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The **British Journal of Music Education** is now established in the field as a key publication, nationally and internationally. The aims of the **BJME** are to provide clear, stimulating and readable accounts of curriculum development and research in music education. Editorial policy is to encourage careful reflection on teaching in schools, colleges and studios.

Articles are invited from those in any way concerned with music education, and, where appropriate, can be of substantial length, though shorter contributions are also acceptable. Potential authors are referred to the notes for contributors (see inside back cover).

Usually once a year a cassette of music examples accompanies the Journal and contributors may wish to take advantage of this. Photographs and other illustrations are welcomed.

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