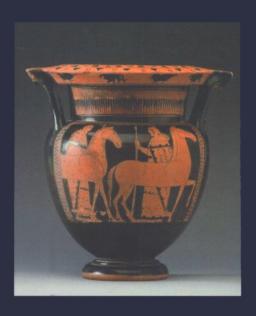


CULTURE, IDENTITY AND POLITICS IN THE ANCIENT MEDITERRANEAN WORLD

Papers from a Conference In Honour of Erich Gruen



JOURNAL OF THE AUSTRALASIAN SOCIETY FOR CLASSICAL STUDIES

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Cover illustration: Attic red-figure column krater

Side A: Two Thracian hunters wearing fox-skin caps and embroidered tunics
Painter of the Louvre Centauromachy c. 430 BC

64.01 Classics Museum, The Australian National University

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