

TEMPO

A QUARTERLY REVIEW OF NEW MUSIC

EDITORIAL: WAYS OF WORKING

CHRISTOPHER FOX

WEAVING AN EXPANDED SONIC PRACTICE: PROPOSING A
TEXTILIC SONIC METHOD

CALLUM G'FROERER

RELATIVE INTONATION: NON-SYMMETRICAL IMPLICATIONS OF
LINEAR AND LOGARITHMIC INTERVALLIC MEASUREMENT

RYAN PRATT

HYPERBOLIC SPACE AND VIOLETA DINESCU'S MUSICAL
REPRESENTATION OF THE 'WOMAN'S SOUL'

LIVIA TEODORESCU-CIOCANEA

DIAHEMITONIC MODALITY: A QUARTER-TONAL
COMPOSITION SYSTEM

SIMON KAPLAN

PUTTING EGO ASIDE IN NEW OPERA: ON THE CO-CREATIVE
DYNAMICS AROUND *JE SUIS NARCISSISTE*

CARLES VICENT PASCUAL & JOSÉ L. BESADA

THAT 'OTHER' WAY OF WORKING: MICHAEL WOLTERS AT 50

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3 EDITORIAL: WAYS OF WORKING

Christopher Fox

ARTICLES

7 WEAVING AN EXPANDED SONIC PRACTICE: PROPOSING A
TEXTILIC SONIC METHOD

Callum G'Froerer

22 RELATIVE INTONATION: NON-SYMMETRICAL IMPLICATIONS
OF LINEAR AND LOGARITHMIC INTERVALLIC MEASUREMENT

Ryan Pratt

51 HYPERBOLIC SPACE AND VIOLETA DINESCU'S MUSICAL
REPRESENTATION OF THE 'WOMAN'S SOUL'

Livia Teodorescu-Ciocanea

69 DIAHEMITONIC MODALITY: A QUARTER-TONAL
COMPOSITION SYSTEM

Simon Kaplan

93 PUTTING EGO ASIDE IN NEW OPERA: ON THE CO-CREATIVE
DYNAMICS AROUND *JE SUIS NARCISSISTE*

Carles Vicent Pascual and José L. Besada

104 THAT 'OTHER' WAY OF WORKING: MICHAEL WOLTERS AT 50

Paul Norman

FIRST PERFORMANCES

116 MAERZMUSIK 2023

Thierry Tidrow

118 ELAINE MITCHENER/APARTMENT HOUSE

Caroline Potter

CDs AND DVDs

120 LIZA LIM: *ANNUNCIATION TRIPTYCH* *Tim Rutherford Johnson*

121 FRANK DENYER: *MELODIES* *Alex Huddleston*

122 EVAN JOHNSON: *L'ART DE TOUCHER* *Roger Heaton*

- 124 EDEN LONSDALE: *CLEAR AND HAZY MOONS* Edward Cooper
- 125 MATTHIAS KRANEBITTER: *ENCYCLOPEDIA OF PITCH AND DEVIATION* Andrés Gutiérrez Martínez
- 127 ELIANE RADIGUE: *OCCAM DELTA XV* Caroline Potter
- 128 HÉCTOR PARRA: . . .*LIMITE LES RÊVES AU-DELÀ*
Tim Rutherford-Johnson
- 129 ALEX PAXTON: *HAPPY MUSIC FOR ORCHESTRA*
Alex Huddleston
- 130 ERKKI-SVEN TÛÜR: *CANTICUM CANTICORUM CARITATIS*
Christian Carey
- 131 KARLHEINZ STOCKHAUSEN: *KLAVIERSTÜCKE I-XI*
Evan Johnson

BOOKS

- 133 KYLE MOTL: *BELLS PLUCKED FROM AIR*, Ellen Fallowfield
- 134 KERRY O'BRIEN AND WILLIAM ROBIN, EDS: *ON MINIMALISM: DOCUMENTING A MUSICAL MOVEMENT*, Christopher Fox
- 136 N. ANDREW WALSH: *LABYRINTHUS HIC HABITAT MUSICA – ERGODIC SCORES OF THE POSTWAR AVANT-GARDE*, Julie Zhu
- 138 JOHN MILLER: *THE MODERN BRASS ENSEMBLE IN TWENTIETH-CENTURY BRITAIN*, George K. Haggatt
- 141 HARRISON BIRTWISTLE'S *CHRONOMETER: AN UPDATE*
Nicholas Hodges

151 CONTRIBUTORS

ARTWORK: ANTON LUKOSZEVIEZE