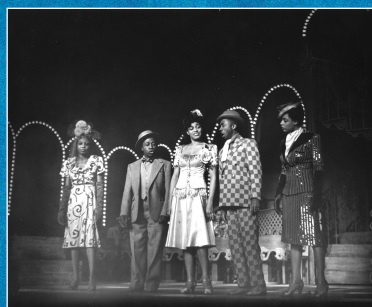


# JOURNAL OF THE SOCIETY FOR AMERICAN MUSIC

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JOURNAL OF THE SOCIETY FOR AMERICAN MUSIC

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# Journal of the Society for American Music

*Journal of the Society for American Music* (JSAM) is an international, peer-reviewed journal that explores all aspects of American music and music in the Americas. JSAM is dedicated to supporting scholarship that transcends disciplinary boundaries, cutting across historical musicology, music theory, ethnomusicology, cultural theory, and American studies. JSAM encourages international dialogue across disciplines. The journal features articles, reviews of books, recordings, and multimedia items, and explorations of special topics.

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*Front cover illustration:* Carmen Jones (1943), Act 1, Scene 3, "Whizzin' Away Along de Track" (Quintet), with Muriel Rahn as Carmen, June Hawkins as Frankie, Jessica Russell as Myrt, Edward Lee Tayler as Rum, and Dick Montgomery as Dink. Courtesy of The Rodgers and Hammerstein Organization.

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