

nominal subsidy, then it can be run from inside. Union between African states without minority interests may here be the immediate answer.

The position of 'settlers' in Africa is complex. They are there to stay; they have a predominant position in parts of East, and in Central and South, Africa, but defend their positions by artificial and oppressive means. It is a paradox of their position that they seek a secure place in Africa while generating conflict. Mr Sampson brings out clearly enough how unacceptable their attitudes are to indigenous African thought and feeling, and how it is not in their own interest even to try to preserve their place by such means as segregation and other sorts of arbitrary differentiation. With a few reservations, this account of modern African problems may be warmly recommended for the general reader.

WILLIAM E. ABRAHAM

NOTICES

FRESH HOPE FOR THE WORLD, edited and introduced by Gabriel Marcel, is a testimony to Moral Rearmament (Longmans, 16s.) 'Decisive encounters' are recorded: French Socialist, Italian anti-clerical, Indian nationalist, Norwegian Marxist, and many more, recall their awakening to the claims of Dr Buchman's movement. M. Marcel, in 'a Letter of Personal Reassurance to Three Anxious Friends', defends the distinguished patronage he gives to a movement not usually associated with Frenchmen, Catholics or philosophers.

LETTERS TO WOMEN BY SAINT IGNATIUS LOYOLA (Herder/Nelson, 63s.) is the English edition of an imposing collection of some 560 pages, edited by the distinguished Austrian Jesuit theologian, Fr Hugo Rahner, S.J. A carefully annotated edition of all the letters known to have been written or received by St Ignatius, accompanied by a historical commentary, provides what is in effect a new biography which exemplifies on the grandest scale Fr Rahner's scholarship, to which reference is made in another place in this issue.

GREEK ART AND LITERATURE, 700-530 B.C., by T. B. L. Webster (Methuen, 22s. 6d.), stresses what is known of this period, and provides a readable account for the general reader. However, such a work is bound to be unbalanced and the synthesis unproved because evidence is really only fragmentary. More illustrations should have been included. The principal virtue of the book is that it fills the hiatus between two earlier works covering the preceding and succeeding periods.

TOLSTOY, by Theodore Redpath, and MALRAUX, by Geoffrey H. Hartman, are the two latest titles in the 'Studies in Modern European Thought and Culture' series published by Bowes and Bowes (10s. 6d. each). Dr Redpath brings to his study the judgment of a literary critic as well as a serious

awareness of Tolstoy's moral and religious teaching, however perverse it might sometimes seem, and Mr Hartman has a sympathetic understanding of all the aspects of the astonishing career of the present Minister of Cultural Affairs in France.

THE RELIGIOUS ORDERS OF MEN, by Jean Canu, and WHAT IS CANON LAW?, by René Metz, are the latest titles in the 'Faith and Fact' series. (Burns and Oates, 8s. 6d. each.) The detailed history of religious life among men, from St Basil to *Opus Dei*, and the complicated evolution of the Church's legislative function, provide stiff tests for condensation, but they are adequately overcome in these useful additions to a valuable popular encyclopaedia of Catholic information.

SAINT PHILIP NERI, by Marcel Jouhandeau (Longmans, 10s. 6d.), is a brief biography of a saint who 'fully accepted both earth and heaven'.

SAINT AMBROSE ON THE SACRAMENTS, edited by Henry Chadwick (Mowbray, 6s.), provides the Latin text of the *De Sacramentis* and is primarily intended for undergraduate use.

THE SON OF MAN, by François Mauriac (Burns and Oates, 12s. 6d.), is a series of moving meditations on the life of Christ, in which 'the folly of the Cross' is seen reflected in the miseries of our time.

RESURRECTION DANS LA MORT (Editions du Cerf, 3.90 NF.), is a collection of prayers by Erich Przywara, s.j., written during the bombing of Munich in 1944-5. The theme of death and life, the paschal mystery of Christ, is deeply realized as transcending all disaster.

POCKET POETS (Hulton Press, 2s. 6d. each). Four new titles in this pleasant series are: *Richard Church*, nearly fifty intelligent and human poems selected by the poet himself; *Altar and Pew*, a collection of Church of England verses edited by the acknowledged master of Anglican culture, John Betjeman; *Georgian Poets*, edited by Alan Pryce-Jones and prefaced with an essay in which he almost re-educates us to their appreciation; *Lewis Carroll*, not quite the complete corpus of the nonsense verse, since it omits 'Little Birds'.