THE CLASSICAL QUARTERLY

NEW SERIES

VOLUME 71 • NUMBER 2 • 2021

PUBLISHED FOR THE CLASSICAL ASSOCIATION

BY CAMBRIDGE UNIVERSITY PRESS

CLASSICAL QUARTERLY

PUBLISHED IN MAY AND DECEMBER IN EACH YEAR

CLASSICAL ASSOCIATION JOURNALS BOARD

Professor E. Eidinow (Chair) Dr E.J. Potter (Secretary) Professor D. Cairns, FRSE, FBA, MAE Professor C. Edwards

Mr P. Hooker Professor J. Robson Professor D. Spencer

Professor D. Spencer Professor A. Vergados Ex officio

Professor P.J. Finglass (Editor, Classical Quarterly) Professor B.J. Gibson (Editor, Classical Quarterly) Professor C. Panayotakis (Editor, Classical Quarterly)

Dr G. Hawes (Editor, Classical Review)

Professor G. Manuwald (Editor, $Classical\ Review$)

Professor R. Rees (Editor, Classical Review)
Professor I. Petrovic (Editor, Greece & Rome)

Professor A. Petrovic (Editor, *Greece & Rome*)
Dr P. Horky (Editor, *New Surveys in the Classics*)
Dr I Taylor (Editor, *New Surveys in the Classics*)

Dr J. Taylor (Editor, New Surveys in the Classics) Mr S. Hunt (Editor, The Journal of Classics Teaching)

EDITORS ADMINISTRATOR

Bruce Gibson, University of Liverpool, UK Clare Roberts, Classical Association, UK

The Classical Quarterly is published by Cambridge University Press on behalf of the Classical Association. It is under the control of a Journals Board consisting of a Chair appointed by the Council of the Classical Association, the Chair of the Council, the Hon. Secretary to the Council, the Hon. Treasurer, and up to six further members appointed by Council.

CONTRIBUTIONS TO THE JOURNAL

Patrick Finglass, University of Bristol, UK

Costas Panayotakis, University of Glasgow, UK

Contributions and correspondence on its subject matter should be addressed by email to the CQ Administrator, Clare Roberts (address: classical quarterly@classical association.org). Authors are requested to consult and follow the 'Notes to Contributors' found online at: https://www.cambridge.org/core/journals/classical-quarterly/information/instructions-contributors

SUBSCRIPTIONS

The Classical Quarterly (ISSN 0009-8388) is published twice a year, normally in May and December. Two parts form a volume. The subscription price, which includes delivery by air where appropriate (but excluding VAT) of volume 71, 2021, which includes print and online access, is £241.00 (US \$432.00 in USA, Canada and Mexico) for institutions. The online-only price available to institutions is £214.00 (US \$384.00). Members of the Classical Association may subscribe at reduced rates. Single parts are £139.00 (US \$248.00 in USA, Canada and Mexico) plus postage. EU subscribers may be required to pay import VAT at their country's rate on receipt of physical deliveries. EU subscribers for electronic deliveries who are not VAT registered should add VAT at their country's rate. VAT registered subscribers should provide their VAT number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to your subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfilment Department, University Printing House, Shaftesbury Road, Cambridge CB2 8BS; or in the USA, Canada and Mexico: Cambridge University Press, One Liberty Plaza, Floor 20, New York, NY 10006, USA. Periodicals postage paid at New York, NY and at additional mailing offices.

COPYING

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organisations in the USA who are also registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C. This consent does not extend to multiple copying for promotional or commercial purposes. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only. Organisations authorised by the Copyright Licensing Agency may also copy material, subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

The Classical Quarterly is available on Cambridge Core, which can be found at http://journals.cambridge.org/jid_CAQ. Tables of contents are freely available. The full text is available online from your desktop if your library has a subscription, or if you subscribe as a member of the Classical Association. For further information on other Press journals access http://cambridge.org/journals.

