# Princeton



## THE BATTLE OF THE GODS AND GIANTS

## The Legacies of Descartes and Gassendi, 1655-1715

#### Thomas M. Lennon

By the mid-1600s, the commonsense, manifest picture of the world associated with Aristotle had been undermined by skeptical arguments on the one hand and by the rise of the New Science on the other. What would be the scientific image to succeed the Aristotelian model? Thomas Lennon argues here that the contest between the supporters of Descartes and the supporters of Gassendi to decide this issue was the most important philosophical debate of the latter half of the seventeenth century.

Descartes and Gassendi inspired their followers with radically opposed

perspectives on space, the objects in it, and how these objects are known. Lennon maintains that differing concepts on these matters implied significant moral and political differences: the Descartes/Gassendi conflict was typical of Plato's perennial battle of the gods (friends of forms) and giants (materialists), and the crux of that enduring philosophical struggle is the exercise of moral and political authority.

Studies in Intellectual History and the History of Philosophy: M. A. Stewart and David Fate Norton, Editors Cloth: \$59.50 ISBN 0-691-07400-3

## Back in print in paperback TRAGEDY AND PHILOSOPHY

### Walter Kaufmann

Among the most influential books on tragedy written in the past half-century, Walter Kaufmann's *Tragedy and Philosophy* develops a bold poetics based on the author's critical reexamination of the views of Plato, Aristotle, Hegel, and Nietzsche. This book reveals ancient Greek tragedy as surprisingly modern and experimental, while recasting such concepts as mimesis and catharsis, "pity and fear," hubris, the tragic collision, and the "death of tragedy."

"[Walter Kaufmann] has attempted a searching analysis of the essence of tragedy. He offers a new definition and, without raising his voice, his version of poetics as against that of Aristotie ....."—The New York Times

"In the 24 years that have elapsed since its debut, the book has become even more highly regarded and stands as one of the staples of the field."—*Library Journal* Paper: \$16.95 ISBN 0-691-02005-1

## **Princeton University Press**

41 WILLIAM ST., PRINCETON, NJ 08540 • ORDERS: 800-777-4726 • OR FROM YOUR LOCAL BOOKSTORE

Manuscripts, books for review, and other communications for the English-language editor should be sent to Steven Davis, *Dialogue*, East Academic Annex 2024, Simon Fraser University, Burnaby, British Columbia V5A 1S6.

Authors submitting manuscripts should send three copies prepared for blind refereeing. Manuscripts must be double-spaced. Footnotes should be double-spaced, numbered consecutively, and be at the end of the manuscript on separate pages.

All advertising copy and announcements should be addressed to the editor.

Annual individual membership:
Ordinary and associate \$75
Joint \$85
Retired \$45
Student \$17
Foreign individual
subscriptions \$45
<b>Separate issues</b> \$15

Cheques should be made payable to the **Canadian Philosophical Association**. Membership fees and changes of address should be sent to:

Canadian Philosophical Association Morisset Hall University of Ottawa Ottawa, Ontario K1N 6N5

#### Institutional subscriptions: Canadian: \$65.00; foreign: \$70.00

Cheques in payment for institutional subscriptions should be made payable to **Wilfrid Laurier University Press**. Subscriptions and changes of address should be sent to:

Wilfrid Laurier University Press Waterloo, Ontario N2L 3C5 Articles, notes, livres pour comptes rendus et comptes rendus rédigés en français devront parvenir à Claude Panaccio, Département de philosophie, Université du Québec à Trois-Rivières, Québec G9A 5H7.

Les auteurs sont invités à soumettre leurs textes en trois exemplaires, dactylographiés à interligne double et paginés de façon continue; les notes devront être dactylographiées à interligne double en fin de texte. Le nom de l'auteur ne devrait apparaître que sur une seule des trois copies.

Pour la publicité et les annonces à insérer dans la revue, prière de s'adresser au rédacteur.

#### 

Tout paiement doit être établi à l'ordre de l'Association canadienne de philosophie. Les cotisations et les avis de changement d'adresse doivent être adressés à :

Association canadienne de philosophie Pavillon Morisset Université d'Ottawa Ottawa, Ontario K1N 6N5

Abonnements pour les institutions : au Canada : 65,00 \$; à l'étranger : 70,00 \$

Tout chèque pour frais d'abonnement institutionnel doit être établi à l'ordre de **Wilfrid Laurier University Press**. Les frais d'abonnement et les avis de changement d'adresse doivent être adressés à :

Wilfrid Laurier University Press Waterloo, Ontario N2L 3C5

