

PUBLICATION ANNOUNCEMENT

**THE DIRECTORY OF DOCTORAL PROGRAMS IN
THEATRE STUDIES, PERFORMANCE STUDIES,
AND DANCE: USA AND CANADA, 1996**

A comprehensive guide to 45 doctoral programs.

PUBLISHED BY

American Society for Theatre Research

EDITORS

Peter A. Davis, University of Illinois
Thomas Postlewait, Ohio State University

FEATURES

Detailed Description of Each Doctoral Program
Faculty Degree requirements for PhD and MA
Tuition and Fees • Financial Aid
Scholarships • Library Resources • Recent Dissertations
Administrative Structure • Departmental Affiliations
Theatre Facilities and Production Schedules • Forthcoming Changes
Colleges and Universities Where Graduates Are Teaching

TO ORDER

Join ASTR! Membership includes the directory,
the journal *Theatre Survey*, and the ASTR newsletter.

Full members \$45, students \$25, retirees \$30,
members outside of North America \$50.

Send check to ASTR Records, Department of Theatre,
Box 1897, Brown University, Providence, RI 02912

or

Order directory only: \$15 (\$19 Canada) + \$3.75 shipping per book;
1-800-881-9421

CALL FOR PAPERS

PERFORMANCE: MODERN AND POSTMODERN

For a special issue (or issues), *Theatre Survey* invites essays considering how twentieth-century performances, modern and postmodern, have put the “classics” into play, essays that theorize and clarify modern and/or postmodern theatrical practices. We take “classic” to embrace the familiar landmarks of the Western canon, from the Greeks through Beckett, Brecht, and beyond—and of the Eastern canon, as well as intercultural intersections between. Essays should engage specific productions directly but in ways that move beyond performance reconstruction to theorize and clarify the underlying forces of cultural production; essays should bring performances into dialogue with broader cultural and historical concerns.

Among the many questions that might be addressed: What is the place of “text” in modernist or postmodernist performance practice? What claims did modernist production make? What is the cultural (ideological, political) “work” of modernist or postmodernist “classics” in production? Who controls such production of the “classics?” What are the characteristics of the language of modernist scene design? How does the postmodern scenic vocabulary differ? What are the politics, the aesthetics of the Western postmodern appropriation of Eastern theatre practices?

Essays must be received by December 1, 1996.

Submit three copies, prepared according to the *Chicago Manual of Style*, 14th Edition, to either of the editors for this project:

Gary Jay Williams, Editor
Theatre Survey
Department of Drama
The Catholic University of America
Washington, D.C. 20064

William Worthen
Department of Theatre
Northwestern University
1979 South Campus Drive
Evanston, IL 60208-0234

WESTERN EUROPEAN STAGES



CASTA, CUNY Graduate Center, CUNY Graduate Center

THE GRADUATE SCHOOL AND UNIVERSITY CENTER
OF THE CITY UNIVERSITY OF NEW YORK

ISSUED 3 TIMES
PER YEAR

An indispensable resource in keeping abreast of the latest theatre developments in Western Europe. Issued three times a year – Spring, Winter and Fall – and edited by Marvin Carlson, each issue contains a wealth of information about recent European festivals and productions, including reviews, interviews, and reports. The 1996 Special Issue is devoted to contemporary women directors. Winter issues focus on the theatre in individual countries or on special themes. News of forthcoming events: the latest in changes in artistic directorships, new plays and playwrights, outstanding performances, and directorial interpretations. – \$15 per annum (\$19.00 foreign).

Please send me the following CASTA publication:

Western European Stages

_____ @ \$15.00 per year
(Foreign) _____ @ \$19.00 per year
Total _____

Send order with enclosed check to:

CASTA, CUNY Graduate Center
33 West 42nd Street
New York, NY 10036

ÉTUDES THÉÂTRALES **ESSAYS IN THEATRE**

RETHINKING THE CULTURAL PRODUCTION OF THEATRE

recent contributors include:

Philip Auslander * Errol Durbach

Alan Filewod * Gareth Griffiths

Robert F. Gross * Barbara Hodgdon

Linda and Michael Hutcheon

Richard Paul Knowles

Michael Quinn * David Ian Rabey

Sheila Rabillard * Carol Rutter

Michael Sidnell * Robert Wallace

ESSAYS IN THEATRE / ÉTUDES THÉÂTRALES

DEPARTMENT OF DRAMA, UNIVERSITY OF GUELPH, GUELPH, ONTARIO, CANADA N1G 2W1

PHONE (519) 824-4120 EXT.3147 FAX (519) 824-0560 EMAIL HLANE@UOGUELPH.CA

THE AMERICAN SOCIETY FOR THEATRE RESEARCH

The American Society for Theatre Research (ASTR) was founded in 1956 to encourage theatre scholarship and to provide a link with other similar groups represented in the International Federation for Theatre Research. The ASTR is the only American theatre organization affiliated with the American Council of Learned Societies and the International Federation for Theatre Research (IFTR/FIRT). In 1967 the ASTR was incorporated under the laws of New Jersey as a nonprofit corporation. In informal correspondence, the society is referred to as "ASTR."

Theatre Survey, the official journal of ASTR, is published biannually in May and in November. The ASTR annual meeting occurs in the fall of each year.

Inquiries and communications for ASTR
[other than membership (see inside front cover)] should be sent to

ASTR Records
Department of Theatre
Box 1897
Brown University
Providence, RI 02912

ASTR membership includes a subscription to *Theatre Survey*. ASTR annual dues are \$45 for North American institutions and individuals, \$50 for non-North American institutions and individuals, \$25 for students, and \$30 for retirees.

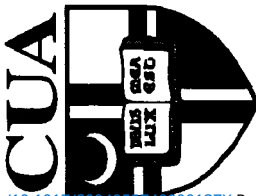
OFFICERS AND EXECUTIVE COMMITTEE OF ASTR

Thomas Postlewait, President (1994-97)
Gresdna Doty, Vice-President (1994-97)
Don B. Wilmeth, Secretary (1995-98)
Albert Wertheim, Treasurer (1994-97)

Rosemary K. Bank (1994-97)
Michael R. Booth (1993-96)
Sarah Bryant-Bertail (1994-97)
Gay Gibson Cima (1995-1998)
Tracy C. Davis (1995-1998)
Errol Hill (1993-96)
Margaret Knapp (1993-96)
Bruce McConachie (1995-1998)
Kim Marra (1994-97)
Janelle Reinelt (1993-96)
Ronald W. Vince (1994-97)
Simon Williams (1995-1998)

EX-OFFICIO

Sarah Blackstone, Richard M. Buck, Kalman A. Burnim, Phyllis T. Dircks,
Joseph Donohue, Michal Kobialka, Felicia Londré, Bruce McConachie, Cary Mazer,
Tice L. Miller, Stephen M. Vallillo, Simon Williams, Don B. Wilmeth



*American
Society for
Theatre
Research*

Theatre Survey
The Department of Drama
105 Hartke
The Catholic University of America
Washington, D.C. 20064

Nonprofit Organization
U.S. Postage
PAID
Arlington, VA
Permit #269