

ISSN 0269-0403

Journal of the
**ROYAL MUSICAL
ASSOCIATION**

Published by Oxford University Press

Volume **118** Part 1 1993

Journal of the
ROYAL MUSICAL
ASSOCIATION

Mark Everist	<i>Editor</i>
Leanne Langley	<i>Reviews Editor</i>
Ian Rumbold	<i>Editorial Assistant</i>

EDITORIAL BOARD

Margaret Bent	Stanley Sadie
Nicholas Cook	Colin Timms
John Deathridge	Brian Trowell
Jonathan Dunsby	Alan Tyson
Robert Provine	

Editorial address: Faculty of Music, King's College
London, 152-3 Strand, London WC2R 2LS

Subscriptions: Annual subscription £40 (UK and
Europe), \$76 (rest of world); single issue £24
(UK and Europe), \$45 (rest of world). Prices
include postage by surface mail or for subscribers
in the USA and Canada by Airfreight or in Japan,
Australia, New Zealand and India by Air Speeded
Post. Airmail rates are available on request.
Orders with payment should be sent to: Journals
Subscriptions Department, Oxford University
Press, Walton Street, Oxford OX2 6DP.

Secretary of the Association (for membership details):
Ewan West, Faculty of Music, University of Oxford,
St Aldate's, Oxford OX1 1DB

The Journal is published twice a year (spring and
autumn) by the Oxford University Press for the Royal
Musical Association.

Volumes 105-111 of *Proceedings of the Royal
Musical Association* can be obtained from Brian
Jordan, 12 Green Street, Cambridge CB2 3JU,
England, or 60 Chetwynd Road, Parliament Hill
Fields, London NW5. Earlier volumes can be
obtained from Kraus Reprint & Periodicals, Route
100, Millwood, NY 10546, USA.

©1993 Oxford University Press. All rights reserved;
no part of this publication may be reproduced, stored
in a retrieval system, or transmitted in any form or
by any means, electronic, mechanical, photocopying,
recording, or otherwise without either the prior
written permission of the Publishers, or a licence per-
mitting restricted copying issued in the UK by the
Copyright Licensing Agency Ltd, 90 Tottenham
Court Road, London W1P 9HE, or in the USA by the
Copyright Clearance Center, 27 Congress Street,
Salem, Mass. 01970.

Journal of the
ROYAL MUSICAL ASSOCIATION

VOLUME 118 PART 1 1993 Edited by MARK EVERIST

CONTENTS

Josquin as Classic: <i>Qui habitat, Memor esto</i> , and Two Imitations Unmasked	Patrick Macey	1
The Lock Hospital Chapel and its Music	Nicholas Temperley	44
Multivalence, Ambiguity and Non-ambiguity: Puccini and the Polemicists	Allan W. Atlas	73
Schoenberg's Concept of Variation Form: A Paradigmatic Analysis of <i>Litanei</i> from the Second String Quartet, Op. 10	Catherine Dale	94
Reviews		
Wotan's Rhetoric of Anguish: Carolyn Abbate, <i>Unsung Voices</i>	Christopher Winkle	121
Ellen Rosand, <i>Opera in Seventeenth-Century Venice</i>	Winton Dean	143
James Webster, <i>Haydn's 'Farewell' Symphony and the Idea of Classical Style</i>	David Wyn Jones	147
Conferences		152
The Dent Medal		164
Notes for Contributors		166