

NOTES FOR CONTRIBUTORS

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Falassi, A. 1980b. *Folklore by the Fireside: Text and Context of the Tuscan Veglia* (Austin, Texas).

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John Barrell, *The Dark Side of the Landscape: The Rural Poor in English Painting, 1730–1840* (Cambridge, 1980), p. 89.

D. Kramer, ed., *Critical Approaches to Hardy's Fiction* (London, 1979), pp. 17–18.

B. Reay, 'The Last Rising of the Agricultural Labourers: The Battle in Bossenden Wood, 1838', *History Workshop*, 26 (1988), 81–2.

Short forms:

Barrell, *Dark Side*, p. 90.

Kramer (ed.), *Hardy's Fiction*, pp. 175–6.

Reay, 'The Last Rising', p. 82.

QUOTATIONS

Quotations should be in single inverted commas, with double used only for quotations within quotations. Quotations of more than about five lines should be set off from the text and indented. Type double-spaced.

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Tables, graphs, maps and line drawings should be provided on separate sheets. Guidelines on presentation are included in the more detailed Notes for Contributors available from the editors. Contributors should provide full details of the illustration source and obtain permission to reproduce copyright material. Any necessary acknowledgement should be included in the caption.

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CONTENTS

Carl Griffin and Tom Williamson	<i>Rural History</i> : the prospect before us, revisited	1
K. D. M. Snell	Ronald Blythe: 'Just a voice for his time'	3
Álvaro Aragón-Ruano	The diffusion of maize in the Cantabrian region and its economic and demographic consequences during the Ancient Regime	23
Colin Shepherd	The Central Uplands of Buchan – a distinctive agricultural zone in the thirteenth century: fact or fiction?	41
Joachim Popek	Conflicts over common rights to cattle grazing on common lands and manorial properties in Austrian Galicia (1772–1918)	77
Theodor Cepraga and Bogdan Suditu	Internal colonisation in rural Romania: the sale of the state-owned estates at the end of the nineteenth century	95
Review Essay		115
Reviews		121

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