## ARCHAEOLOGIA

OR

## MISCELLANEOUS TRACTS

RELATING TO

# ANTIQUITY

https://doi.org/10.1017/S026134090001002X Published online by Cambridge University Press

# ARCHAEOLOGIA

OR

# MISCELLANEOUS TRACTS

#### RELATING TO

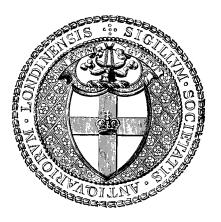
# ANTIQUITY

PUBLISHED BY THE

### SOCIETY OF ANTIQUARIES OF LONDON

#### VOLUME XCVIII

(SECOND SERIES, VOLUME XLVIII)



### PRINTED AT OXFORD BY VIVIAN RIDLER FOR THE SOCIETY OF ANTIQUARIES AND SOLD AT THE SOCIETY'S APARTMENTS IN BURLINGTON HOUSE, LONDON

M CM LXI

#### PRINTED IN GREAT BRITAIN

### TABLE OF CONTENTS

	PAGE
I.—The Wilton Diptych—A Re-examination. By JOHN H. HARVEY, Esq., F.S.A.	I
II.—The Jutish Style A. A Study of Germanic Animal Art in Southern Eng- land in the Fifth Century A.D. By SONIA CHADWICK HAWKES, F.S.A.	29
III.—The Trewhiddle Hoard. By DAVID M. WILSON, Esq., F.S.A., and C. E. BLUNT, Esq., O.B.E., F.S.A.	75
IV.—The Palace of Westminster Sword. By G. C. DUNNING, Esq., F.S.A., and VERA I. EVISON, F.S.A.	123
V.—The Earlier Royal Funeral Effigies. New Light on Portraiture in West- minster Abbey. By the late R. P. HOWGRAVE-GRAHAM, Esq., F.S.A.,	
M.I.E.E.	159
Index	171

.

PAGE

The Wilton Diptych—A Re-examination:		
FIG. 1. Shield and helm from back of right panel.		13
I. a. The Wilton Diptych, left panel; b. right panel.	١	
II. The Wilton Diptych, back of left panel.		
III. Infra-red photograph of left panel.		
IV. Infra-red photograph of right panel.		
V. Infra-red photograph of back of right panel.		
VI. Infra-red photograph of back of left panel.		
VII. Winchester College. Surviving fragments from original glass of east window of Chapel, dated c. 1393.		
VIII. a. Winchester College, surviving panel from east window of Chapel. b. surviving panel of King 'Josaphat' from Jesse Tree in east window of Chapel.		
IX. Winchester College, reassembled panel of St. John Baptist and King Richard II from east window of Chapel.	followi	ing 27
X. a. Westminster Hall, corbel of main truss. Work of 1395 to design of Henry Yevele. b, c. Chained hart from internal cornice, 1395; and spandrel of north porch, c. 1398.		
XI. a. Winchester College, statue over Outer Gate, c. 1395. b. Head of Richard II from label stop of east window of Chapel, c. 1394. c. Seal of Thomas de Holland, Earl of Kent.		
XII. a. Polyptych formerly in the Venerable English College, Rome. Figure of Queen Anne of Bohemia. b. Figure of King Richard II. From S. Petra- Sancta: <i>Tesserae Gentilitiae</i> (1638).		
XIII. Details of figures from <i>Das goldene Rösslin</i> at Altötting, Bavaria, made in Paris not later than 1403.		
THE JUTISH STYLE A. A STUDY OF GERMANIC ANIMAL ART IN SOUTHERN ENGL THE FIFTH CENTURY A.D.:	AND IN	
FIG. 1. No. 5. Disc brooch, Faversham, Kent.		22
FIG. 2. No. 12. Strap-end, Chessell Down, I.O.W., grave 3.	•	33
FIG. 2. No. 12. Belt-plate, Cursley Hill, Bishopstone, Bucks.	•	37
FIG. 4. No. 16. Francisca with decorated plate, Howletts, Kent.	٠	37 38
FIG. 5. No. 18. Penannular brooch, Lyminge, Kent, grave 10.	•	-
FIG. 6. No. 19. Quoit brooch, High Down, Sussex, grave 60.	•	40 40
FIG. 7. No. 20. Scabbard chape, Brighthampton, Oxfordshire, grave 31.	•	40 40
FIG. 8. Details of Jutish Style A animal figures.	•	40
1, Faversham (No. 5); 2, Bifrons (No. 4); 3–4, Howletts (No. 3); 5–6, H (No. 2); 7–8, Sarre (No. 1); 9, Alfriston (No. 8); 10, Cursley Hill, Bishopstor	owletts ne (No.	
$13); 11, Croydon (No. 9). \qquad . \qquad$	•	43
FIG. 9. Distribution of Jutish Style A and related metalwork.	•	45
FIG. 10. Silver finger-ring, Guildown, Surrey, grave 206	•	49

