CONGRESS ON RESEARCH IN DANCE

Annual Conference

The Body in Dance: Modes of Inquiry

November 6, 7 and 8, 1996 University of North Carolina at Greensboro

Artistic Portrayals of Bodies

Body Culture

Body Issues in Dance Education

Choreographing the Body

Dance Medicine/Dance Science

The Dancing Body through Time

Writing the Body

Cross Cultural Perceptions of the Body

Bodies of Knowledge and Research Methodologies in Dance

1996 Conference Committee Co-Chairs:

Gay Cheney, Jill Green, Sue Stinson University of North Carolina at Greensboro Department of Dance 323 HHP Greensboro, North Carolina 27412-5001, U.S.A.

(910) 334-4064

CONGRESS ON RESEARCH IN DANCE

Department of Dance, State University of New York College at Brockport, Brockport, New York 14420 U.S.A.

AVAILABLE PUBLICATIONS

Postage: \$1.50 for first volume; \$.50 each additional volume; payable by check to CORD in U.	S. dollars.	
Special (Stepanov Dance Notation by A. Gorsky, trans. R. J. Wiley)	\$2.00	
Journals 8/1 Fall/Winter '75-'76 (African Dance, Eskimo Dance; Margaret H'Doubler's class; The Sleeping Princess)	\$4.25	
15/2 Spring '83 (The Savoy; Norton and Margot, Afro-American Social Dance; Disco: Afro-American Vernacular Performance)	\$4.25	
20/1 Summer '88 (Poetry and Dance; Cholly Atkins; Netherlands: Seventeenth and Eighteenth Centuries; Afro-American Transformations; Body Composition and Measurement Techniques; Gershwin's Concerto in F)	\$4.25	
21/1 Spring '89 (Philadelphia Dancing Assembly; Psychological Tension in Ballet Performance; <i>The Green Table</i> —Sources)	\$4.25	
21/2 Fall '89 (Yoruba Recreational Dances; Nutritional Status of Ballet Dancers; Technique and Autonomy in Ballet)	\$4.25	
22/1 Spring '90 (Valentine de Saint-Point; Physiologic Profiling of Modern Dancers; Recruitment Patterns in Ballet and Modern Dance)	\$8.50	
22/2 Fall '90 (Black Faces, Garlands, and Coconuts; Voices of Young Women Dance Students; The Beseda: Czech National Dance in Iowa)	\$8.50	
23/1 Spring '91 (Modes of Inquiry: Approaches to Dance Research; References to Dance in Sacre Rappresentazioni; Black Philadelphia's Dance Institutions)	\$8.50	
23/2 Fall '91 (Changing Values in Cuban Rumba; Effects of Participation in Dance on French Children; Hasta: T. Balasaraswati and Her Art)	\$8.50	
24/1 Spring '92 (<i>Water Study, The Moore's Pavan:</i> Interview with Lucas Hoving; Havelock Ellis's "The Art of Dancing")	\$8.50	
24/2 Fall '92 (Nijinska and the Polish Ballet; What Constitutes a Dance?: Tudor's Dark Elegies; Critical Evaluation in Choreography Class)	\$8.50	
25/1 Spring '93 (European Linked Sword Dancing; Schnitzler's <i>The Bridal Veil;</i> Contra Dance in New England)	\$15.00	
25/2 Fall '93 (<i>Agon:</i> An Analysis; Qualitative Change in Performance of Korean Dance; John Blacking and Dance Anthropology in the U.K.)	\$15.00	
26/1 Spring '94 (Old time Square Dancing; Training Principles for Neuromuscular Facilitation; Personal Style as a Mediator of Engagement in Dance)	\$15.00	
26/2 Fall '94 (Katherine Dunham's Southland; East and West in the Work of Michio Ito; Duncan's Dance Theory)	\$15.00	
27/1 Spring '95 (Participatory and Presentational Dance; Athikte's Voice: the Dancer in Valéry's work; Dance and the Politics of Orality: the Irish Scoil Rince)	\$15.00	
27/2 Fall '95 (Interplay of Knowledge & Practice in Dance Teaching; Iranian Women's \$15.00 Theatrical Plays; Understanding Interpretation)		
Membership Directory	\$ 7.50	

DANCE RESEARCH JOURNAL

RATES

COST

PAGE SIZE

	<u>width x height</u>	
full page	(6 1/4" x 8 1/4")	\$350
1/2 page	(6 1/4" x 3 1/2")	\$175
1/4 page	(2 1/2" x 3 1/2")	\$100
1/8 page	(2 1/2" x 1 1/4")	\$ 50

COPY SPECIFICATIONS

PREFERRED:

composite negative (right-reading, emulsion side down) plus one proof of ad, computer-generated laser copy, or computer disk (PageMaker for the Macintosh) plus one hard copy

ALSO ACCEPTABLE:

velox or stat (shiny white paper with dark ink)

full payment must accompany order

DEADLINES

February 1 for Spring issue September 1 for Fall issue

make checks payable to CORD, and mail with ad copy

to:

CORD Department of Dance State University of New York College at Brockport Brockport, New York 14420 U.S.A.

 for further information call

 CORD office:
 (716) 395-2590
 DRJ Editor:
 (717) 291-4204

 CORD office fax:
 716-395-5413
 DRJ office fax:
 717-291-3969



Also of related interest... INNER RHYTHM

Dance Training for the Deaf

Naomi Benari

Describes the methods and games devised with children to heighten awareness of rhythm, music and breath inherent in every dance movement. A videotape showing the development of Inner Rhythm in profoundly deaf children is available with this book.

Performing Arts Studies, Volume Three 1995 • 100 pages Book Only Cloth ISBN 3-7186-5611-6 • US\$27 • Paperback ISBN 3-7186-5612-4 • US\$12 Book + NTSC Video (USA format)* Cloth ISBN 3-7186-5674-4 • US\$54 • Paperback ISBN 3-7186-5675-2 • US\$39

*European Format also available

New and Recent Titles in Dance. . .

from the CHOREOGRAPHY AND DANCE STUDIES Series...

EAST MEETS WEST IN DANCE Voices in the Cross Cultural Dialogue

John Solomon and Ruth Solomon Volume Nine • 1995 • 334 pages Cloth • ISBN 3-7186-5593-4 • US\$90 Paperback • ISBN 3-7186-5604-3 • US\$32

DANCE WORDS

A Dictionary of Western Dance Practice and Research

Compiled by Valerie Preston-Dunlop Volume Eight • 1995 • 707 pages Cloth • ISBN 3-71865601-9 • US\$84 Paperback • ISBN 3-7186-5605-1 • US\$28

THE DANCE OF DEATH

Kurt Jooss and the Weimar Years

Suzanne K. Walther Volume Seven • 1994 • 208 pages Cloth • ISBN 3-7186-5702-3 • US\$54 Paperback • ISBN 3-7186-5532-2 • US\$24

from CHOREOGRAPHY AND DANCE: An International Journal...

ALVIN AILEY Signposts of an American Visionary

Volume Four, Part One Paperback • ISBN 3-7186-5835-6 • US\$13

Forthcoming Issue: MERCE CUNNINGHAM Creative Elements

Volume Four, Part Two



harwood academic publishers is a member of G+B Arts International

Send orders to: University of Toronto Press, 340 Nagel Drive, Buffalo, NY 14225-4731, USA Tel (800) 565-9523 Fax (800) 221-9985 Email: utpbooks@gpu.utcc.untoronto.ca



