

Dorothy L. Hodgson Studies **Becoming Indigenous in Africa Emily Frank**

Shifting Paradigms and the Politics of AIDS in Zambia

Mwangi Chege

The Politics of Education in Kenyan Universities: A Call for a Paradigm Shift

Mustapha Hamil

Itineraries of Revival and Ambivalence in Postcolonial North African Cinema: From Benlyazid's Door to the Sky to Moknèche's Viva Laldgérie.

Habtamu Mengistie Tegegne **Rethinking Property and Society in** Gondärine Ethiopia

Amy Truesdell

Achieving Political Objectives: South African Defense Priorities from the Apartheid to the Postapartheid Era

Elisabeth King

From Data Problems to Data Points: Challenges and Opportunities of Research in Postgenocide Rwanda

Review Essays Book Reviews

PUBLISHED BY THE AFRICAN STUDIES ASSOCIATION

Review

VOLUME 52. NUMBER 3

https://doi.org/10.1017/S0002020600004169 Published online by Cambridge University Press

DECEMBER 2009

African Studies Association

The Journal of the African Studies Association

The mission of the ASR is to publish the highest quality articles and book and film reviews in all academic disciplines that are of interest to the interdisciplinary audience of members of the African Studies Association (ASA). Manuscripts that may be of high quality but in the editors' judgment have an appeal only to a single disciplinary audience will not be considered. The editors welcome manuscript submissions from scholars everywhere, whether or not they are members of the ASA. Each manuscript is sent out to a panel of peer reviewers whose judgment the editors rely upon in deciding whether to accept the manuscript for publication.

Manuscripts and correspondence about them should be sent to the editors. A manuscript may be submitted electronically as an attachment to an e-mail message, or via the post. In the latter case, please send four copies. The peer review process proceeds more quickly for those manuscripts submitted electronically.

The ASR will only consider manuscripts for review that meet the following conditions:

- The work is submitted by its author or co-authors and not by a proxy.
- The work is original and has not been published elsewhere either in whole or in part.
- The work is not currently under consideration for publication with another journal or publisher.

Upon submitting a manuscript for editorial consideration, authors must include a statement declaring that the submission meets these conditions.

Format requirements are spelled out in the Style Guide, published in the September 2000 issue (Vol. 43, No. 2), and on the journal's Web site: http://www.umass.edu/anthro/asr/prepare

The editing of the *African Studies Review* is funded by Five Colleges, Inc., a consortium representing Amherst College, Hampshire College, Mount Holyoke College, Smith College, and the University of Massachusetts Amherst.

Cover design by Craig Malone.

Cover image based on Bambara discharge-dyed mud cloth, from African Designs by Rebecca Jewell. A British Museum Pattern Book. London: British Museum Press, 1994, Plate 55. Used by permission.

Editor

Ralph Faulkingham University of Massachusetts Amherst

Co-Editor

Mitzi Goheen Amherst College

African Studies Review

Department of Anthropology 240 Hicks Way University of Massachusetts Amherst MA 01003

VOICE: 413-545-2065

FAX: 413-545-9494

E-MAIL: asr@anthro.umass.edu

WEB SITE: http://www.umass.edu/anthro/asr

Office Manager and Copy Editor Ella Kusnetz

Production Editor

Craig Malone

Books for review should be sent to the book review editors. *The African Studies Review* accepts neither unsolicited book reviews nor requests by potential reviewers to review specific books.

Book Review Editors

Catharine Newbury and David Newbury

African Studies Review Smith College 122 West St. Northampton MA 01063 USA VOICE: (413) 585-3563

fax: (413) 585-3389

EMAIL: asrbook@smith.edu

African Studies Review

VOLUME 52, NUMBER 3

DECEMBER 2009

African Studies Association

Rutgers, The State University of New Jersey Douglass Campus 132 George Street New Brunswick NJ 08901-1400 USA

NOTICE TO MEMBERS

The United States Postal System does not forward periodicals. **We must receive** written notification from you at least five weeks in advance of any change of mailing address. Failure to notify us of your correct mailing address will result in suspension of your membership mailings until we receive such notification. We can make address changes only when current dues are paid. Domestic claims for non-receipt of issues must be made to the Association's office within six months of publication (overseas claims, one year). Copies of the *Review* damaged in the mail will be replaced without charge.

