

# TEMPO

AUTUMN

1953

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TWO SHILLINGS

Menuhin gloriously reveals the Nielsen Concerto as a dazzling and vital piece of music full of memorable melodies and bravura passages . . . . .



# Yehudi Menuhin

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conducted by *Mogens Wöldike*

CONCERTO for VIOLIN AND ORCHESTRA *Op. 33*

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*for Soprano, Tenor, Female Chorus, 2 Flutes, 2 Oboes (Cor Anglais) and Violoncello*

This latest work was written in 1951-52. It is based on anonymous English lyrics of the 14th and 15th centuries and its lay-out follows pre-classic examples

PRELUDE—A Lyke-Wake Dirge, Versus I	.. .. .	Chorus
RICERCAR I—The Maidens Came	.. .. .	Soprano Solo
FIRST INTERLUDE—A Lyke-Wake Dirge, Versus II	.. .. .	Chorus
RICERCAR II—To-morrow shall be	.. .. .	Tenor Solo
SECOND INTERLUDE—A Lyke-Wake Dirge, Versus III	.. .. .	Chorus
Westron Wind	.. .. .	Duet (Soprano—Tenor)
POSTLUDE—A Lyke-Wake Dirge, Versus IV	.. .. .	Chorus

*Duration: about 30 minutes*

Full Score	... .. .	17/6	Vocal Score	... .. .	5/-
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" . . . Aesthetically it has much in common with the recent Mass . . . It is the work of a master. Technically it has wonderful moments, especially in the instrumentation. Only Strawinsky among living composers could get such timbre and variety from only five players. The choral writing is sure and adept: and the "Westron Wind" duet rises to a tender lyricism that was immediately apparent even on first hearing."

—*New York Times*

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