

CAMBRIDGEUNIVERSITY PRESS

Cambridge Journal of Postcolonial Literary Inquiry

Editorial Board

Editor Ato Quayson

University of Toronto, Canada

Associate Editors Neil ten Kortenaar

University of Toronto, Canada

Debiani Ganguly University of Virginia,

USA

Reviews Editor

Uzoma Esonwanne University of Toronto, Canada

Editorial Assistant

Nivosha Kevzad

University of Toronto, Canada

Consultant Editors Stephen Greenblatt Harvard University, USA

Gayatri Spivak

Columbia University, USA

Derek Attridge

University of York, UK

Editorial Board

Muhsin Al-Musawi Columbia University, USA

Ian Baucom

Duke University, USA

Joe Cleary

National University of Ireland, May-

nooth / Yale University,

USA

Daniel Coleman

McMaster University, Canada

Elizabeth DeLoughrey UCLA, USA

Stefan Helgesson

Stockholm University, Sweden

Lene Johannessen

University of Bergen, Norway

Ananya Jahanara Kabir

King's College, London, UK

Neil Lazarus

University of Warwick, UK

Francoise Lionnet

UCLA, USA Walter Mignolo

Duke University, USA Ankhi Mukherjee University of Oxford, UK

Julian Murphet

University of New South Wales,

Australia

Stephanie Newell University of Sussex, UK Tejumola Olaniyan University of Wisconsin -

Madison, USA

Rajeev Patke

National University of Singapore,

Singapore

Bhekizizwe Peterson

University of the Witwatersrand,

South Africa Anjali Prabhu Wellesley College, USA

Ira Raja

University of Delhi, India

Jahan Ramazani

University of Virginia, USA

Michelle Warren Dartmouth College, USA

The Cambridge Journal of Postcolonial Literary Inquiry is a new peer-reviewed journal that aims to deepen our grasp of postcolonial literary history while enabling us to stay comprehensively informed of all critical developments in the field. The journal will provide a forum for publishing research covering the full spectrum of postcolonial critical readings and approaches, whether these center on established or lesser known postcolonial writers or draw upon fields such as Modernism, Medievalism, Shakespeare and Victorian Studies that have hitherto not been considered central to postcolonial literary studies, yet have generated some of the best insights on postcolonialism. The Journal aims to be critically robust, historically nuanced, and will put the broadly defined areas of literature and aesthetics at the center of postcolonial exploration and critique. Essays of up to 8000 words on any aspect of postcolonial literature, literary history and aesthetics should be sent to The Editor at pli@cambridge.org.

Subscription Information:

The Cambridge Journal of Postcolonial Literary Inquiry (ISSN: 2052-2614) is published three times a year in January, April, and September by Cambridge University Press, One Liberty Plaza, Floor 20, New York, NY 10006, USA.

The subscription price of Volume 3 (2016) including delivery by air where appropriate (but excluding VAT), is \$493.00 (£308.00) for institutions print and online; \$395.00 (£246.00) for institutions online only; \$74.00 (£46.00) for individuals print only. For further information, visit www.journals.cambridge.org/pli or contact Customer Services at Cambridge University Press e-mail subscriptions_newyork@cambridge.org (USA, Canada and Mexico) or journals@cambridge. org (outside of USA, Canada and Mexico).

Advertising:

To advertise in the journal email USAdSales@cambridge.org or telephone +1 (212) 337 5053 in the USA, Canada and Mexico; email ad_sales@cambridge.org or telephone +44 (1223) 325083 in the rest of the world.

Copyright and Permissions

Copyright @ Cambridge University Press 2016. All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms and contacts are available at: http://journals.cambridge.org/action/ rightsAndPermissions

Permission to copy (for users in the U.S.A.) is available from Copyright Clearance Center http://www.copyright.com, email: info@copyright.com.

For all other use: Permission should be sought from the Cambridge University Press. Full details may be found at: www. cambridge.org/about-us/rights-permissions.

Postmaster: Send address changes to Cambridge Journal of Postcolonial Literary Inquiry, Cambridge University Press, One Liberty Plaza, Floor 20, New York, NY 10006, USA.

Cambridge Journal of Postcolonial Literary Inquiry

Special Issue: African Science Fiction

volume 3 | number 3 | September 2016

- **265 Introduction: African Science Fiction** Moradewun Adejunmobi
- 273 Afronauts: On Science Fiction and the Crisis of Possibility Magalí Armillas-Tiseyra
- "We are change": The Novum as Event in Nnedi Okorafor's Lagoon
 Hugh Charles O'Connell
- 313 "Let Us All Mutate Together": Cracking the Code in Laing's Big Bishop Roko and the Altar Gangsters
 Ian P. MacDonald
- 329 Life is a Biological Risk: Contagion, Contamination, and Utopia in African Science Fiction
 Nedine Moonsamy
- 345 SF, Infrastructure, and the Anthropocene: Reading Moxyland and Zoo City
 Brady Smith

General Article

361 Giorgio Agamben, J. G. Farrell's *The Singapore Grip*, and the Colonial *Dispositif*Victor Li

Explication de texte

379 Bharati Mukherjee's *Jasmine* Neil ten Kortenaar

Paradigm Piece

387 African Literature in the Post-Global Age: Provocations on Field Commonsense
Tejumola Olaniyan

Review Essay

397 Contemporary Cinema of Africa and the Diaspora Julie MacArthur

Book Reviews

- 401 Adam Lifshey The Magellan Fallacy: Globalization and the Emergence of Asian and African Literature in Spanish (Elisa Rizo)
- 402 Xavier Garnier, Trans. Rémi Tchokothe Armand and Frances Kennett The Swahili Novel: Challenging the Idea of "Minor Literature" (Taylor A. Eggan)
- 404 Patrick Brantlinger Taming Cannibals: Race and the Victorians (Melissa Free)
- 405 Sara Pugach Africa in Translation: A History of Colonial Linguistics in Germany and Beyond, 1814–1945 (Mélissa Gélinas)
- 407 Grant Hamilton Reading Marechera (Chima Osakwe)