

African

Studies

Review

PUBLISHED BY THE AFRICAN STUDIES ASSOCIATION

ASR FOCUS:
**Mourning and the
Imagination of Political
Time in Contemporary
Central Africa**

**Bogumil Jewsiewicki and
Bob W. White**
Introduction

Filip De Boeck
The Apocalyptic Interlude:
Revealing Death in Kinshasa

Danielle de Lame
(Im)possible Belgian
Mourning for Rwanda

Peter Geschiere
Funerals and Belonging:
Different Patterns in South
Cameroon

Bob W. White
The Political Undead:
Is It Possible to Mourn for
Mobutu's Zaire?

Ivor Chipkin
The Political Stakes of Academic
Research: Perspectives on
Johannesburg

Edward Kissi
Beneath International Famine
Relief in Ethiopia

Review Essay

Book Reviews

VOLUME 48, NUMBER 2

<https://doi.org/10.1017/S0002020600026020> Published online by Cambridge University Press

SEPTEMBER 2005

African Studies Review

The Journal of the African Studies Association

EDITORS

Ralph Faulkingham, University of Massachusetts Amherst

Mitzi Goheen, Amherst College

Editorial Office:

African Studies Review

Department of Anthropology

240 Hicks Way

University of Massachusetts

Amherst MA 01003-9278

voice: 413/545-2065

fax: 413/545-9494

e-mail: asr@anthro.umass.edu

web site: <http://www.umass.edu/anthro/asr>

Office Manager: Angela Labrador

Copy Editor: Ella Kusnetz

Production Editor: Craig Malone

French Translation: Géraldine Vatan

Manuscripts and correspondence about them should be sent to the editors. All manuscript submissions must conform to the requirements spelled out in the Style Guide that appears in the *African Studies Review*, volume 43 number 2 (September 2000), pp. 203–214. These requirements include, but are not limited to, the following features:

- Submit four copies, typed double-spaced, in a 12 point—or 10 characters per inch—font size.
- The text should not be longer than 25 pages
- Maps, tables, charts and other illustrations must be camera-ready.
- Citations within the text follow the author-date standard described in chapter 16 of the 14th edition of *A Manual of Style* (University of Chicago Press, 1993).
- Complete bibliographic references to the citations should be provided at the end of the essay in a section entitled “References.”
- “Notes” should follow the References.
- Manuscripts will be sent to external peer reviewers; include a removable cover page giving essay title, author name and mailing address, fax number and e-mail address, if available; title should be repeated on the first page of text. Avoid any self-identification as author throughout the essay, so that peer reviewers will not be able to determine your identity.
- Include an abstract of not more than 100 words and a bio-sketch of the author of not more than 100 words.
- Include a signed statement that the essay has not been published and is not currently under consideration by other journals. The ASR will only consider unpublished manuscripts.

Book Review Editor: Eugenia Herbert, Mount Holyoke College

Editorial Office:

African-American and African Studies Program

Skinner Hall

Mount Holyoke College

South Hadley, MA 01075

voice: 413/538-2577

fax: 413/538-2513

email: asrbook@mholyoke.edu or asrfilm@mholyoke.edu

Books for review should be submitted to the book review editor. *The African Studies Review* accepts neither unsolicited book reviews nor requests by potential reviewers to review specific books.

The editing of the *African Studies Review* is funded by Five Colleges, Inc., a consortium representing Amherst College, Hampshire College, Mount Holyoke College, Smith College, and the University of Massachusetts.

Cover design by Craig Malone. Cover image based on Bambara discharge-dyed mud cloth, from *African Designs* by Rebecca Jewell. A British Museum Pattern Book. London: British Museum Press, 1994, Plate 55. Used by permission.

African

Studies Review

VOLUME 48, NUMBER 2

September 2005

African Studies Association

Rutgers, The State University of New Jersey

Douglass Campus

132 George Street

New Brunswick NJ 08901-1400 USA

NOTICE TO MEMBERS

The United States Postal System does not forward periodicals. We *must receive written notification* from you at least five weeks in advance of any change of mailing address. Failure to notify us of your correct mailing address will result in suspension of your membership mailings until we receive such notification. We can make address changes only when current dues are paid. Domestic claims for non-receipt of issues must be made to the Association's office within six months of publication (overseas claims, one year). Copies of the *Review* damaged in the mail will be replaced without charge.

