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Cover picture

Untitled (1949) by Raphael Domingues (1913–1979).

The Museu de Imagens do Inconsciente was founded in 1952 by Dr Nise da Silveira (1905–1999), a Brazilian psychiatrist and pioneer of occupational therapy in Brazil. The collection is a rich store of patient art and it has always attracted a high level of public interest.

Raphael Domingues is among the foremost artists in the collection. He was born in São Paulo state.

His father was a sculptor who made cemetery monuments. He was a shy, sensitive and withdrawn boy. When his father left the family, Raphael had to seek work, but he also managed to study drawing and worked as a designer for private companies. He first experienced mental symptoms aged 15, and at 19 he was admitted to hospital, eventually to the Pedro II Psychiatric Centre. When he was noticed to be doodling on the walls, he was referred to the hospital's art studio.

He was a master of line, notably in drawing human faces. When he finished a work, he would start to cover it with criss-crossing lines, so that staff had to remove it before it was obliterated. He would then start on the next piece of paper. His technique was swift and free-flowing. He achieved critical recognition and had several exhibitions, both in a group and solo, in Brazil and abroad.

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Work submitted by Tom Denning, Professor of Dementia Research, Institute of Mental Health, University of Nottingham.

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 21 Prescot Street, London E1 8BB, UK or bjp@rcpsych.ac.uk.

