

**THEATRE
ARTS DIVISION**
SCHOOL OF THE ARTS
**COLUMBIA
UNIVERSITY**
IN THE CITY OF NEW YORK

M.F.A. DEGREE PROGRAM
WITH CONCENTRATION IN
ONE OF THE FOLLOWING:
**ACTING • ADMINISTRATION
DESIGN • DIRECTING •
PLAYWRITING • HISTORY**

Ph.D. DEGREE PROGRAM
IN THEATRE ARTS UNDER
THE SUPERVISION OF THE
GRADUATE FACULTIES OF
COLUMBIA UNIVERSITY

THE PROGRAM—ITS FACULTY,
STAFF, AND PROFESSIONAL
AFFILIATIONS—ARE DESCRIBED
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SCHOOL OF THE ARTS
COLUMBIA UNIVERSITY
440 WEST 110th STREET
NEW YORK, N.Y. 10027**

THE EDITORS:

A small private publisher, The Kindle Press, has obtained the rights to reprint Roy Mitchell's great book *Creative Theatre*. With wisdom and deep knowledge of the theatre, Mitchell wove into a single fabric the primary concepts of Craig, Appia, Delsarte, Copeau, and Robert Edmund Jones. The special value of the book is that it relates these concepts to the total pattern of the theatre operating within a community... a truly communal art which cannot be perceived as separate from its matrix in society. It is a work of intensely practical idealism.

The book is now difficult to obtain in the second-hand market and may reasonably be called rare as far as the ordinary student or scholar is concerned. As a lifelong devotee of the book and its ideas, I volunteered to serve as an advisor, and suggested that some publicity should be given to the project so that the press might hear from people who might be hunting for copies. This is not a commercial or profit-making enterprise—the aim is to make sure that those who appreciate Mitchell can get copies, or recommend them to others.

The specific request is that those who may wish a copy or copies should contact the press or me. It is not necessary to order a copy—just indicate interest and hence suggest the possible demand. Write to:

THE KINDLE PRESS
112 Goodwin Terrace
Westwood, New Jersey

or to me:

Kelly Yeaton
Dept. of Theatre Arts
Pennsylvania State University
University Park, Pa. 16802

THE EDITORS:

I enjoyed Brooks McNamara's essay "Scene Design: 1876-1965—Ibsen, Chekhov, Strindberg" [T42] so much that I feel obliged to point out an error in it. The set for *Crimes and Crimes* on page 79 is that of the Intimate Theatre production in 1909, not that of the Dramatic Theatre in 1899.

The Intimate Theatre, which Strindberg established in partnership with the actor August Falck, offered very little scope to the de-