Nicanor of Athens

O. F. GRAZEBROOK

The autobiography of an unknown citizen of Athens 2,400 years ago. Nicanor (who did not exist until Mr. Grazebrook imagined him) met Socrates and Plato, knew, and disliked, Xenophon, was present at the first performance of The Knights and fought by sea and land against Sparta.

-From Imperium to Auctoritas

A Historical Study of Aes Coinage in the Roman Empire 49 B.C.—A.D. 14

MICHAEL GRANT

An examination of all the bronze and copper coins struck between the time of Julius Caesar and the death of Augustus, and an attempt at their correct attribution. Certain problems of Roman Government are reconsidered in the light of this new evidence. 12 pp. of plates.

£3. 38. net

Folk Tale, Fiction, and Saga in the Homeric Epics

RHYS CARPENTER

In this new book from the University of California Press the Director of the American School of Classical Studies in Athens affirms that the Iliad and Odyssey were composed, one early, the other late, in the seventh century B.C., and that neither bears any relation to the historical Mycenean world; their ultimate source lies in oral poems, closely related to the Beowulf epic, of European rather than Greek origin. 14s. net

Cambridge University Press

PRINTED IN
GREAT BRITAIN
AT THE
UNIVERSITY PRESS
OXFORD
BY
CHARLES BATEY
PRINTER
TO THE
UNIVERSITY