© The Classical Association 2021 ISSN 0009-8388

CLASSICAL QUARTERLY

NEW SERIES DECEMBER 2021 VOL. 71 NO. 2

CONTENTS

The shape of early Greek utopia	Davide Napoli	467
The eagle basking in the light of fame: the		
Indo-European poetic background of Pindar,		
Nemean 3.80-4	Eduard Meusel	482
'For Themistocles of Phrearrhioi, on account of		
honour': ostracism, honour and the nature of		
Athenian politics	Matteo Barbato	500
The 'polite' aorist: tense or aspect?	Arjan A. Nijk	520
Nothing but rhetoric? Rhetoric, pragmatics and		
myth-making in the agon of Euripides' Alcestis	Gunther Martin	538
'Day watch' or Baywatch? A note on ἡμεροσκόπος		
(Ar. Lys. 849)	Mark Janse	553
Xenophon's Socrates on wisdom and action	Joseph Bjelde	560
Plato, Statesman 275d8-e1	Vasilis Politis	575
The beauty of failure: hamartia in Aristotle's Poetics	Hilde Vinje	582
Ἐπιβολὴ τῆς διανοίας: reflections on the fourth		
Epicurean criterion of truth Jan M	Maximilian Robitzsch	601
Exemplarity and politics of memory: the recovery		
of the Piraeus by Olympiodoros of Athens	Antonio Iacoviello	617
Worms and the man in Lucilius	Ian Goh	624
Can figures persuade? Zeugma as a figure of		
persuasion in Latin W	Illiam Michael Short	632
Virgil's Callimachean Pindar: kingship and the		
baby Iamus in Eclogue 4.23-5	Zsolt Adorjáni	649
An unknown preface from Diodorus' Bibliothêkê		
(Book 34)?	Piotr Wozniczka	655
The late antique afterlife of Roman exemplarity:		
the case of Scipio Nasica in Livy, Ab urbe condita		
Book 29 and Augustine, De ciuitate Dei 1.30-2.5	Katherine Krauss	676
Literal bodies (SOMATA): a telestich in Ovid		
(Metamorphoses 1.406–11) Juli	ene Abad Del Vecchio	688
The return of the pipers: in search of narrative mode	ls	
for the aition of the Quinquatrus minusculae	Kamila Wysłucha	693
Blindness as the threshold between life and death in		
Seneca's Oedipus and Phoenissae	Ricardo Duarte	707

Lucan's Cicero: dismembering a legend	Y. Baraz	721
Politics and play in the Laus Pisonis	Max Leventhal	741
Epic voices in Statius' Achilleid: Calchas' vision and		
Ulysses' plan	Francesca Econimo	759
Ancestry and family identity in Suetonius' Caesars	Phoebe Garrett	777
The beginning and end of Appian's Mithridateios	Brian McGing	791
Re-enactments of the prologue in Cupid's palace:		
an immersive reading of Apuleius' story of Cupid		
and Psyche	Aldo Tagliabue	799
Some considerations on the attribution of the		
'New Apuleius' Dmitry Nikolaev a	nd Mikhail Shumilin	819
Iamblichus apud Simpl. Corollarium de tempore		
794.21–7 Diels	Jeffrey M. Johns	849
The Virgilian cento Progne et Philomela (Anth. Lat. 1	3 R):	
towards a solution for a mythological riddle	Marie Okáčová	856
On Aristotle's Peri Hermeneias 16a1-18: the case of		
an anonymous Armenian commentary	Geneviève Lachance	866
Shorter Notes		
A misprint in the Oxford Classical Text of Plato's Pha	aedo Roberto Falbo	886
Divine confirmation: Plato, Timaeus 55c7-d6	Federico M. Petrucci	886
A note on the ascription of Ennius, Annales 5 Skutsch	Jason S. Nethercut	891
Retire with thanks: rethinking Lucretius 3.962	Tetsufumi Takeshita	895
A note on Ciris 118	Hodzimierz Olszaniec	898
A green sky and a green sun? (Pliny, HN 17.74		
and Manilius 2.941)	Boris Kayachev	900
'Brigands' and 'tyrants' in Josephus' Bellum Judaicun		
	Steven Ben-Yishai	902
Martial and the doctors: ophthalmology and		
uvulectomy in epigram 10.56	Lawrence J. Bliquez	907
Corrigendum: An unknown preface from Diodorus'		
Bibliothêkê (Book 34)?	Piotr Wozniczka	911