



THE CLASSICS BOOKSHOP

3 TURL STREET, OXFORD, OX1 3DQ

Telephone 0865 726466

Open 6 Days a Week

We stock a complete range of Classic books – from school texts to 16th c. antiquarian volumes. Our stock includes Greek & Latin texts and commentaries, general works, Archaeology, Ancient History & Philosophy, plus periodicals on all classical subjects.

Postal enquiries welcome. We issue 3 catalogues a year. Please write if you wish to be added to our mailing list.

**WE ARE ALWAYS KEEN TO BUY CLASSICS
AND RARE AND INTERESTING BOOKS ON
ALL SUBJECTS**



ROMAN SOCIETY

HUGH LAST AND DONALD ATKINSON FUNDS

Applications for grants are invited for financial assistance towards the undertaking, completion or publication of work that relates to any of the general scholarly purposes of the Roman Society, which are to promote the study of the history, archaeology, literature and art of Italy and the Roman Empire, from the earliest times down to about A.D. 700. Normally this assistance will be given to applicants of post-doctoral status or the equivalent. Grants will not normally be made towards expenses incurred in the preparation of a doctoral or similar thesis.

Applications, together with two references, should be made before 15 January. They should be sent to the Secretary, Roman Society, 31-34 Gordon Square, London WC1H 0PP, from whom further particulars may be obtained.

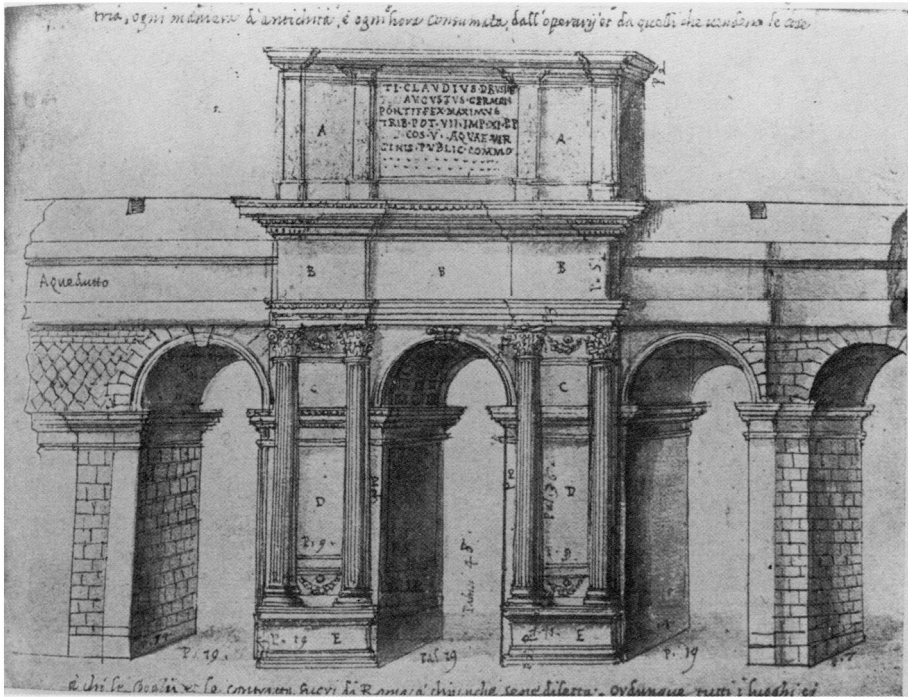
HELLENIC AND ROMAN SOCIETIES

SLIDES COLLECTION

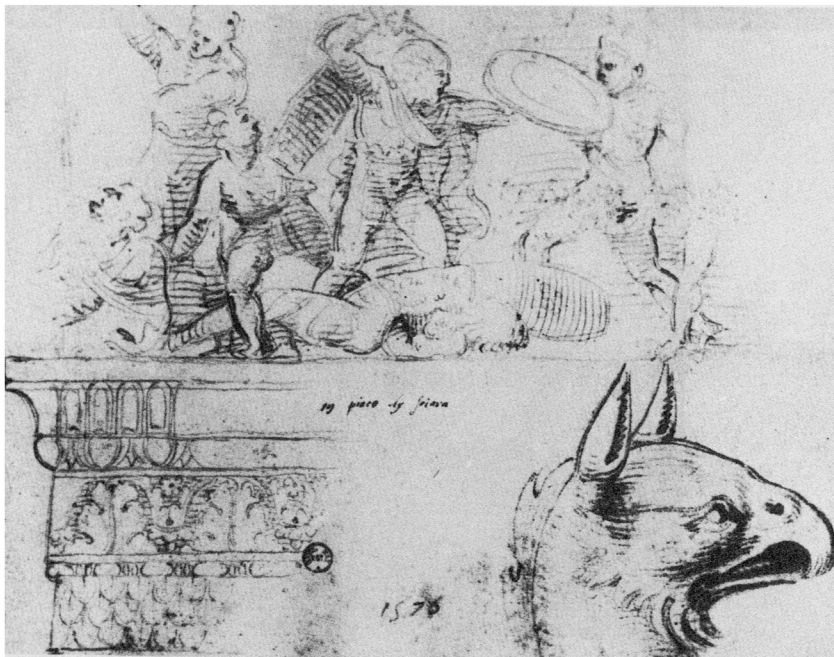
The Slides Collection contains over 6,300 coloured 35 mm slides covering a wide variety of subjects, including sites on the Greek mainland, the Greek islands, Cyprus, Rome, Italy and the Roman Empire, Etruscan tomb paintings, Roman frescoes and mosaics, and the Roman army. Slides of artefacts form a large part of the collection and include bronzes, jewellery and vases as well as maps, plans, models and reconstructions. A detailed subject index is available.

Individual slides, sets and filmstrips with notes may be hired by members. Filmstrips are also available for sale to members and non-members. A new set on *Greek Athletics*, with notes by Dr Stephen Instone, is now available for hire or purchase as a filmstrip. Details of current charges may be obtained from the Librarian.

