## TEMPO

A Quarterly Review of Modern Music

50th Anniversary 1939-1989

A Short History of Tempo (II): 1946-1962

Unpublished Bouleziana at the Paul Sacher Foundation Allen Edwards

Performer Indeterminacy and Boulez's Third Sonata William Harbinson

'Now sleeps the crimson petal, now the white' Donald Mitchell

Malcolm Lipkin and his Recent Music Christopher Headington

'Bachianas Brasileiras' in Performance Michael Round

Villa-Lobos in Israel Lisa M. Peppercorn

Aspects of Zsolt Durkó's Piano Concerto Peter Hill

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## Contributors

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Donald Mitchell is a Trustee of the Pears-Britten Foundation.

Christopher Headington was a pupil of Lennox Berkeley at the Royal Academy of Music and has composed concertos for violin and for piano, three string quartets and three piano sonatas as well as other instrumental music and several substantial vocal works. He is also a pianist and teacher with worldwide experience, the author of several books on music and a regular broadcaster.

Michael Round is a freelance pianist (both solo and orchestral), teacher, writer and broadcaster. He gained second prize in the *3rd International Villa-Lobos Piano Competition* (Rio de Janeiro, 1988) and is collaborating with the Museu Villa-Lobos on future publications. Lisa M. Peppercorn lives in Switzerland; she was music correspondent in Rio de Janeiro for the New York Times and Musical America. She is the author of the standard study of Villa-Lobos, and of many articles about this composer.

Peter Hill is currently recording the complete piano music of Messiaen for Unicorn-Kanchana Records.

Jim Samson is Head of the Music Department at the University of Exeter.

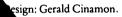
Guy Rickards is a freelance computer programmer.

Gerard McBurney is currently making a documentary film for BBC 2 about contemporary music in the Soviet Union. His settings of Pushkin for countertenor and string quartet will be performed at the Almeida Festival.

Simon Nicholls is a concert pianist who has toured and broadcast extensively in the UK, Europe and America. He taught for ten years at the Yehudi Menuhin School and is now a professor of piano at the Royal College of Music. He has written for *Piano Journal* and *Music & Musicians*.

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Editor Calum MacDonald Advisory Editor David Drew

No. 169 / June 1989

A Short History of Tempo (II): 1946-1962 2

Unpublished Bouleziana at the Paul Sacher Foundation Allen Edwards 4

Performer Indeterminacy and Boulez's Third Sonata William Harbinson 16

'Now sleeps the crimson petal, now the white' Donald Mitchell 22

Malcolm Lipkin and his Recent Music Christopher Headington 28

'Bachianas Brasileiras' in Performance Michael Round 34

Villa-Lobos in Israel Lisa M. Peppercorn 42

Aspects of Zsolt Durkó's Piano Concerto Peter Hill 47

## **Record Review**:

Harvey's 'Bhakti' John Warnaby 51 Szabelski and Kilar Jim Samson 52 Messiaen's 'Canyons' Malcolm Miller 53 Aare Merikanto Guy Rickards 54 Schnittke's Fifth Symphony John Warnaby 55 Louisville Retreads Calum MacDonald 57 Havergal Brian's Third Symphony Calum MacDonald 58

First Performances: Smirnov's 'Tiriel' Gerard McBurney 61 Young's 'The Tailor of Gloucester' Peter Hill 62

Books: Lipatti Simon Nicholls 65

News Section 69