https://doi.org/10.1017/S026134090001002X Published online by Cambridge University Press

FIG. 11. Bronze buckle-loop from Alwalton, Hunts.	54
FIG. 12. Decorative friezes on Scandinavian metalwork of the third and centuries A.D. 1. Thorsbjerg. 2. Himlingøje. 3. Lilla Jøred. 4. Brokjaer.	. 62
FIG. 13. Details of the animal figures on the relief brooch from Nordheim, Figures, Vestfold, Norway.	Iedrum . 65
<ul> <li>XIV. Quoit brooch from Sarre, Kent.</li> <li>XV. a. No. 3. Quoit brooch from Howletts, Kent. b. No. 2. Fragmentary quoit brooch from Howletts, grave 13. c. No. 4. Pair of pendants from Bifrons, Kent.</li> <li>XVI. a. No. 6. Disc brooch from Higham, Kent. b. No. 7. Strap-end from Bifrons, Kent. c. No. 8. Buckle and plates from Alfriston, Sussex, grave 17. d. No. 10. Buckle and plate from High Down, Sussex, grave 34.</li> <li>XVII. a. No. 9. Tubular object from Croydon, Surrey. b. No. 11. Belt slide from High Down, grave 12. c. No. 14. Belt plate from Howletts. d. No. 15.</li> </ul>	following 40
<ul> <li>Bucket mounts from Bidford-on-Avon, Warwicks. e. No. 17. Penannular brooch from Alfriston, grave 43.</li> <li>XVIII. a. Detail of the animal decoration on the shield boss from Herpály, Hungary. b. Detail of the decoration on the Petersburg helmet. c. Detail of the decoration on the helmet from Gammertingen, Hohenzollern.</li> <li>XIX. a. Headplate of the relief brooch from Nordheim, Hedrum, Vestfold, Norway. b. Headplate of the relief brooch from Hol, Inderøy, Nord Trøndelag, Norway. c. Equal-armed brooch from Holmgaard bog, Viborg, Lutler d. d. Brownerstern headplate of plate of plate form.</li> </ul>	
<ul> <li>Jutland. d. Fragmentary headplate of plate brooch from Meilby, Aalborg, Jutland.</li> <li>XX. a. Detail of the gold collar from Ålleberg, Västergotland, Sweden. b. Detail of the gold bracteate from Lyngby, Randers, Jutland. c. The decorated mount of the gold bracteate from Gerete, Gotland, Sweden.</li> <li>XXI. a. Buckle and plate from Dorchester, Oxon. b. Object from Sösdala, Scania, Sweden. c. Detail of square-headed brooch from Bifrons. d. Chipcarved strap-end from Amiens. e. Fragment of strap-end from Ixworth, Suffolk. f. Bow-brooch from Bifrons. g. Belt-plate from Icklingham, Suf-</li> </ul>	following 74
folk. h. Disc brooch from St. John's cricket field, Cambridge. i. Animal- stamped pottery from Markshall, Norfolk.	
THE TREWHIDDLE HOARD: FIG.1. The ornament of certain objects from the Trewhiddle hoard. FIG. 2. The ornament of the pin-head.	· 77 . 83
<ul> <li>FIG. 3. The Trewhiddle chalice; (a) present condition, (b) reconstruction, (c) se reconstruction of the foot.</li> <li>FIG. 4. Trichinopoly chainwork.</li> <li>FIG. 5. Anglo-Saxon animal ornament, fifth-ninth centuries; a. Bidford-on-Ar Faversham. c. Sutton Hoo. d. Lindisfarne Gospels. e. Källby, Sweden. f-whiddle hoard.</li> </ul>	. 89 . 93 von. b.
FIG. 6. Coins for comparison with Eanred penny	. 115
XXIII. a. The large and the second mount. b. The small mount. c. The strap- ends. d. The box-like object.	following 122