PLATE I

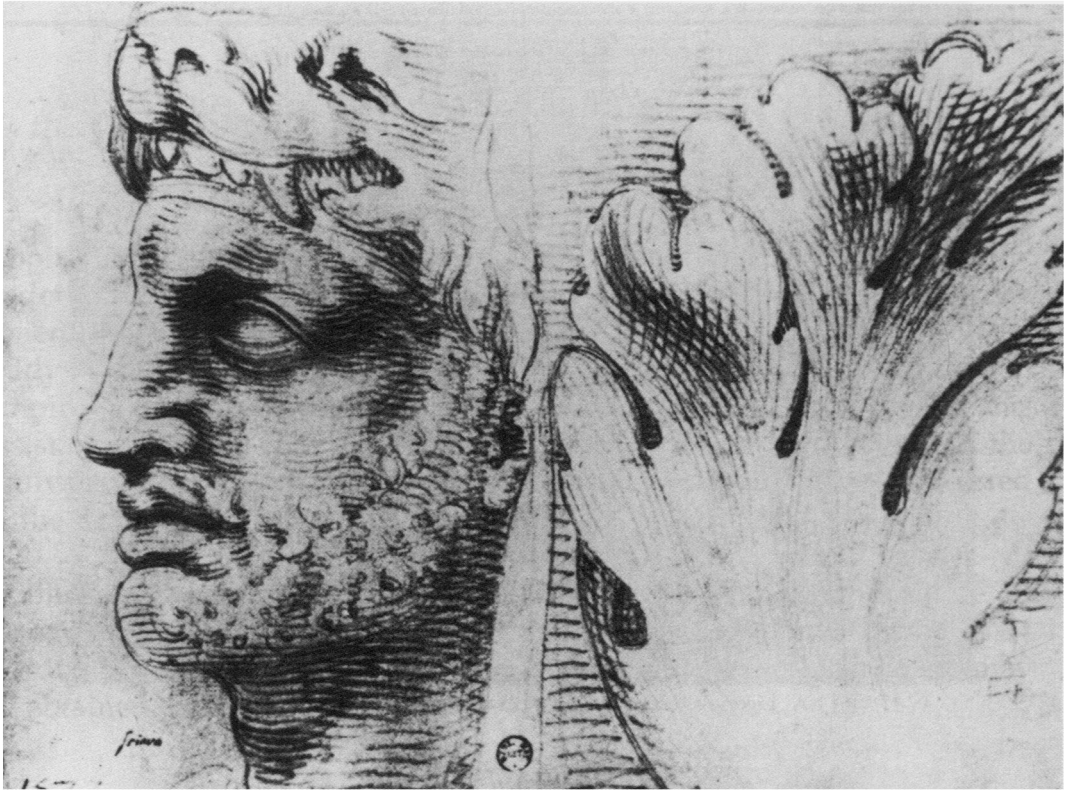


A. Ligorio's reconstruction of Claudius' Victory Arch. (p. 3)



B. Battle scene by Pierre Jacques. (p. 4)

PLATE II

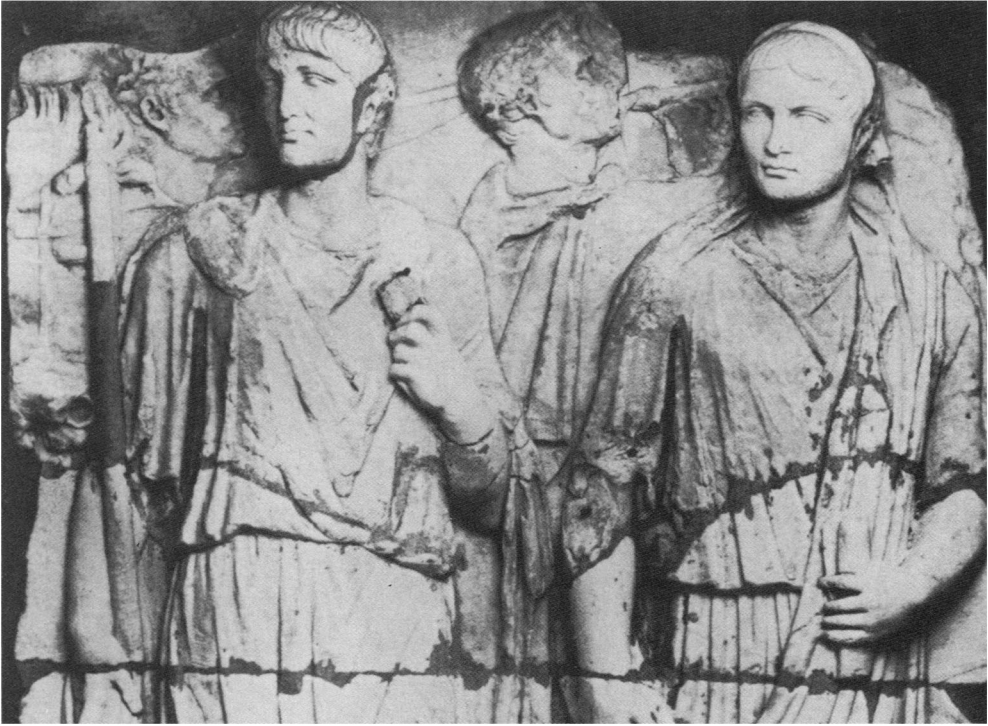


A. *Signifer* by Pierre Jacques. (p. 4)



B. *Tubicen* by Pierre Jacques. (p. 5)

PLATE III

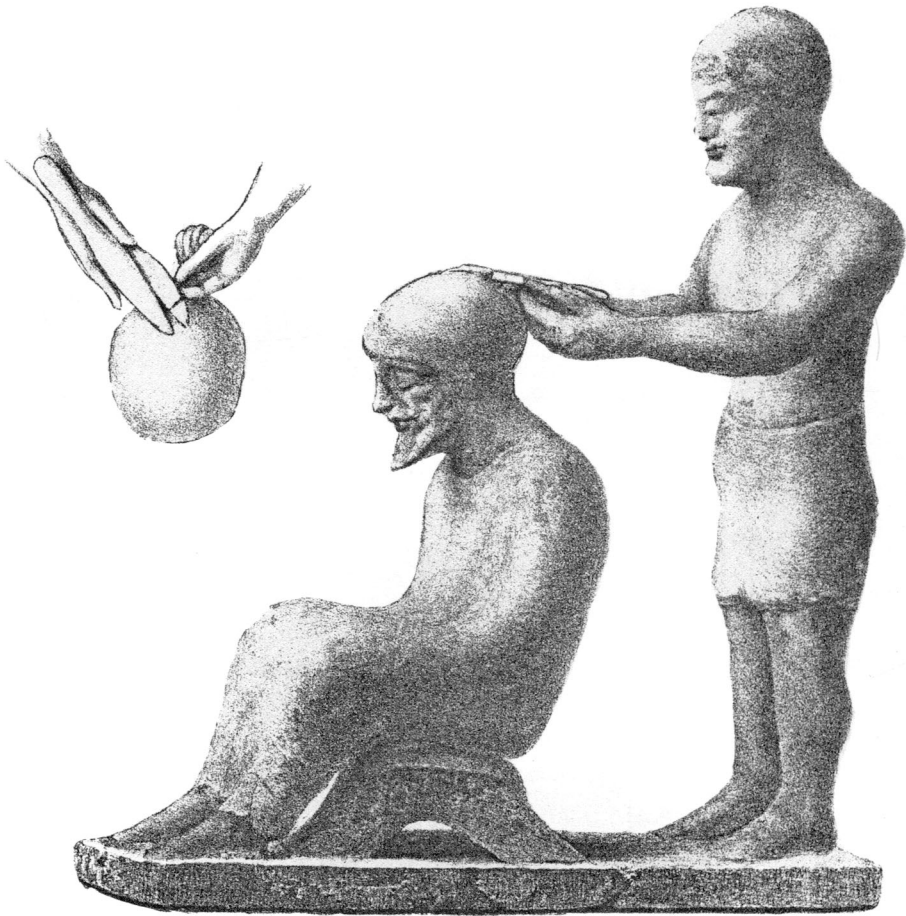


A. Procession frieze (reproduced by kind permission of Hever Castle, Edenbridge, Kent). (p. 5)



B. Soldier frieze (reproduced by kind permission of the Musées du Louvre, Paris). (p. 5)

PLATE IV



A. Hellenistic terracotta from Tanagra, showing a barber using the 'twin blades', fourth century B.C. After Blümner. (p. 26)



B. Sestertius of Trajanus Decius, A.D. 249–51 (twice size), showing cropped hair and (?) moustache. (p. 26)

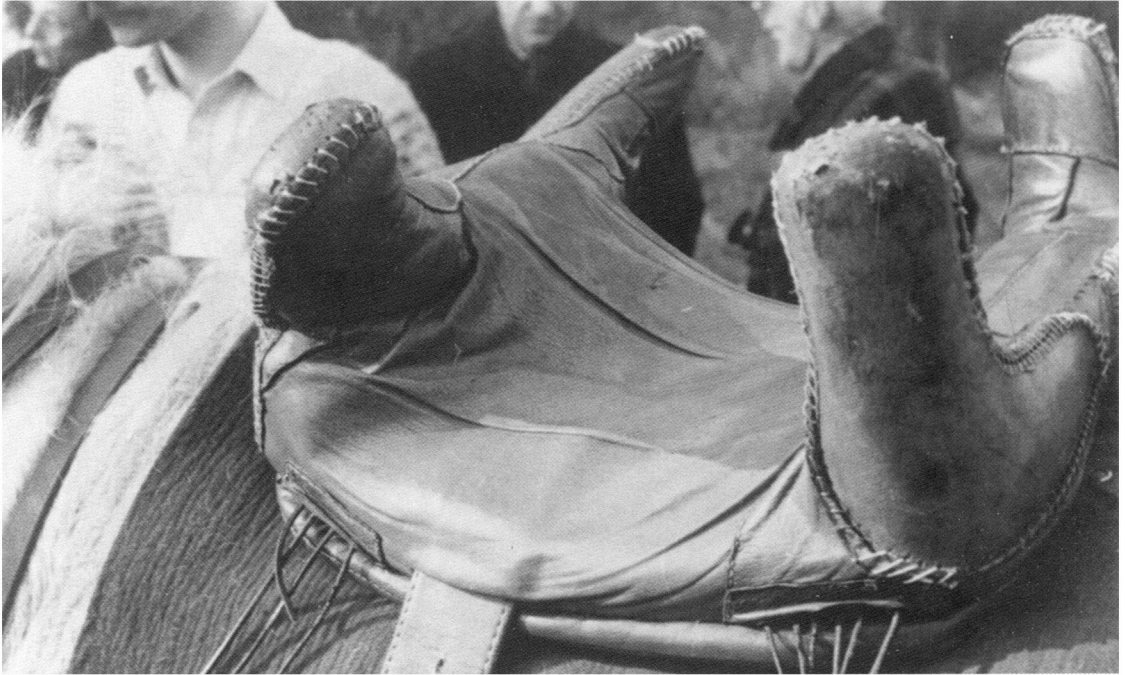
(National Museum of Wales)

PLATE V

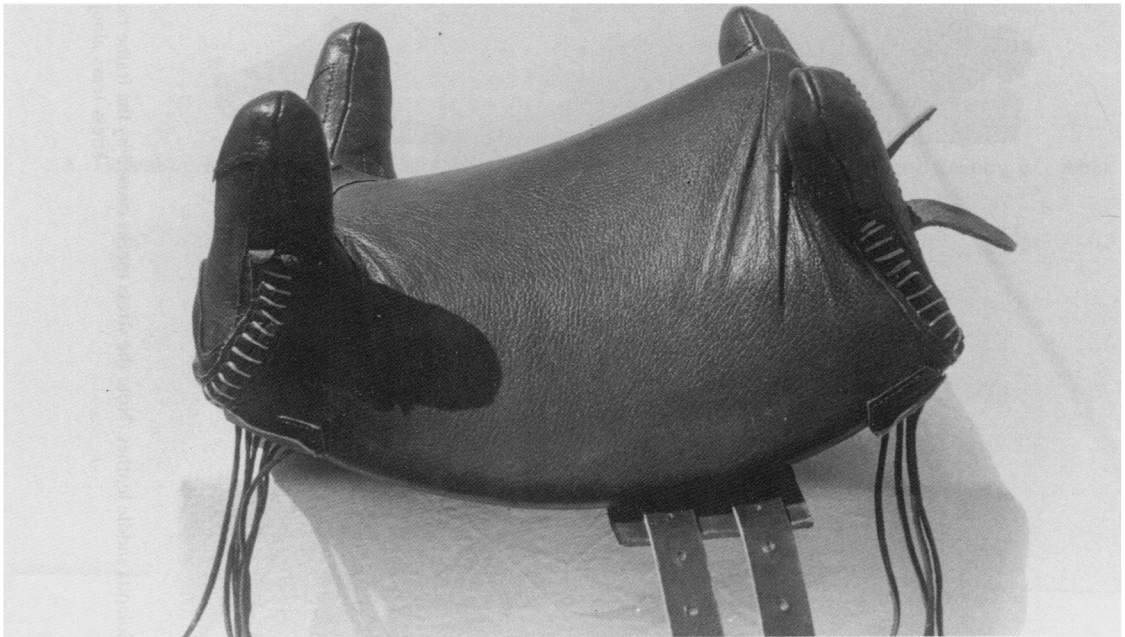


Vindolanda saddle leather. Note the stress marks caused by the frame radiating from the circular reinforcements, the creases at the base of the horn and the stress tears along the bottom edge. (p. 43)

