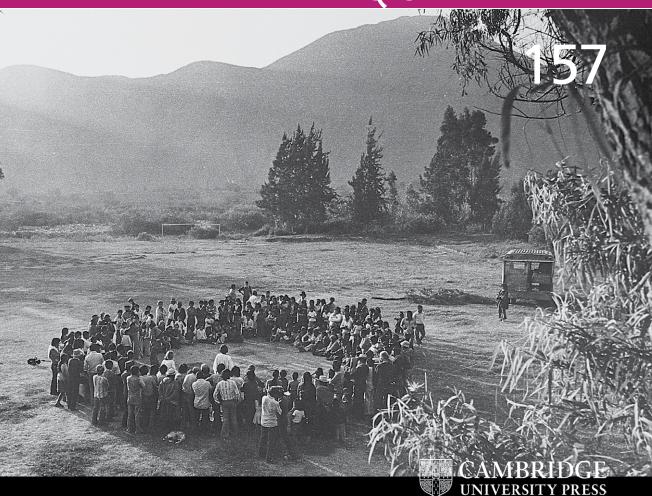


# NEW THEATRE QUARTERLY



EUGENIO BARBA'S CREATIVE EARTHQUAKES BECKETT'S LAST GASPS
OLD AGE ON STAGE POLITICAL THEATRE IN PAKISTAN: A TEST CASE
CROSS-CULTURAL TRAINING AT THE SITI THE TENTH MITEM: FIVE PRODUCTIONS

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