The African Studies Review is published three times a year (April, September, and December) by the African Studies Association, Rutgers, The State University of New Jersey, Douglass Campus, 132 George St., New Brunswick, NJ 08901-1400, USA. Articles in the Review represent neither the views of the African Studies Association nor those of its officers; responsibility for opinions expressed and for the accuracy of facts published rests solely with the individual authors.

© 2009 African Studies Association All rights reserved. ISSN 0002-0206

No part of this publication may be reproduced (in any form and by any means) without permission of the African Studies Association (ASA) via its registered copyright agent, Copyright Clearance Center. Information on the different types of permissions available and the associated royalties may be found online at www.copyright.com (search for *African Studies Review*). Once permission is secured, whether for republication in whole or in part, publishers also must acknowledge prior publication in the *African Studies Review* by author, title, volume, number, date, and inclusive pagination.

Authors whose works are published in ASA journals may duplicate and distribute their own works to their own classes, to their own Web sites, or to their own institution's Web site without seeking the publisher's permission, but they must cite details of publication in the specific journal by author, title, volume, number, date, and inclusive pagination.

ASA members who wish to duplicate and distribute articles published in any ASA journal for their own courses may do so without seeking permission from the ASA, but they must cite details of publication in the specific journal by author, title, volume, number, date, and inclusive pagination.

African Studies Review

VOLUME 52, NUMBER 3, DECEMBER 2009

- 1 Becoming Indigenous in Africa Dorothy L. Hodgson
- 33 Shifting Paradigms and the Politics of AIDS in Zambia Emily Frank
- 55 The Politics of Education in Kenyan Universities: A Call for a Paradigm Shift Mwangi Chege
- 73 Itineraries of Revival and Ambivalence in Postcolonial North African Cinema: From Benlyazid's *Door to the Sky* to Moknèche's *Viva Laldgérie*. Mustapha Hamil
- 89 Rethinking Property and Society in Gondärine Ethiopia Habtamu Mengistie Tegegne
- 107 Achieving Political Objectives: South African Defense Priorities from the Apartheid to the Postapartheid Era Amy Truesdell
- 127 From Data Problems to Data Points: Challenges and Opportunities of Research in Postgenocide Rwanda Elisabeth King

REVIEW ESSAYS

149 UNDERSTANDING AFRICAN CONFLICTS: THEORETICAL, HISTORICAL, AND CONTEMPORARY PERSPECTIVES Guy Martin

Morten Bøås and Kevin C. Dunn, eds. African Guerrillas: Raging Against the Machine.

Alfred Nhema and Paul Tiyambe Zeleza, eds. The Roots of African Conflicts: The Causes and Costs.

Published by the African Studies Association

Alfred Nhema and Paul Tiyambe Zeleza, eds. The Resolution of African Conflicts: The Management of Conflict Resolution and Post-Conflict Reconstruction.

155 TWO VIEWS ON BURUNDI TODAY

Simon Turner

Patricia Daley. Gender and Genocide in Burundi: The Search for Spaces of Peace in the Great Lakes Region.

Peter Uvin. Life After Violence: A People's Story of Burundi.

158 SOUTH AFRICA IN THE CHANGING POLITICAL CONFIGURATIONS OF AFRICA

Timothy M. Shaw

Adekeye Adebajo, Adebayo Adedeji, and Chris Landsberg, eds. South Africa in Africa: The Post-Apartheid Era.

BOOK REVIEWS

ANTHROPOLOGY AND SOCIOLOGY

- 161 Parker Shipton. The Nature of Entrustment: Intimacy, Exchange and the Sacred in Africa. Michael Watts
- 162 Paul Spencer. Time, Space and the Unknown: Maasai Configurations of Power and Providence. Richard Waller
- 164 Catherine Besteman. *Transforming Cape Town*. Denis-Constant Martin
- 166 Brad Weiss. Street Dreams and Hip Hop Barbershops: Global Fantasy in Urban Tanzania. Alex Perullo