PLATE VI



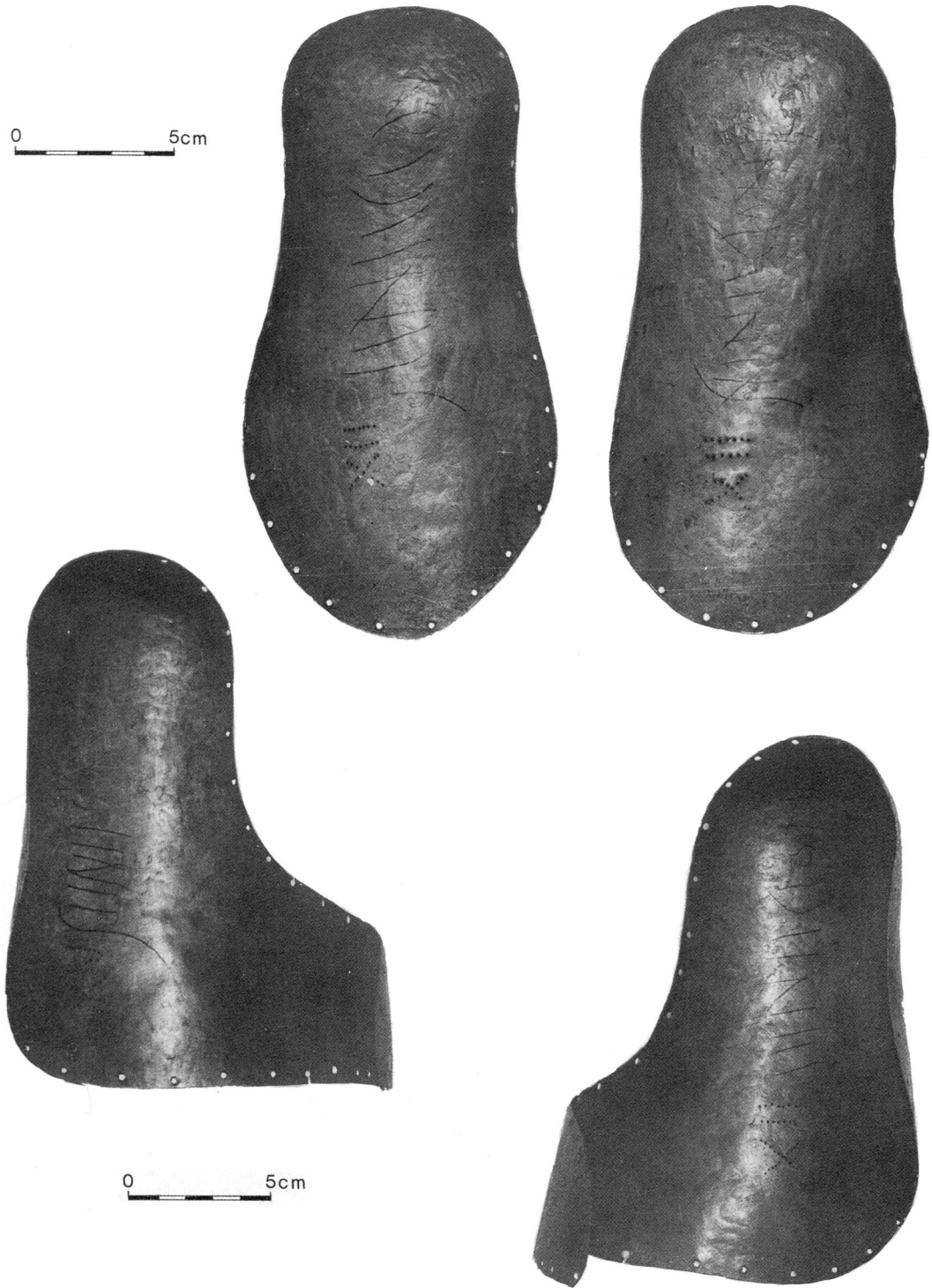
A. The large-horned reconstruction saddle made by P. Connolly for M. Junkelmann after lengthy use. Note the correspondence between the creases and the stress marks on FIG. 4 and PL. V (N.B. the girth strap was fitted later and is incorrect). (p. 35)



B. Unused saddle reconstruction of leather over a wooden tree, Valkenburg model with small horns. Note creases around the horns and stress marks over the withers arch. (p. 35)

PLATE VII

0 5cm



Set of metal horn plates from Newstead Pit XXII with graffiti scratched on inside surface, showing the curve of the back horn. (p. 43)

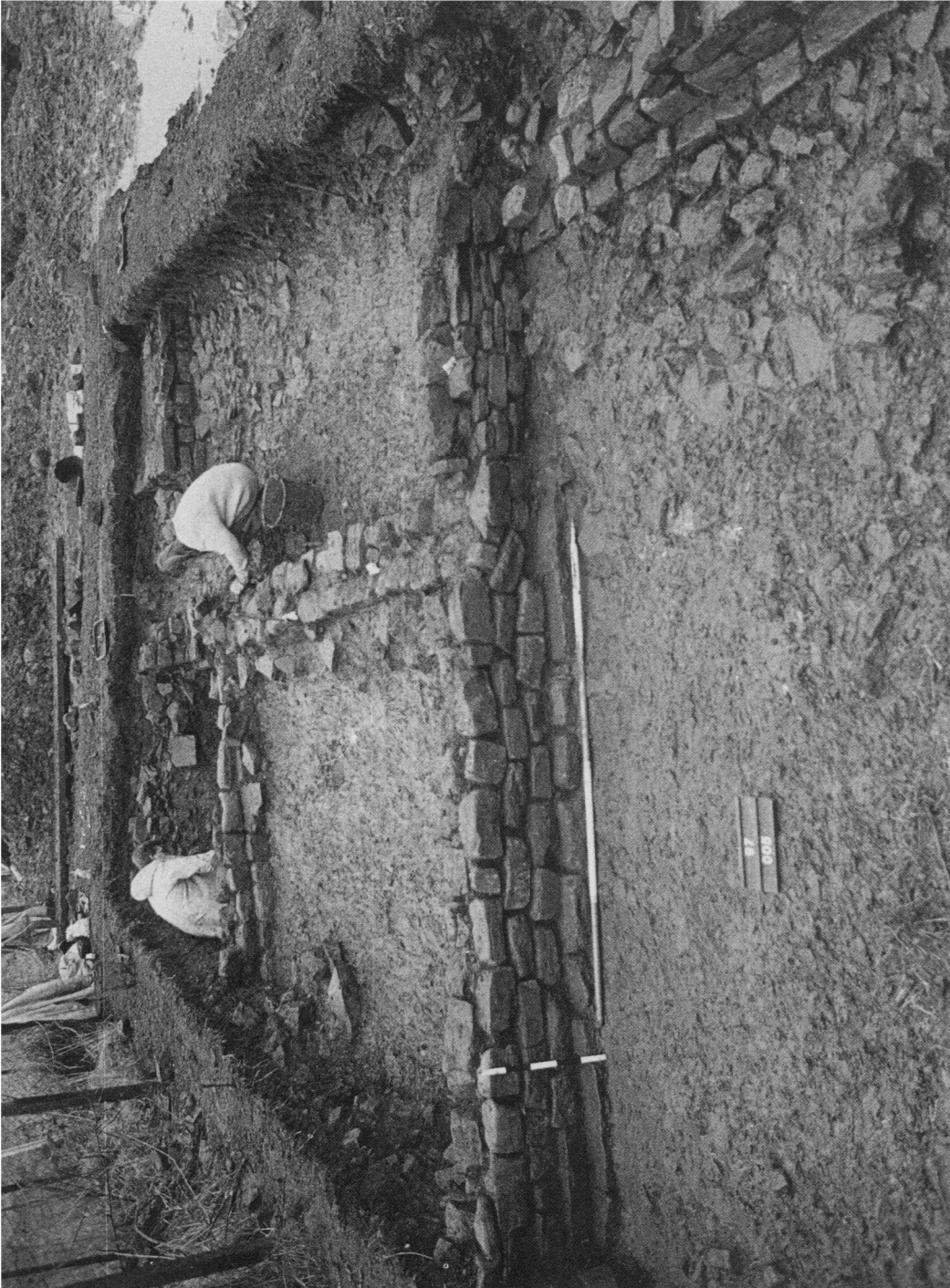
PLATE VIII



(Photo: J. G. Crow)

Peel Gap tower and curtain wall from the west. Note the platform against the west side of the tower. (p. 53)

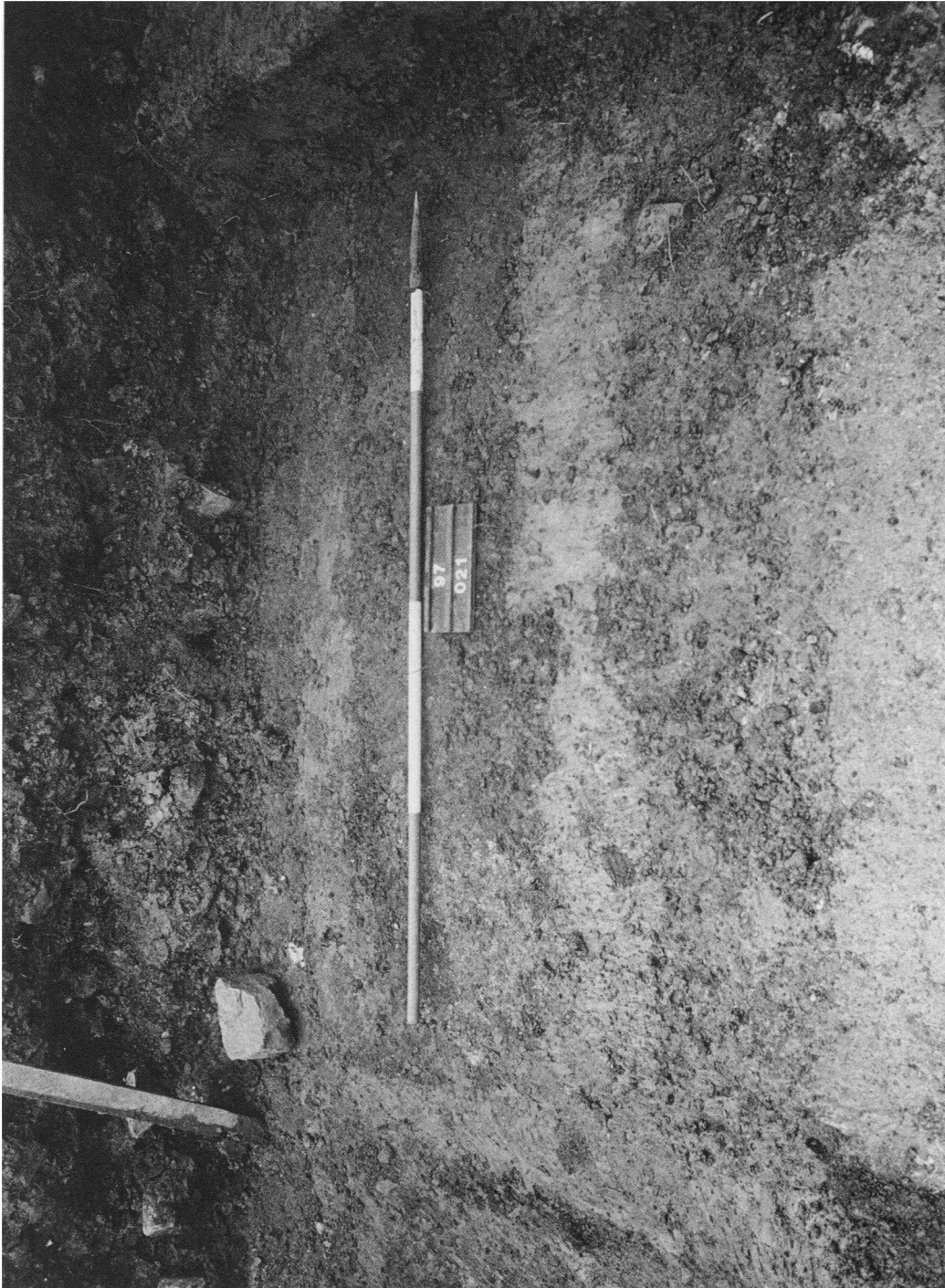
PLATE IX



(Photo: Glamorgan-Gwent Archaeological Trust)