The *African Studies Review* is published three times a year (April, September, and December) by the African Studies Association, Rutgers, The State University of New Jersey, Douglass Campus, 132 George St., New Brunswick, NJ 08901-1400, USA. Articles in the *Review* represent neither the views of the African Studies Association nor those of its officers; responsibility for opinions expressed and for the accuracy of facts published rests solely with the individual authors.

©2005 African Studies Association
All rights reserved.
ISSN 0002-0206

No part of this publication may be reproduced or transmitted in any form or by any means, including photocopy, recording, or any information storage and retrieval system, without permission in writing from the publisher. Individual authors have the right to republish their articles in whole or in part without requesting permission from the Association; others desiring permission should apply to the Association.

African Studies Review

VOLUME 48, NUMBER 2, SEPTEMBER 2005

CONTENTS

ASR Focus

Mourning and the Imagination of Political Time in Contemporary Central Africa

- 1 Bogumil Jewsiewicki and Bob W. White: *Introduction*
- 11 Filip De Boeck: *The Apocalyptic Interlude: Revealing Death in Kinshasa*
- 33 Danielle de Lame: *(Im)possible Belgian Mourning for Rwanda*
- 45 Peter Geschiere: *Funerals and Belonging: Different Patterns in South Cameroon*
- 65 Bob W. White: *The Political Undead: Is It Possible to Mourn for Mobutu's Zaire?*
-
- 87 Ivor Chipkin
The Political Stakes of Academic Research: Perspectives on Johannesburg
- 111 Edward Kissi
Beneath International Famine Relief in Ethiopia: The United States, Ethiopia, and the Debate over Relief Aid, Development Assistance, and Human Rights

REVIEW ESSAY

133 **THE TROUBLE WITH NIGERIA**

Levi A. Nwachuku and G. N. Uzoigwe, eds. *Troubled Journey: Nigeria since the Civil War*.

Robert I. Rotberg, ed. *Crafting the New Nigeria*.

Ayo Olukotun. *Repressive State and Resurgent Media Under Nigeria's Military Dictatorship, 1988–98*.

Osita Agbu. *Ethnic Militias and the Threat to Democracy in Post-transition Nigeria*.

Timothy Tseror. *Democratic Rule in Nigeria*.

(John Edward Philips)

Published by the African Studies Association

BOOK REVIEWS

ANTHROPOLOGY & SOCIOLOGY

- 141 Wim van Binsbergen and Rijk van Dijk, eds. *Situating Globality: African Agency in the Appropriation of Global Culture*. (Allen F. Roberts)
- 142 Carolyn Pope Edwards and Beatrice Blyth Whiting, eds. *Ngecha: A Kenyan Village in a Time of Rapid Social Change*. (Miroslava Prazak)
- 144 David Goodhew. *Respectability and Resistance: A History of Sophiatown*. (Mvuselelo Ngcoya)
- 145 Signe Arnfred, ed. *Re-thinking Sexualities in Africa*. (Lisa Gilman)
- 147 Garth Allen and Frank Brennan. *Tourism in the New South Africa: Social Responsibility and the Tourist Experience*. (Donald L. Sparks)
- 148 Ann Brower Stahl, ed. *African Archaeology: A Critical Introduction*. (Duncan Miller)

BIBLIOGRAPHIES & DICTIONARIES

- 150 Philip M. Peek and Kwesi Yankah, eds. *African Folklore: An Encyclopedia*. (Misty L. Bastian)

HEALTH & DISEASE

- 152 Marion Wallace. *Health, Power and Politics in Windhoek, Namibia, 1915–1945*. (Myron Echenberg)