HISTORY

- 169 Diana K. Davis. Resurrecting the Granary of Rome: Environmental History and French Colonial Expansion in North Africa. Gregory White
- 170 Holger Stoecker. Afrikawissenschaften in Berlin von 1919 bis 1945: Zur Geschichte und Topographie eines wissenschaftlichen Netzwerkes. Robert Gordon
- 172 Edith Bruder. The Black Jews of Africa: History, Religion, Identity. Kristen Glasgow
- 173 Jay Straker. Youth, Nationalism, and the Guinean Revolution. Mairi MacDonald

 175 James R. Brennan, Andrew Burton, and Yusuf Lawi, eds. Dar es Salaam: Histories from an Emerging African Metropolis.
Michelle Moyd

POLITICS, INTERNATIONAL RELATIONS, AND GLOBALIZATION

- 177 Kjetil Tronvoll. War and the Politics of Identity in Ethiopia: The Making of Enemies and Allies in the Horn of Africa. Edmond J. Keller
- 178 Gebru Tareke. The Ethiopian Revolution: War in the Horn of Africa. Sandra F. Joireman
- 180 John M. Kabia. Humanitarian Intervention and Conflict Resolution in West Africa: From ECOMOG to ECOMIL. Daniel C. Turack
- 181 Jeremy Keenan. The Dark Sahara: America's War on Terror in Africa. Daniel Volman
- 182 Emmanuel M. Mbah. Land/Boundary Conflict in Africa: The Case of the Former British Colonial Bamenda, Present-Day North-West Province of the Republic of Cameroon, 1916–1996. Ibrahim Mouiche
- 184 René Lemarchand. The Dynamics of Violence in Central Africa. Stephen Brown
- 185 Jean-Paul Kimonyo. *Rwanda. Un génocide populaire.* Filip Reyntjens
- 187 Lee Ann Fujii. *Killing Neighbors: Webs of Violence in Rwanda.* Danielle de Lame
- 188 Daniela Kroslak. The French Betrayal of Rwanda. Emmanuel Viret
- 190 Nigel Watt. Burundi: Biography of a Small African Country. David Rawson
- 192 Kenneth Good. *Diamonds, Dispossession and Democracy in Botswana.* Abdi Ismail Samatar
- 194 Peter Rosset, Raj Patel, and Michael Courville, eds. Promised Land: Competing Visions of Agrarian Reform. Ambreena Manji

LAW AND HUMAN RIGHTS

196 Nicholas Waddell and Phil Clark, eds. Courting Conflict? Justice, Peace and the ICC in Africa. Victor Peskin

WOMEN AND GENDER

198 Kenda Mutongi. Worries of the Heart: Widows, Family, and Community in Kenya.

Mildred A. J. Ndeda

199 Kathleen M. Fallon. Democracy and the Rise of Women's Movements in Sub-Saharan Africa.

Aili Mari Tripp, Isabel Casimiro, Joy Kwesiga, and Alice Mungwa. African Women's Movements: Changing Political Landscapes. Gretchen Bauer

ECONOMICS AND DEVELOPMENT

202 Richard Joseph and Alexandra Gillies, eds. Smart Aid for African Development. David Black

LANGUAGES, LITERATURE, AND THE ARTS

204 Elena Bertoncini Zúbková, Mikhail D. Gromov, Said A.M. Khamis, and Kyallo Wadi Wamitila. Outline of Swahili Literature: Prose Fiction and Drama.

Alamin Mazrui

205 Mildred Mortimer. Writing from the Hearth: Public, Domestic, and Imaginative Space in Francophone Women's Fiction of Africa and the Caribbean.

Dawn Fulton

- 207 Peter D. McDonald. The Literature Police: Apartheid Censorship and Its Cultural Consequences. Elaine Windrich
- 208 Alisa LaGamma and Christine Giuntini. *The Essential Art of African Textiles: Design Without End.* Heather Marie Akou
- 209 Victoria L. Rovine. Bogolan: Shaping Culture through Cloth in Contemporary Mali. Heather Marie Akou
- 211 Roy Armes. Dictionary of African Filmmakers. Sada Niang

MEMOIRS AND BIOGRAPHIY

213 Benjamin G. Dennis and Anita K. Dennis. Slaves to Racism: An Unbroken Chain from America to Liberia. Yvette M. Alex-Assensoh