Caerleon Sandycgate: The site after the removal of topsoil. (p. 105)

PLATE X



Caerleon Sandycate: The mortar bed associated with construction levels for the stone building. (p. 112)
(Photo: Glamorgan-Gwent Archaeological Trust)

PLATE XI



(Photo: Glamorgan-Gwent Archaeological Trust)

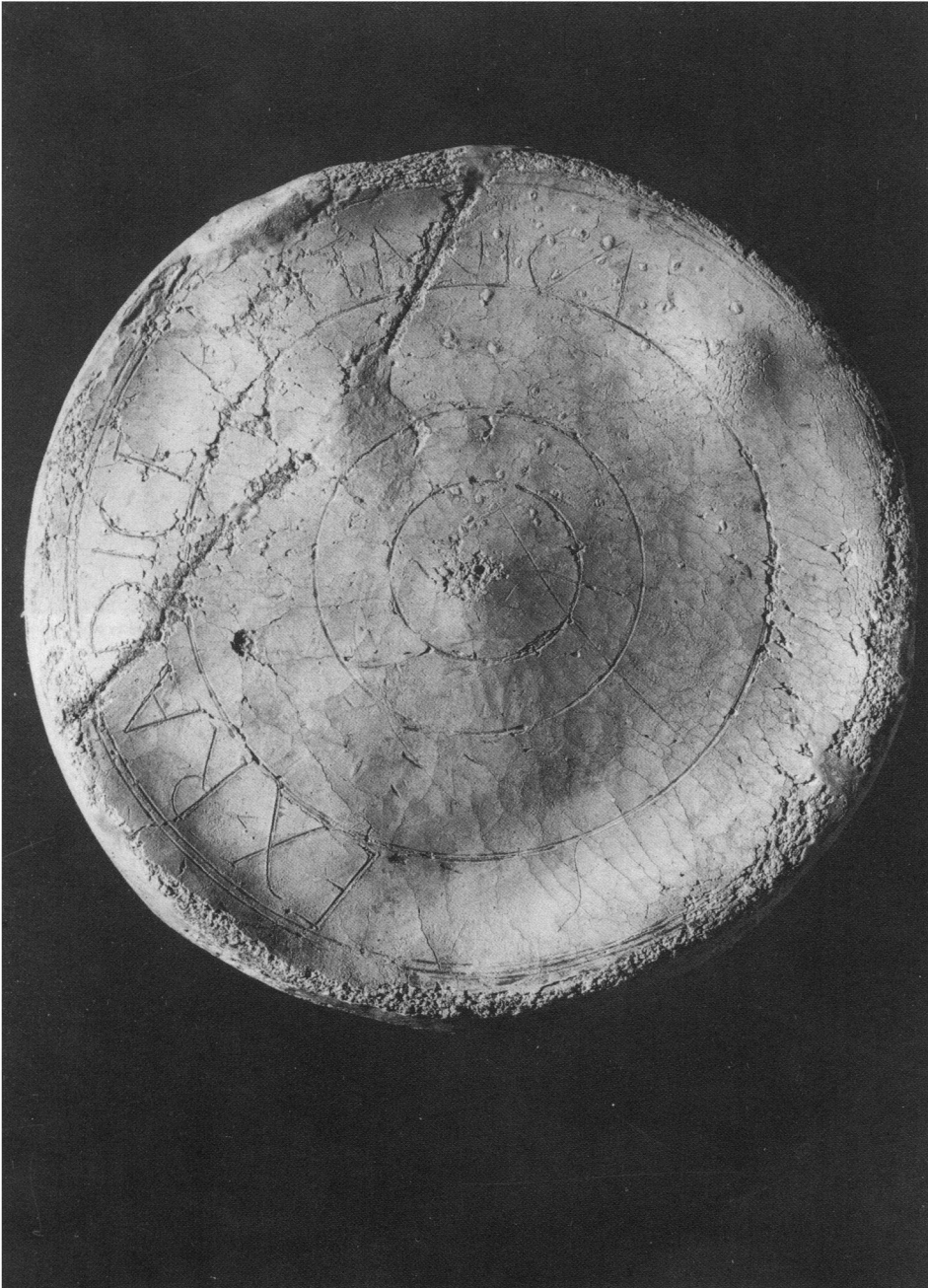
Caerleon Sandycate: Blocking of possible doorway to Room 8. (p. 111)

PLATE XII



(Photo: K. Thomas, National Museum of Wales)
Caerleon Sandycate: Bronze plaque from Caerleon. Scale 2:3. (p. 130)

PLATE XIII



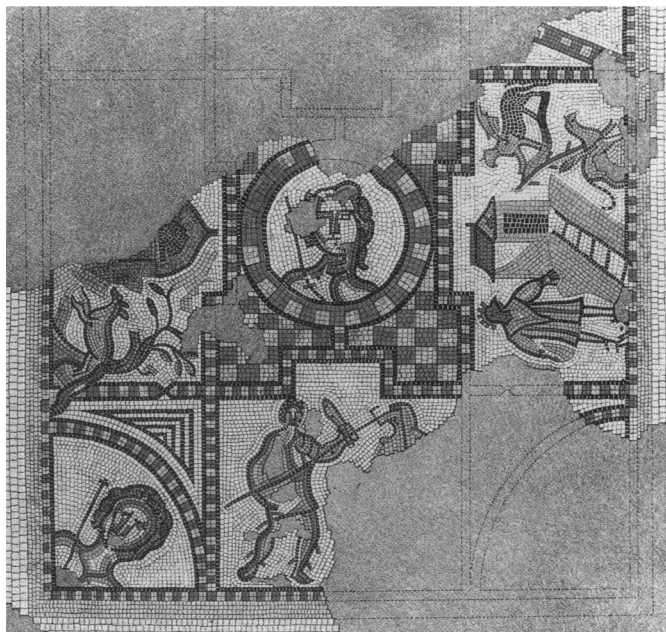
(Copyright: Westfälisches Landesmuseum für Archäologie, Amt. für Bodendenkmalpflege)
Lid of lead medicine box from Haltern, Germany, inscribed EX RADICE BRITANICA. Late first century
B.C./early first century A.D. Diameter 10,5 cm. (p. 143)

PLATE XIV



(Photo: David Baker, courtesy of D.J. Smith)

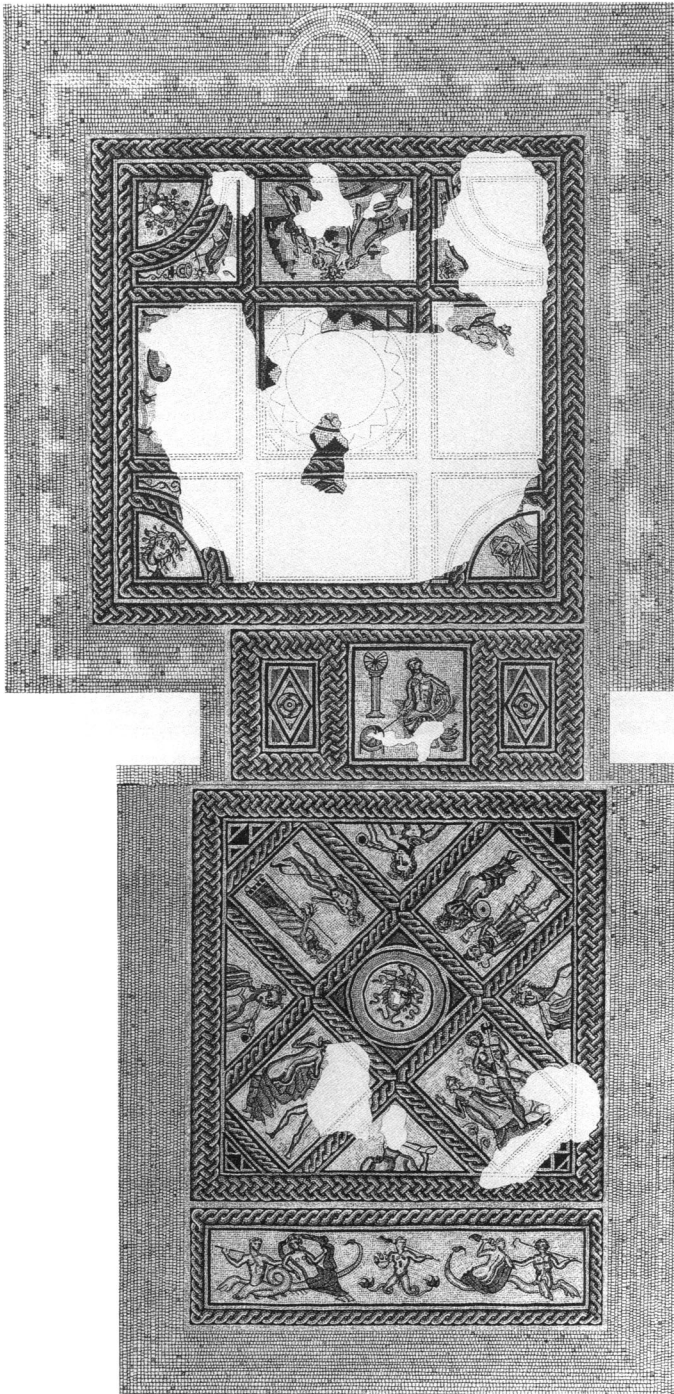
A. Brading villa, Corridor VI: Orpheus mosaic. (p. 148).



