

NEW THEATRE QUARTERLY



THEATRE WOMEN WRITE TO LITERARY MEN THEATRE AND THE 'STATE OF EXCEPTION' IN SYRIA

THE SHAKESPEARE FESTIVAL IN CRAIOVA DISRUPTING THE ACTUAL AND THE FICTIONAL

BANKRUPTCY IN THE VICTORIAN AND EDWARDIAN THEATRE REIFICATION IN MODERN DRAMA

FIRST NIGHT AT THE BRISTOL OLD VIC HOW 'HAMLET' WAS TRIMMED FOR THE STAGE

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