

TEMPO

A Quarterly Review of Modern Music

January 2000

No. 211

Charting the Extremes: Performance Issues in Górecki *James Harley*

Giya Kancheli in Interview *Arved Ashby & Margarita Mazo*

Out with the Old and in with the New: Pärt's 'Credo' *Peter Quinn*

Millennium Harvest: The BBC Singers 1999 Commissions *Anthony Burton*

'We Should Know Who We Are': Veljo Tormis in conversation *Martin Anderson*

Performances: the Proms '99 premières

Books: studies of Darius Milhaud

Recordings: Hartmann, Schwertsik, Bedford, Bainbridge, Harvey

£3.50 / \$8.00

ISSN 0040-2982



9 770040 298002

current

contemporary music on the south bank
highlights - spring 2000

Boulez Celebrations

Boulez celebrates his 75th birthday on the South Bank

Sat 25th March 2000 QEH, 3.30pm

Pierre-Laurent Aimard, piano

Boulez Notations, Sonata No.1

Schoenberg Five Pieces, Op. 23

Debussy Twelve etudes

Sat 25th March QEH, 7.45pm

London Sinfonietta

George Benjamin conductor

Susan Bickley mezzo-soprano

Boulez Derive I, Eclat, Anthemes

(1st UK performance of revised version)

Benjamin Upon Silence

Benjamin Three Inventions for Chamber Orchestra

Sun 26th March 2000 QEH, 2.30pm

London Sinfonietta

Pierre-Andre Valade conductor

John Constable piano

Rolf Hind piano

Performance introduced by Pierre Boulez

Boulez Incises, Sur incises

'Notes for Pierre' Rolf Hind performs twelve South Bank commissions to mark Boulez's 75th birthday.

Programme to include works by: Harrison Birtwistle, Luciano Berio, Elliott Carter, György Kurtág,

George Benjamin, York Holler, Jonathan Harvey, Magnus Lindberg, Philippe Manoury, Unsuk Chin, Wolfgang Rihm and Toshio Hosokawa

Sun 26th March RFH, 8.00pm

Ensemble InterContemporain

Pierre Boulez conductor

Boulez Pli selon Pli

Tickets £11, £7 (concessions available)

Box Office (020) 7960 4242

Book Online: www.sbc.org.uk

Free brochure available by calling (020) 7921 0971

HearNow

The Culmination of Towards the Millennium

Wednesday 8th March 2000 RFH, 7.30pm

**City of Birmingham
Symphony Orchestra**

Sir Simon Rattle conductor

John Scofield guitar

Martin Robertson saxophone

Peter Erskine drums

Magnus Lindberg Work for wind, brass and percussion (World Premiere - CBSO/SBC Millennium commission)

Turnage Blood on the Floor

Monday 20th March 2000 RFH, 7.00pm

**City of Birmingham
Symphony Orchestra**

Sir Simon Rattle conductor

CBSO Symphony Chorus

CBSO Symphony Youth Chorus

Weir We are Shadows (London Premiere - CBSO/SBC Millennium commission)

Messiaen Eclairs sur l'au-dela

Friday 31st March 2000 RFH, 7.30pm

**City of Birmingham
Symphony Orchestra**

Sir Simon Rattle conductor

Tasmin Little violin

Lisa Milne soprano

Henze A Tempest (London Premiere)

Ligeti Violin Concerto

Holt Sunrise yellow noise (London Premiere - CBSO/SBC Millennium commission)

Tippett The Rose Lake

**London Sinfonietta -
State of the Nation**

Sat 14th and Sun 15th April 2000

New work from leading young British composers of the 21st century. A weekend exploring the future of music in this country. Admission Free.

TEMPO

A Quarterly Review of Modern Music

Editor *Calum MacDonald*

No. 211 / January 2000

Charting the Extremes: Performance Issues in the Music
of Henryk Górecki *James Harley* 2

Composer in Interview: Giya Kancheli *Arved Ashby & Margarita Mazo* 8

Out with the Old and in with the New: Arvo Pärt's 'Credo' *Peter Quinn* 16

Millennium Harvest: The BBC Singers commissions for 1999 *Anthony Burton* 21

'We Should Know Who We Are': Veljo Tormis in Conversation *Martin Anderson* 24

First Performances:

Proms: James MacMillan's 'Quickening' *Ronald Weitzman* 29

Proms: Louis Andriessen's 'Trilogy of the Last Day' *David Wright* 30

Proms: Pēteris Vasks' Symphony No.2 (and Vasks discs) *Robert Stein* 31

Proms: The Rest of the Premières *Martin Anderson* 32

Liverpool: Adam Gorb's Clarinet Concerto *Ronald Weitzman* 35

Cheltenham: The Trondheim Soloists *Raymond Head* 37

Wigmore Hall: Sidonie Goossens 100th Birthday Concert *Martin Anderson* 37

Book Reviews:

Darius Milhaud *Anthony Gritten* 39

Twenty Israeli Composers *Malcolm Miller* 40

Record Reviews:

EMI's Karl Amadeus Hartmann series *Guy Rickards* 43

Schwertsik's House- and Court-Music *John Kersey* 46

Quartets by Cerha and Ruzicka *John Warnaby* 46

Maxwell Davies's 'The Doctor of Myddfai' *Geoffrey Alvarez* 47

David Bedford's Notes for Women *Mark Cromar* 48

Bainbridge's 'Ad Ora Incerta' *Richard Leigh-Harris* 49

Jonathan Harvey with electronics *Geoffrey Alvarez* 50

More Women Composers *Guy Rickards* 51

Joly Braga-Santos's Symphonies *Bret Johnson* 55

Piano Music miscellany *Peter Palmer* 56

News Section 59

Letters to the Editor *Mark Doran* 64