(Photo: University Library, Newcastle upon Tyne, courtesy of D.J. Smith)

B. Brading villa, Room III: mosaic pavement (coloured lithograph: Price and Price 1881, pl. 8). (p. 150)

PLATE XV



(Photo: University Library, Newcastle upon Tyne, courtesy of D.J. Smith)
Brading villa, Room XII: mosaic pavement (lithograph: Price and Price 1881, pl. 10). (p. 148)

PLATE XVI



(Photo: David Baker, courtesy of D.J. Smith)

A, B. Brading villa, Room XII: details of mosaic pavement (Attis and the nymph; satyr and bacchante?). (p. 149)



(Photo: Catholic University, Nijmegen, courtesy of Eric M. Moorman)

C. Pompeii, House of Pinarius Cerialis, Room a: painting of Attis and the nymphs. (p. 149)

PLATE XVII



(Photo: David Baker, courtesy of D.J. Smith)

A. Brading villa, Room XII: detail of mosaic pavement (astronomer or philosopher). (p. 149)



(Photo: Alinari 12199)

B. Mosaic panel from Torre Annunziata, now in Naples Museum: Plato's Academy? (p. 149)

PLATE XVIII



(Photo: David Baker, courtesy of D.J. Smith)

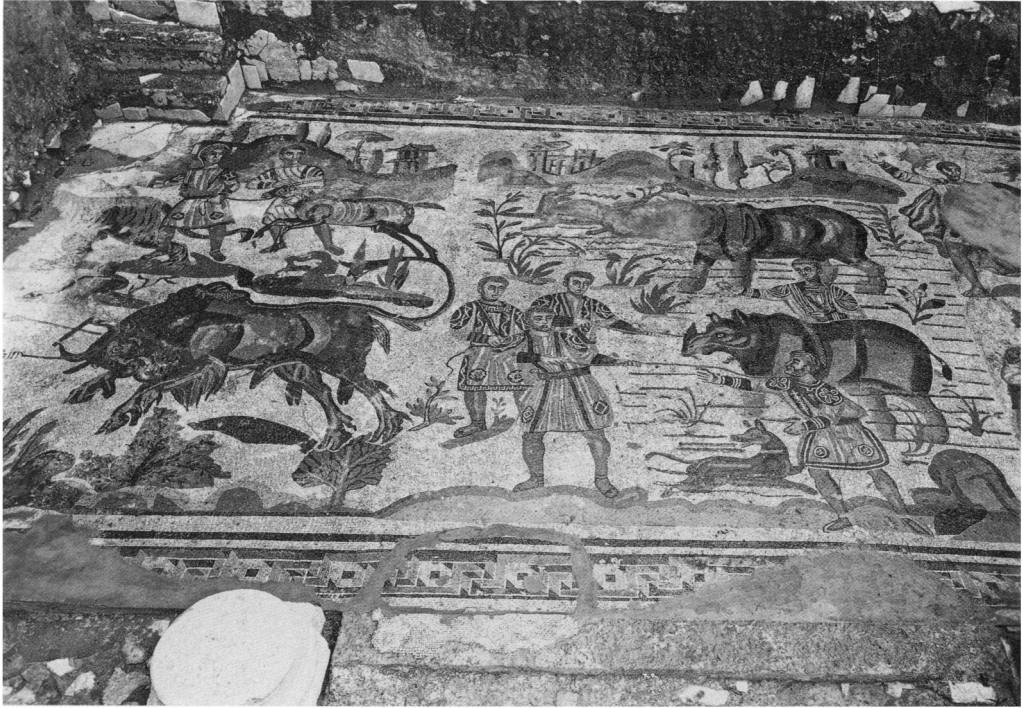
A. Brading villa, Room III: detail of mosaic pavement (cock-man, house and griffins). (p. 150)



(Photo: Musei Comunali, Rimini)

B. Fragment of animal mosaic, Rimini (Via Fratelli Bandiera). (p. 150)

PLATE XIX



(Photo: Istituto Centrale per il Catalogo e la Documentazione, Rome, F 10278)

A. Piazza Armerina (Sicily), detail of Great Hunt mosaic: hunting scenes. (p. 151–2)



(Photo: R.J.A. Wilson)

B. Piazza Armerina, villa, detail of Great Hunt mosaic: griffin. (p. 151–2)

A Roman Tessellated Pavement.

Discovered in April 1814, adjoining the Rampart within Micklegate Bar, York.

Respectfully described by Permission to the Right Honorable William Bunsley Lord Mayor and the Corporation of the City of York, by their obliged Surveyor, John Sneyd.

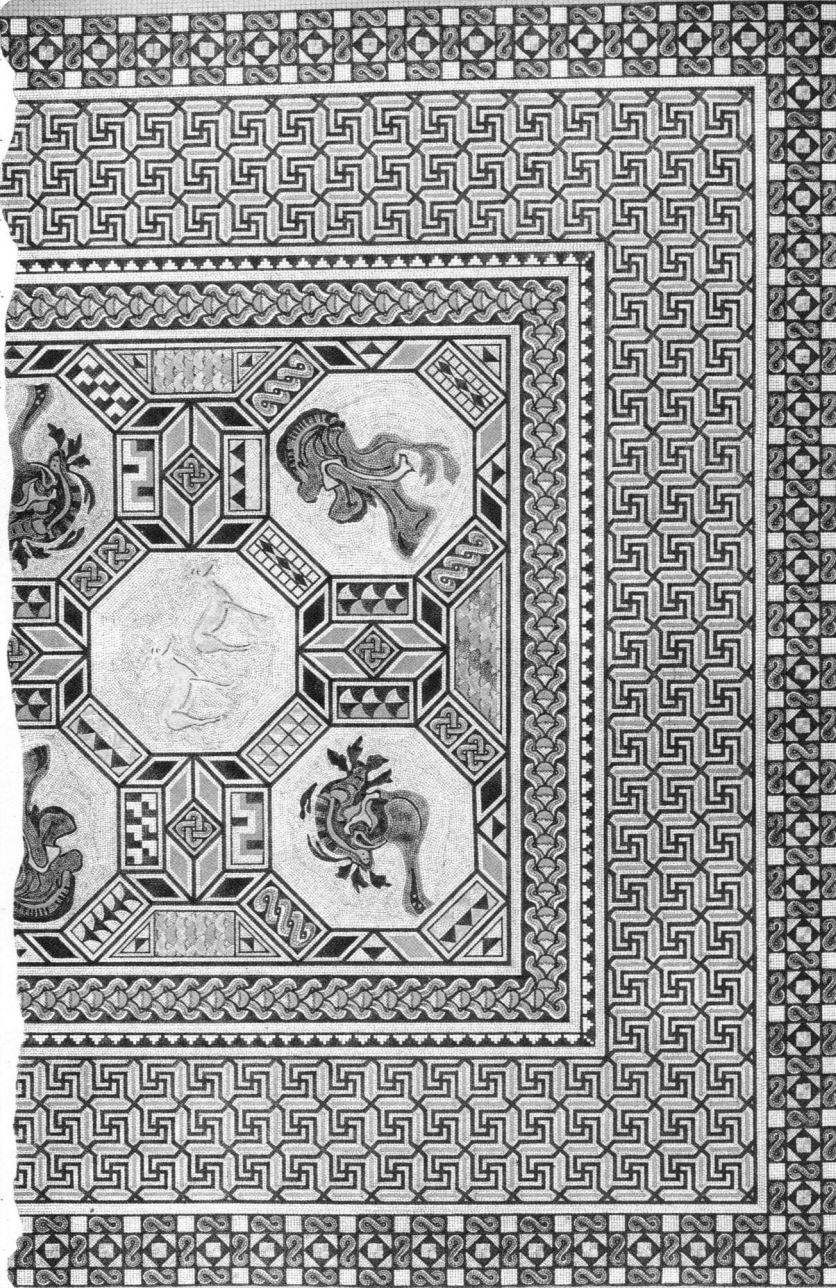
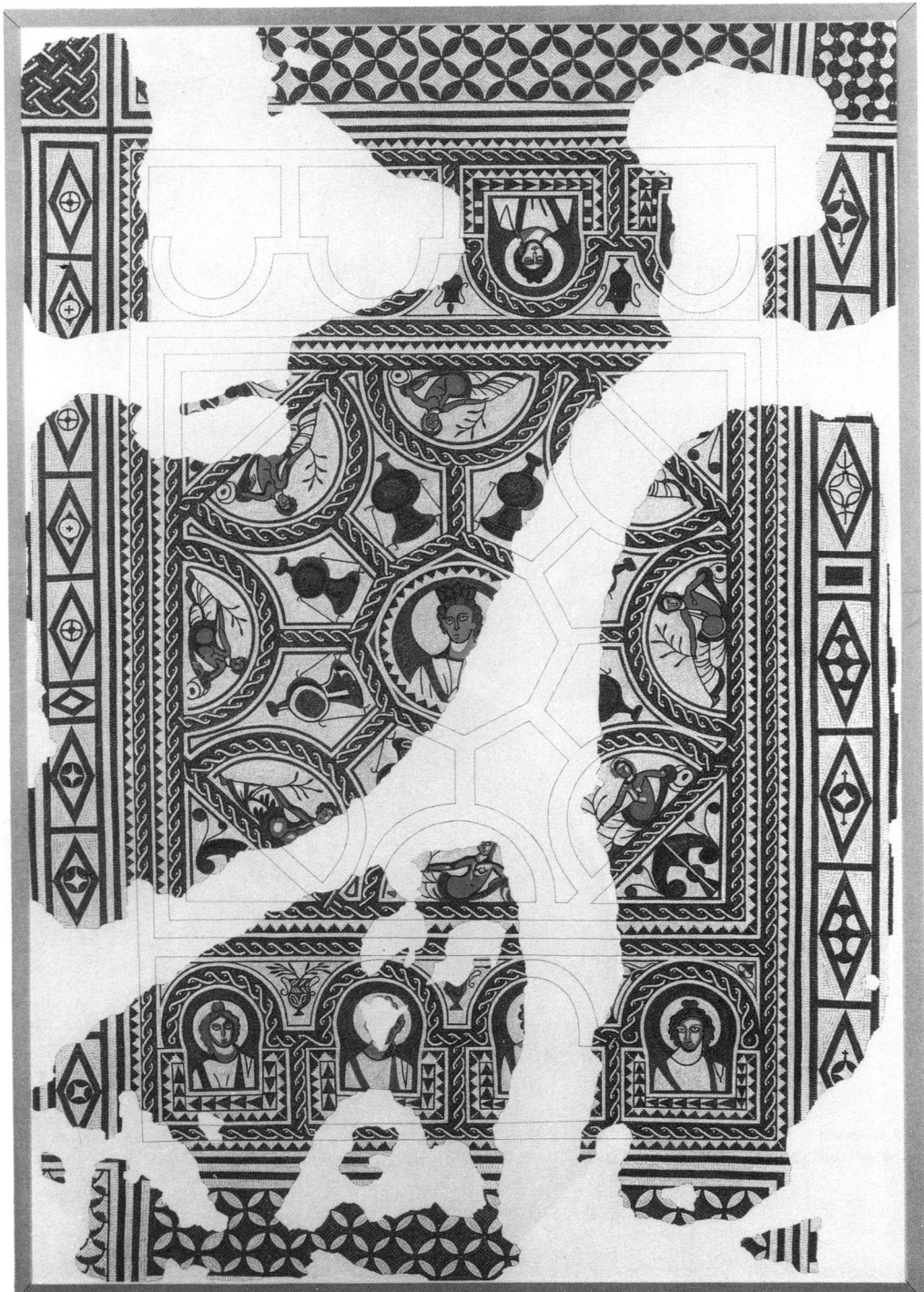


