



UK & Ireland
Art Libraries Society

ARLIS/UK & Ireland Travel and Study Fund

The ARLIS/UK & Ireland Travel & Study Fund has been established to enable the Society to make annual grants to promote research and development in the fields of art, architecture and design librarianship.

The awards may be used to travel anywhere within or outside the UK & Ireland to visit libraries or other institutions, to attend a seminar or conference (excluding those organised by ARLIS itself), or to facilitate a research project or job exchange.

The awards are open to all members of ARLIS/UK & Ireland and may be used to supplement funding from other sources.

Guidelines

1. Applicants must be members of ARLIS/UK & Ireland of at least three years' standing.
2. Members intending to apply should obtain an application form either from the Administrator of ARLIS/UK & Ireland (address given below) or from the ARLIS web site (www.arlis.org.uk).
3. Within three months of the completion of travel or study, the recipient of an award shall present a full written report to ARLIS Council.
4. If an application is not accepted, it may be resubmitted the following year.
5. The decisions of the Grants Panel and ARLIS/UK & Ireland Council shall be final, and no correspondence regarding them shall be entered into.
6. ARLIS/UK & Ireland Council reserves the right to make no award if no suitable application is received.

Application forms are available on the ARLIS web site: www.arlis.org.uk

or from

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design and applied arts index on CD-ROM



We challenge anyone to find a more user-friendly arts journal index!

Sample entry:

The screenshot shows the 'designandappliedartsindex on CD-ROM' interface. At the top, there are icons for 'Start Menu', 'Run the Tutorial', 'Search for Articles', 'View as Card', 'Print', 'Save to disk', and 'Exit daai'. Below these is a checkbox labeled 'Click in box: to choose those articles you wish to Print or Save to disk'. The main content area displays an article entry for Philippe Starck, including his author name, title, reference, and language(s). A scrollable text box provides a detailed profile of Starck, mentioning his work on the Delano Hotel in Miami, Florida, and various other design projects. At the bottom, there are navigation controls including a search field, a 'Field Search' button, and a reference counter showing '8 of 10'.

Long recognised as the principal source on current trends in design and the applied arts worldwide, **design and applied arts index** is now also available on CD-ROM, making it an indispensable resource not only for students, historians and librarians, but also for working designers and craftspeople.

daai on CD-ROM contains over 100,000 annotated references from more than 400 design and craft journals published between 1973-1997, making it the largest database of its kind in the world. It also includes data on nearly 40,000 designers, craftspeople, studios, workshops, firms etc.

At least 10,000-12,000 new references are added annually.

Special Features of daai on CD-ROM

daai on CD-ROM has a number of unique special features. These include:

- Four supplementary databases - international directories of design and craft courses, design and craft organisations, design and craft periodicals and design and craft archives
- A simple one-stop search facility
- An on-screen tutorial
- Search screen texts in English, French and German
- Glossaries in French and German of the key terms used in **daai on CD-ROM**
- A text-to-talk facility - the text can be read to you - a feature of value to partially-sighted and dyslexic users
- An Internet link to Web sites on **daai on CD-ROM**. The latest issue contains nearly 1,000 Internet links
- In-built networking, which will allow you to share **daai on CD-ROM** with other users, without needing a file-server on your network

If you would like to know more about daai on CD-ROM contact us or visit our Web site

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