XXIV. a. Terminals of the second mount. b. Terminals of the large mount. c. The pin, with details of the head.	
XXV. The chalice, with views of the knop and base.	
XXVI. a. The scourge. b. Strap-ends and belt-loops. c. The billet of gold. d. The buckle.	
XXVII. a. The base of the chalice with the collar inside and an enlarged detail of the collar. b. The gold pendant. c. Finger-ring with quatrefoil bezel. d. Faceted finger-ring.	following 122
XXVIII. a. The Hexham chalice. b. The penannular brooch.	
XXIX. a. Gold pendant from Hon, Norway. b. The Burghead mount. c. Strap- end from Cricklade, Wilts. d. Strap-end from Whitby, Yorks.	
XXX. Horse-bit trappings from Källby, Skåne, Sweden.	
XXXI. Coins from the Trewhiddle hoard.	

The Palace of Westminster Sword:

ix

- XLIII. a. Windsor pommel. b. Windsor pommel, oblique view. c, d. Gold ring, Ashmolean Museum.
- XLIV. Gold ornament and pendant from Hon, Norway.
- XLV. a. Gold discs, Lilla Howe, Yorks. b. Silver sword pommel from the Seine at Paris.
- XLVI. a. Bronze strip, Castor, Northants. b. Canterbury Cross.

THE EARLIER ROYAL FUNERAL EFFIGIES:

- XLVII. a. The 'Ragged Regiment'. b. Head of Edward III before treatment. c. Edward III undergoing treatment, showing paint and injection-holes. d. Edward III after treatment, showing distortion of the mouth.
- XLVIII. a. Ear of Anne of Bohemia after cleaning. b. Anne of Bohemia; head before treatment. c. Anne of Bohemia: head after cleaning but before renewal of nose. d. Anne of Bohemia after cleaning and repair.
- XLIX. a. Katherine of Valois, showing groove made for the crown. b. Katherine of Valois, cleaned but not rebuilt. c. Katherine of Valois cleaned and restored. d. Left hand of Elizabeth of York before treatment. e. Hand of Elizabeth of York cleaned.
- L. a. Head of Elizabeth of York before treatment. b. Head and bust of Elizabeth of York undergoing treatment. c. Head and bust of Elizabeth of York cleaned and repaired. d. Head and bust of Elizabeth of York in modern wig and bodice.
- LI. a. Disintegrating effigy of Henry VII. b. Flowers found among the hay stuffing of the effigy of Henry VII. c. State of the head of Henry VII before treatment. d. Profile of Henry VII before treatment.
- LII. a. Nose of Henry VII from (above) bronze effigy by Torrigiani and (below) terra-cotta bust in the Victoria and Albert Museum. b. Comparison of the two noses in relation to the face. c. Head of Henry VII in process of treatment. d. Head of Henry VII after treatment.
- LIII. a. Head of Mary Tudor before removal from body. b. Head and bust of Anne of Denmark; profile. c. Head of Anne of Denmark; full face.

following 158

following 169