FIGURE 1. Plan of the pavement.

York, mosaic pavement from Micklegate Bar (coloured engraving: W. Fowler, *Engravings of the Principal Mosaic Pavements* iii (1824), No. 4). (p. 153) (Photo: John Rylands University of Manchester)

PLATE XXI



(Photo: Royal Commission on Historical Monuments, England. Crown Copyright Reserved)
Brantingham villa: so-called Tyche mosaic (drawing by D.S. Neal). (p. 154)

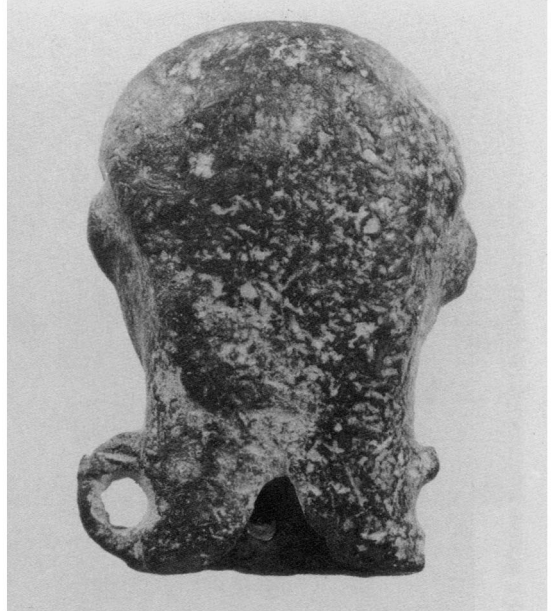
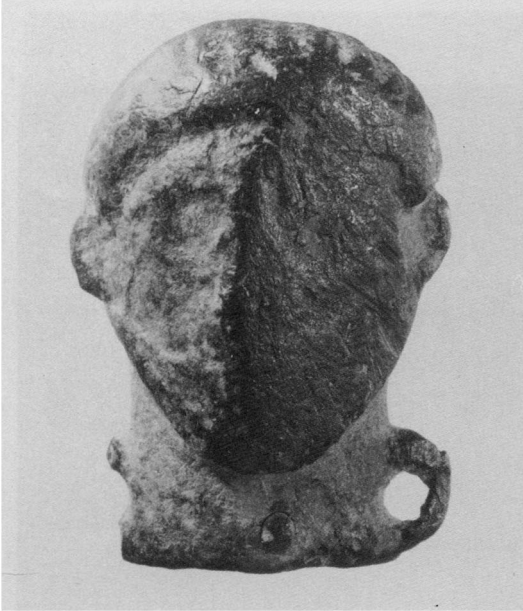
PLATE XXII



A Celtic silver coin in the British Museum. Scale 8:1 (p. 207). A. Obverse; B. Reverse.

(Photo: British Museum)

PLATE XXIII



Eastbury, Berks.: Roman Sceptre-head. Scale 2:1 (p. 205). A. Front view; B. Rearview; C. Side view. *(Photo: R. Wilkins)*

PLATE XXIV



(Photo: Newport Museum)

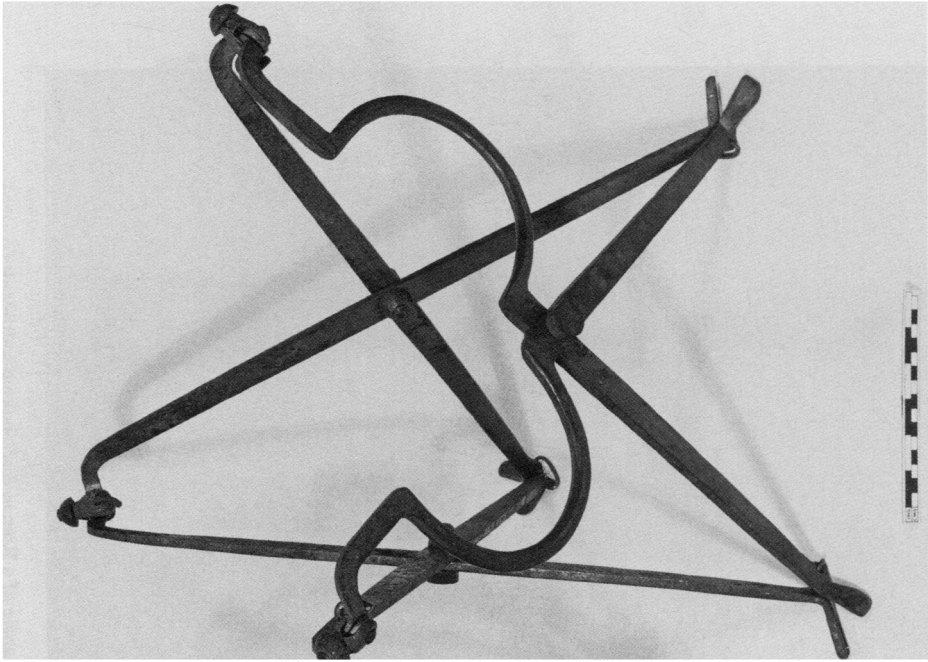
Roman bronze head of a mule from Great Llanmelin Farm, Gwent. (p. 219). Scale 3:1.

PLATE XXV

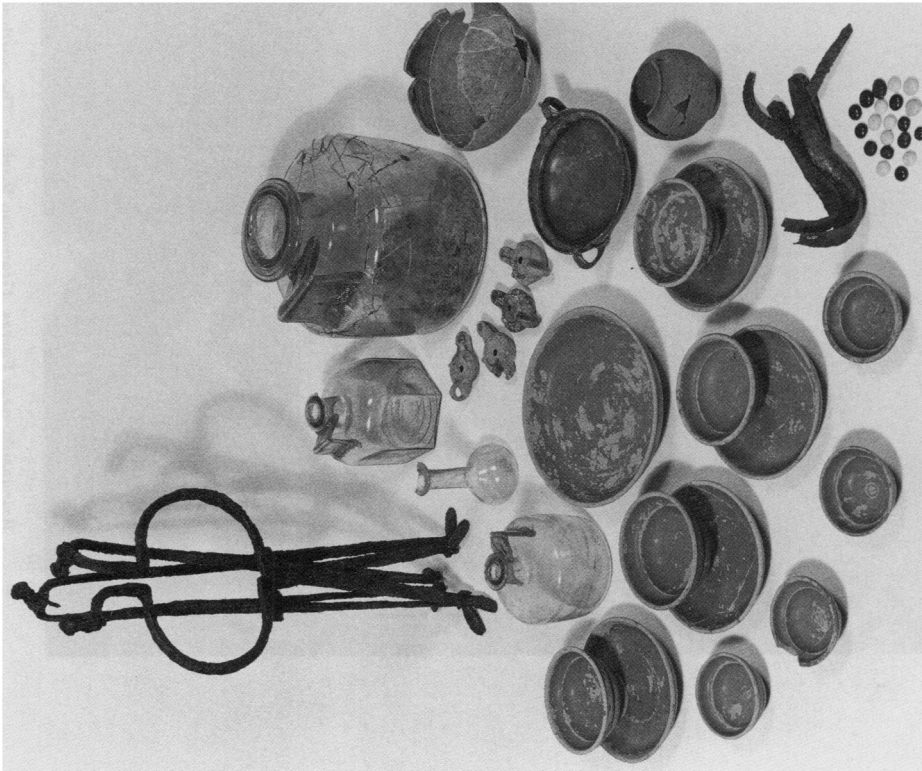


(Photo: G.D.B. Jones)
Balnakeith, near Forres, Grampian Region. The north-west angle of a Roman fort, looking south-west (p. 226).

PLATE XXVI



(Photo: James Brown)
B. Verulamium. Replica of the iron tripod, unfolded.