HISTORY

- 154 P. S. Thompson. *Bambatha at Mpanza: The Making of a Rebel*. (Lize Kriel)
- 155 Paul S. Landau and Deborah D. Kaspin, eds. *Images and Empires: Visuality in Colonial and Postcolonial Africa*. (Lynn M. Thomas)
- 157 Guy Yeoman. *The Quest for the Secret Nile: Victorian Exploration in Equatorial Africa 1857–1900*.
Monty Brown. *R. J. Richard John Cuninghame 1871–1925: Naturalist, Hunter, Gentleman*.
(Pascal James Imperato)
- 159 Emmanuel Kriek. *Re-creating Eden: Land Use, Environment, and Society in Southern Angola and Northern Namibia*. (Nancy Jacobs)
- 161 Ezekiel Gebissa. *Leaf of Allah: Khat and Agricultural Transformation in Harerge, Ethiopia, 1875–1991*. (Charles W. McClellan)
- 163 Erik Gilbert. *Dhows and the Colonial Economy of Zanzibar, 1860–1970*. (Jennifer Betowt)
- 164 P. F. de Moraes Farias. *Arabic Medieval Inscriptions from the Republic of Mali: Epigraphy, Chronicles and Songhay-Tuareg History*. (David Robinson)
- 167 James E. Genova. *Colonial Ambivalence, Cultural Authenticity, and the Limitations of Mimicry in French-Ruled West Africa, 1914–1956*. (Monica M. van Beusekom)

LAW & HUMAN RIGHTS

- 170 Bill Dixon and Eirena van der Spuy, eds. *Justice Gained? Crime and Crime Control in South Africa's Transition*. (David Penna)
- 171 Okon Akiba, ed. *Constitutionalism and Society in Africa*. (Goran Hyden)

LITERATURE & ARTS

- 173 Tijan M. Sallah and Ngozi Okonjo-Iweala. *Chinua Achebe, Teacher of Light: A Biography*. (Abdoulaye Saine)

- 174 Pauline Duponchel. *Textiles Bôgòlan du Mali*.
Bernhard Gardi, ed. *Textiles du Mali d'après les collections du Musée National du Mali*.
(Pascal James Imperato)
- 177 Judith Lütge Coullie and J. U. Jacobs, eds. *a.k.a Breyten Breytenbach: Critical Approaches to His Writings and Paintings*. (Laura Wright)
- 179 Françoise Pfaff, ed. *Focus on African Films*. (Carmela Garritano)
- 181 F. Abiola Irele and Simon Gikandi, eds. *The Cambridge History of African and Caribbean Literature*. (Christopher Miller)

POLITICS

- 184 Manfred O. Hinz, Sam K. Amoo, and Dawid van Wyk, eds. *The Constitution at Work: Ten Years of Namibian Nationhood*.
Henning Melber, ed. *Reexamining Liberation in Namibia: Political Culture since Independence*.
(Richard Dale)
- 186 James Barber. *Mandela's World: The International Dimension of South Africa's Political Revolution 1990–1999*. (Mvuselelo Ngcoya)
- 187 Tom Young, ed. *Readings in African Politics*. (Catherine V. Scott)
- 189 Erik Doxtader and Charles Villa-Vicencio, eds. *Through Fire with Water: The Roots of Division and the Potential for Reconciliation in Africa*.
Carolyn Nordstrom. *Shadows of War: Violence, Power, and International Profiteering in the Twenty-First Century*.
(John W. Harbeson)
- 190 E. Gyimah-Boadi, ed. *Democratic Reform in Africa: The Quality of Progress*.
(Rita Abrahamson)
- 192 Sarah Vaughan and Kjetil Tronvoll. *The Culture of Power in Contemporary Ethiopian Political Life*. (Andrew J. Carlson)
- 193 Michael Cowen and Liisa Laakso, eds. *Multi-party Elections in Africa*. (John Quinn)
- 195 James L. Gibson and Amanda Gouws. *Overcoming Intolerance in South Africa: Experiments in Democratic Persuasion*. (Elke Zuern)
- 197 Jamie Frueh. *Political Identity and Social Change: The Remaking of the South African Social Order*. (David Penna)

RELIGION

- 199 Miguel A. De La Torre. *Santería: The Beliefs and Rituals of a Growing Religion in America*. (Sheriden Booker)