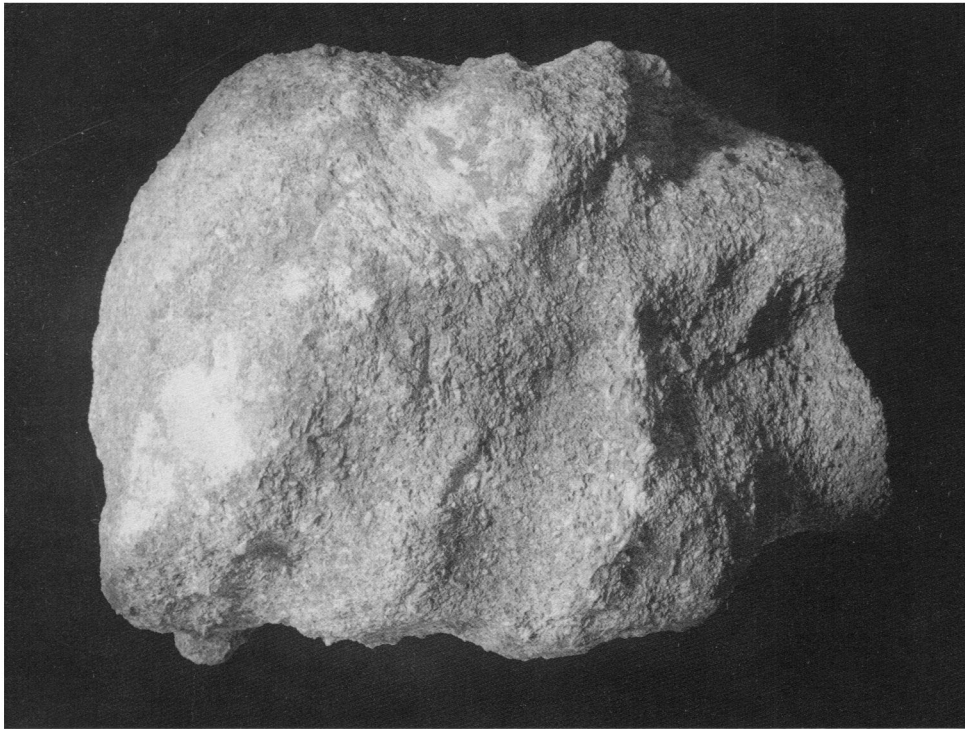


(Photo: James Brown)
A. Verulamium, Hertfordshire. Finds from a cremation-burial at King Harry Lane (p. 259), showing the iron tripod (back, left).

PLATE XXVII



(Photo: Andy Chapping, Museum of London)
B. Southwark, Skipton Street. Half-draped female figure, height 360 mm, pouring water from an inverted urn (p. 273).



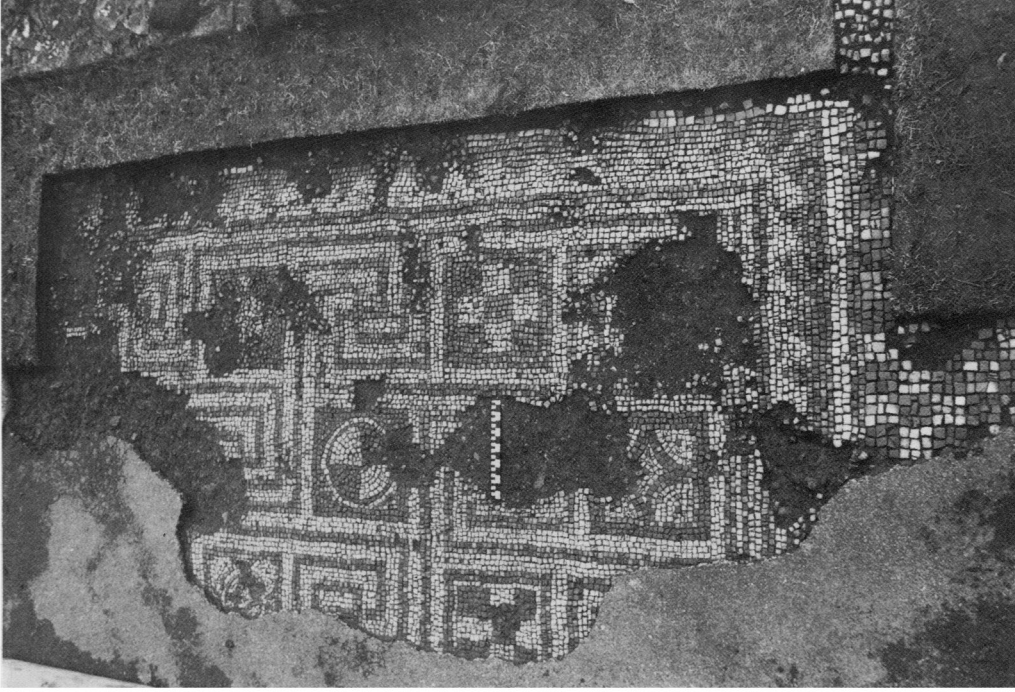
(Photo: Andy Chapping, Museum of London)
A. Southwark, Skipton Street. Weathered limestone female head, height 120 mm (p. 273).

PLATE XXVIII

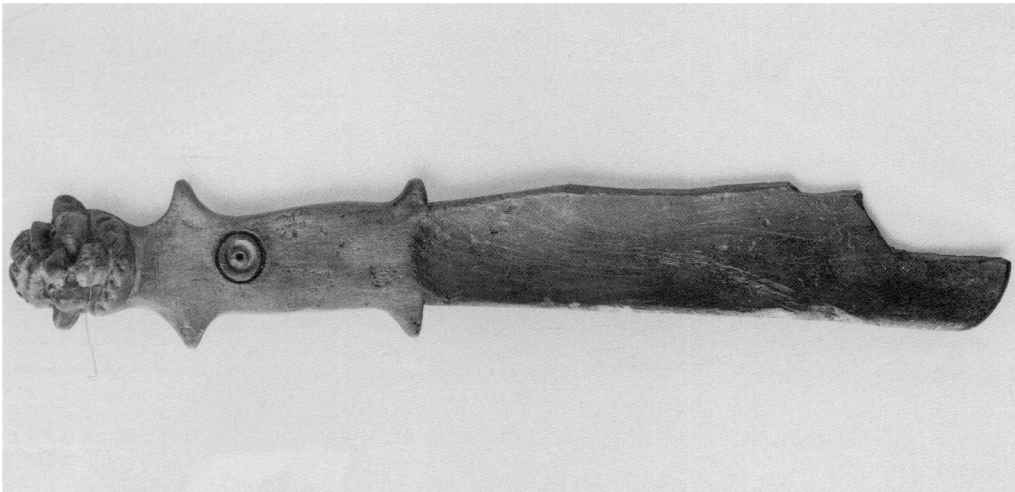


London, Canon Street Station: timber revetment of the east bank of the mouth of the Walbrook (p. 270).
(Photo: Museum of London)

PLATE XXIX



(Photo: R. Goodburn)
B. Chedworth villa, Gloucestershire: mosaic in the north corridor (p. 274).



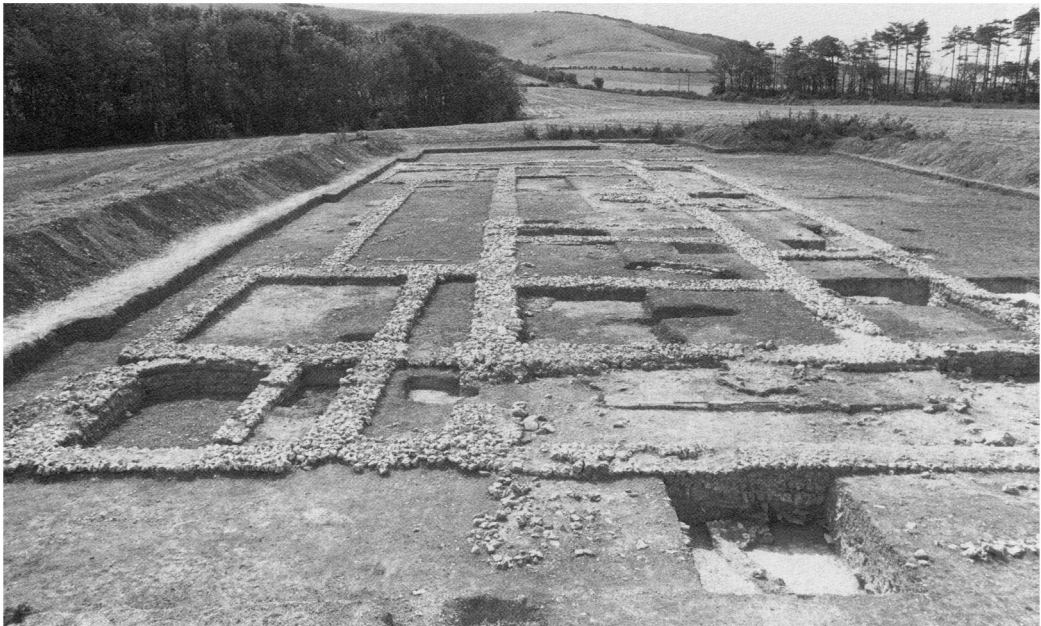
(Photo: Museum of London)
A. London, Upper Thames Street. Scoop of boxwood with handle terminating in a grotesque head (p. 270). Height 269 mm.

PLATE XXX



(Photo: Oxford Archaeological Unit)

A. Stanwick, Redlands Farm villa, Northamptonshire: fallen wall of the north gable of the east wing (p. 253). Scales, 2 m.



(Photo: D. Rudling)

B. Preston Court villa, Beddingham, East Sussex. General view from the north (p. 289). Scales, 2 m.

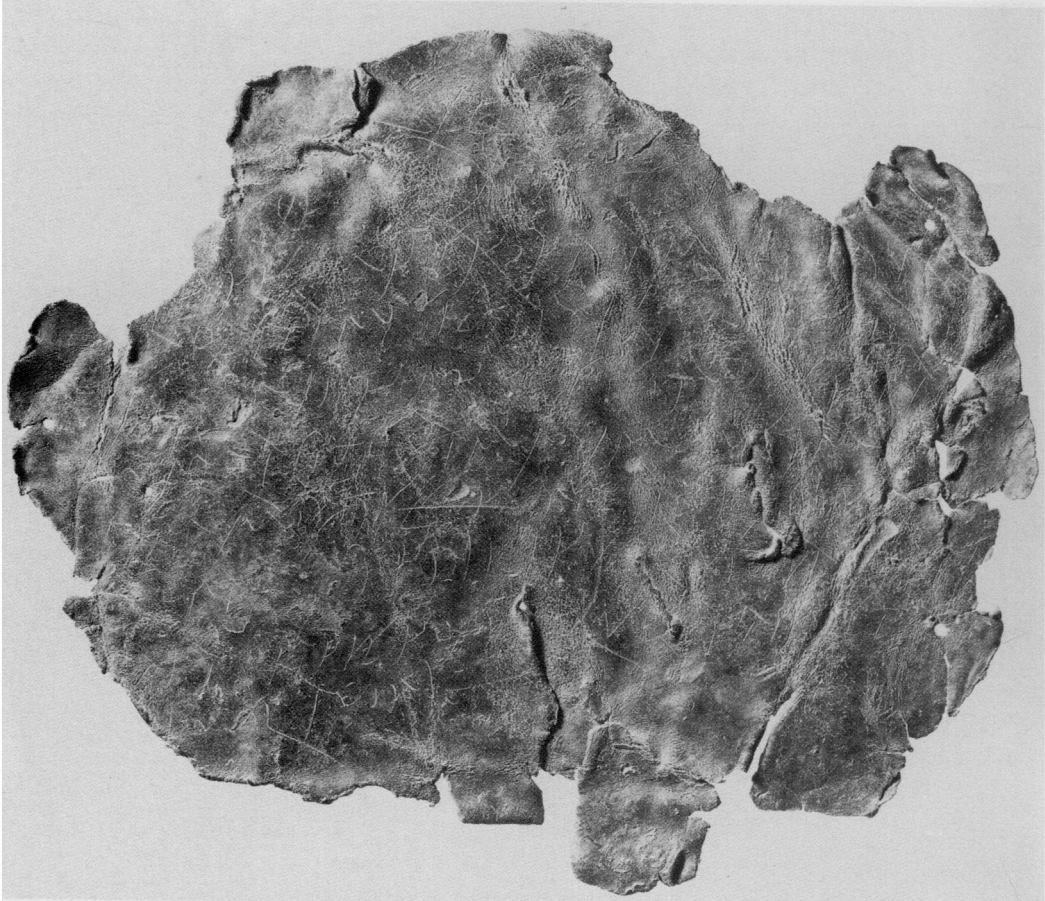
PLATE XXXI



Clayhanger, Devon. Cropmarks of a new Roman fort (p. 281).

(Photo: Frances Griffith)

PLATE XXXII



A. No provenance, probably Gloucestershire or Avon: inscribed lead tablet (p. 293, No. 1). Width of tablet 137 mm. *(Photo: Institute of Archaeology, Oxford)*



B. Derbyshire, provenance unknown: bronze die (p. 301, No. 30). Width of die 82 mm. *(Photo: Ashmolean Museum, Oxford)*

BRITANNIA MONOGRAPHS ISSN 0953-542X

Roman Mosaics in Britain: An Introduction to their Schemes and a Catalogue of Paintings No. 1

David S. Neal 1981, 127 pp., 88 pls, 2 fiches
paperback ISBN 0 907764 14 2 £11.50/US \$23

Skeleton Green: A Late Iron Age and Romano-British Site No. 2

Clive Partridge 1981, 359 pp., 15 pls, paperback
ISBN 0 907764 00 2 £13/US \$26

Wall-Painting in Roman Britain No. 3

Norman Davey and Roger Ling 1982, 231 pp., 123 illus.,
1 fiche, paperback ISBN 0 907764 15 0 £15/US \$30

Vindolanda: The Latin Writing-Tablets No. 4

Alan K. Bowman and J. David Thomas 1983, 157 pp., 15 pls, paperback
ISBN 0 907764 02 9 £16.50/US \$33

Silchester: Excavations on the Defences

1974–80 No. 5

Michael Fulford 1984, 301 pp., 91 figs, paperback
ISBN 0 907764 03 7 £17.50/US \$35

Inchtuthil: The Roman Legionary Fortress —

Excavations 1952–65 No. 6

Lynn F. Pitts and J. K. S. St Joseph 1985, 344 pp., 47 pls, 102 figs,
paperback ISBN 0 907764 05 3 £19/US \$38

Baldock: The Excavation of a Roman and Pre-Roman

Settlement, 1968–72 No. 7

I. M. Stead and Valery Rigby 1986, 435 pp., 160 figs, paperback ISBN 0 907764 16 9 £22/US \$44

Longthorpe II: The Military Works Depot: an Episode in Landscape History No. 8

G. B. Dannell and J. P. Wild 1987, 206 pp., 75 illus., paperback ISBN 0 907764 08 8 £15.75/US \$31

Strageath: Excavations within the Roman Fort, 1973–86 No. 9

S. S. Frere and J. J. Wilkes 1989, 360 pp., 134 figs, 40 pls, paperback ISBN 0 907764 11 8
£26/US \$52

The Silchester Amphitheatre: Excavations of 1979–85 No. 10

Michael Fulford 1989, 248 pp., 84 figs, 40 pls, paperback ISBN 0 907764 12 6
£22/US \$44

Research on Roman Britain: 1960–89 No. 11

Edited Malcolm Todd 1989, 271 pp., 60 illus., paperback ISBN 0 907764 13 4
£19.50/US \$39

JOURNAL OF ROMAN STUDIES MONOGRAPHS ISSN 0951-6549

Aphrodisias and Rome No. 1

Joyce Reynolds 1982, 214 pp., 32 pls, hardback ISBN 0 907764 00 2 £26/US \$52

Excavations at Sabratha 1948–1951 No. 2

Philip M. Kenrick 1986, 326 pp., 64 pls, hardback ISBN 0 907764 07 X £30/US \$60

Arable Cultivation in Roman Italy No. 3

M. S. Spurr 1986, 159 pp., 4 pls, hardback ISBN 0 907764 06 1 £12.50/US \$25

Monumenta Asiae Minoris Antiqua (MAMA) IX: Monuments from the Aezanitis No. 4

Edited B. Levick, S. Mitchell, J. Potter and M. Waelkens 1988, 209 pp., 48 pls, 2 maps,
hardback ISBN 0 907764 10 X £30/US \$60

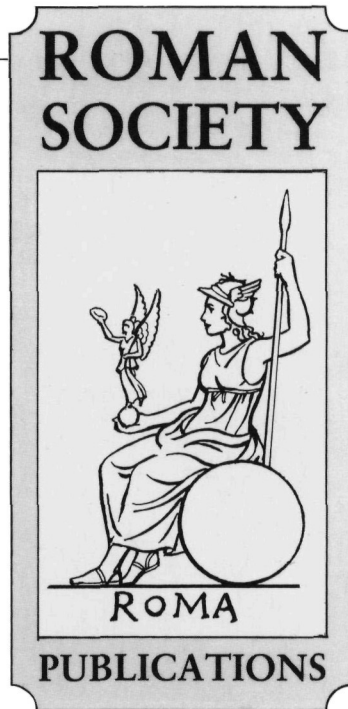
Aphrodisias in Late Antiquity No. 5

Charlotte Roueché 1989, 371 pp., 48 pls, hardback ISBN 0 907764 09 6 £35/US \$70

NEW

Journal of Roman Studies Monograph 6 Performers and Partisans at Aphrodisias

Charlotte Roueché Spring/Summer 1992, approx. 240 pp., 24 pls, hardback
£24.50/US\$49 till 31 December 1992, £34/US\$68 thereafter



Orders should be sent to: The Secretary, Roman Society, 31–34 Gordon Square, London WC1H 0PP

All prices include postage & packing. Cash with order or pro-forma invoice

Cheques payable to The Roman Society — Post Office Giro Account No. 58 743 4201

PERIODICALS BACK NUMBERS

Journal of Roman Studies

ISSN 0075-4358

LVIII, LX–LXIII, LXVI, LXXII–
LXXVIII (1968, 1970–3, 1976,
1982–8): £15/US \$30

(individual members), £16/US \$32
(institutional members), £21/US \$42
(non-members & booksellers);
LXXIX–LXXX (1989–90):

£17/US \$34 (individual members),
£18/US \$36 (institutional members),
£25/US \$50 (non-members &
booksellers) — all prices per vol.

Indexes to vols XXI–XL &
XLI–LX (1931–50 & 1951–70):
£5/US \$10 each.

Britannia

ISSN 0068-113X

I–X (1970–9): £7.50/US \$15

(individual members), £8/US \$16
(institutional members), £10/US \$20
(non-members & booksellers)

XI–XIV (1980–3): £12/US \$24
(individual members), £13/US \$26

(institutional members), £18/US \$36
(non-members & booksellers)

XV–XIX (1984–8): £15/US \$30
(individual members), £16/US \$32
(institutional members), £21/US \$42
(non-members & booksellers);

XX–XXI (1989–90): £17/US \$34
(individual members), £18/US \$36

(institutional members), £25/US \$50
(non-members & booksellers) — all
prices per vol.

Index to vols I–X (1970–9):
£9/US \$18.

Complete set of vols I–X plus
index: £70/US \$140 (individual &
institutional members), £90/US \$180
(non-members & booksellers).

Complete set of vols I–XV plus
index to I–X: £100 (all purchasers)

OFFPRINTS

Journal of Roman Studies

LXVII (1977) *Air*

*Reconnaissance in Roman
Britain, 1973–76*

J. K. S. St Joseph £1.50/US \$3

LXIX (1979) *Elegiacs by
Gallus from Qasr Ibrim*

R. D. Anderson, P. J. Parsons
& R. G. M. Nisbet £3/US \$6

LXXVI (1986) *The Lex*

*Irritana: A New Copy of the
Flavian Municipal Law*
(97 pp., 19 pls)

Julián González £8/US \$16

Britannia

I (1970) *The Roman Theatre
at Canterbury*

Sheppard Frere £2/US \$4

I (1970) *Roman Finds from
non-Roman Sites in Scotland*

Anne Robertson £2/US \$4

III (1972) *The Roman Fort at
Nanstallon, Cornwall*

Aileen Fox & William
Ravenhill £3/US \$6

X (1979) *Roman Timber
Military Gateways in Britain
and on the German Frontier*

W. H. Manning & I. R. Scott
£2/US \$4

XI (1980) *Excavations at the
Roman Fort at Lympne, Kent
1976–78*

Barry Cunliffe £1/US \$2

ROMAN SOCIETY PUBLICATIONS

XII (1981) *The Excavation of
a Romano-British Farmstead
and Cemetery on Bradley
Hill, Somerton, Somerset*
Roger Leech £1/US \$2

XIII (1982) *The Roman Villa
at Woodchester*
Giles Clarke £2/US \$4
The Bignor Villa
Sheppard Frere £2/US \$4

XIV (1983) *The Seasons in
Romano-British Mosaic
Pavements*
Roger Ling £2/US \$4

XX (1989) *The Numeri of the
Roman Imperial Army*
P. Southern £4.50/US \$9

*Roman Britain in 1969, 1972,
1973, 1975 and for every
year up to 1990*
per copy £4/US \$8

For details of ordering
see back page