

Boosey & Hawkes Music Publishers Limited

AARON COPLAND

the symphonic works

Symphony for Organ and Orchestra (1924)
Symphony No. 1 (1928) (revision of above, without organ)
Dance Symphony (1925)
Symphonic Ode (1928-29, rev. 1955)
Short Symphony (Symphony No. 2, 1931-33)
Statements for Orchestra (1932-35)
Symphony No. 3 (1944-46)
Orchestral Variations (1957)
Connotations for Orchestra (1963)

BOOSEY & HAWKES

Boosey & Hawkes Music Publishers Limited

Affiliated Companies

Australia

Boosey & Hawkes (Australia) Pty. Ltd.
Unit 12/6 Campbell Street, Artarmon,
New South Wales 2064.

Canada

Boosey & Hawkes (Canada) Ltd.
279 Yorkland Boulevard,
Willowdale M2J 1S7, Ontario.

South Africa

Boosey & Hawkes (S. Africa) Pty. Ltd.
Cape York Building,
252 Jeppe Street (3rd floor),
P.O. Box 3966, Johannesburg 2000.

United States of America

Boosey & Hawkes Inc.
24 West 57th Street, New York 10019.

France

Le Chant du Monde,
23 rue Royale,
75008 Paris.

Germany

Boosey & Hawkes G.m.b.H.
Prinz-Albert-Strasse 26, 53 Bonn.

Sweden

Boosey & Hawkes, Svenska AB
Kryptogatan 7, Box 98, Mölndal,
nr. Goteborg.

Japan

Boosey & Hawkes (Japan) Ltd.
Mitoko Building 2-4, Akasaks-6,
Minato-Ku, Tokyo.

BOOSEY & HAWKES

Tempo

A QUARTERLY REVIEW OF MODERN MUSIC

EDITOR: CALUM MACDONALD

Price £1.20 (plus postage)—Annual Subscription £6.00 (UK), £7.00 (overseas)

Editorial and U.K. Subscription Office

295 Regent Street, London W1R 8JH

Tel: 01-580 2060

Advertising

Arthur Boyars

4 Hollywood Mews, London SW10 9HU Tel: 01-352 6400

Overseas Subscription

Boosey & Hawkes Inc

24 West 57th Street, New York 10019

Price \$3.00—Annual Subscription \$12.00

Boosey & Hawkes (Australia) Pty Ltd

Unit 12/6 Campbell Street, Artarmon, N.S.W.

Boosey & Hawkes (Canada) Ltd

279 Yorkland Boulevard, Willowdale M2J 1S7, Ontario

Boosey & Hawkes (South Africa) Pty Ltd

252 Jeppe Street, 3rd Floor, Cape York Building, Johannesburg 2000

RECENT ISSUES (1985—8) INCLUDE:

- 155 Hans Gál at 95 (Oliver); Bruno Maderna (Fearn); How Bartók performed his piano works (Garst); Crosse's *Concertantes* (Blacker); Warnaby on Contemporary Music Proms; Hayes on Messiaen; MacDonald on Busoni; Taylor on Dave Smith.
- 156 Tributes on Hans Keller (Mitchell) and Roger Sessions (Carter); Trans-cultural composition (Craig); Kopytman's *Cantus* (Uscher); Horizontal and Vertical (II) (Busch). Matthews on Milner; MacDonald on Respighi, Warnaby on Kagel, Fox on the Huddersfield Festival.
- 157 Reich and Wittgenstein (Cowan); Aschenbach's Wilderness (Docherty); Talivaldis Kenins's Symphonies (Rapoport); Horizontal and Vertical (III) (Busch); The Translator Speaks! (Graubart); Update to Dorati worklist; Josipovici on Ernst Bloch, Alexander on Ives, Taylor on Scelsi, MacDonald on Enescu.
- 158 Holst and India (Head); Ives's Piano Take-Offs (Alexander); Erik Bergman's recent music (Hayes); Tcherenpin's Symphonies (Arias); Northcott on Carter, Samuels on Birtwistle's *Orpheus*, Warnaby on Maxwell Davies, Burn on Holloway, MacDonald on *Doktor Faust*.
- 159 'Authenticity' in Contemporary Music (Hill); Cage—Eckhart—Zimmermann (Fox); Colin McPhee (II)—*Tabuh-Tabuhan* (Young). Warnaby on Jonathan Harvey and Birtwistle, Hayes on Young, Mival on Höller and Fernyhough, Alexander on Peter Dickinson.
- 160 Maxwell Davies's early works (McGregor); Reich and Debussy (Morris); Rebecca Clarke's chamber music (MacDonald); Holst's *Rig Veda Hymns* (Head); first publication of Holst's *Ratri*; Shaw on Boulez; Smith on Havergal Brian's criticism; Power on Huddersfield '86.
- 161/2 Austrian double issue: Friedrich Cerha (Ligeti, Cerha, Knessl); Ernst Krenek (Dickinson); J.M. Hauer (Gustafson), Eisler (Drew); New Music in Austria since 1945 (Gertraud Cerha); Looking into the Mirror (Schwertsik); Spinner's op.1 (MacDonald); also English Song and the German Lied (Docherty); Malcolm Arnold's Symphonies (Stasiak).
- 163 Britten and the String Quartet (Payne); The Achievement of Andrzej Panufnik (Truscott); Maderna's rediscovered 'BACH' Fantasia (Fearn); *A London Symphony* and 'Tono-Bungay' (Arblaster); Stevenson on Busoni Letters, Hayes on Maw's *Odyssey*, MacDonald on Zemlinsky.
- 164 Jonathan Lloyd (Hugo Cole); John Lambert (Stephen Pettit); Richard Emsley (Richard Barrett); An Autobiographical Sketch by Lawrence Morton. Taylor on Ben Mason, Walsh on Keller, MacDonald on Miaskovsky.
- 165 René Leibowitz *contra* Boulez (Reinhard Kapp); Willi Reich's Webern (Kathryn Bailey); Leopold Spinner (Regina Busch); Ernst Roth (George Newman); Shaw on Goldschmidt's *Cena*, Warnaby on Birtwistle, LeFanu on Boulez and Stockhausen, MacDonald on Busoni.

SHOSTAKOVICH MUSIC FROM THE FLAMES

A MAJOR CELEBRATION OF SHOSTAKOVICH IN MUSIC, FILM,
EXHIBITIONS AND SEMINARS – OCTOBER '88-JANUARY '89



ROYAL FESTIVAL HALL

THE ROYAL PHILHARMONIC ORCHESTRA
Vladimir Ashkenazy, conductor.

SUNDAY 16 OCTOBER 7.30PM

Symphony No 1 - Piano Concerto No 2
Symphony No 14
Cristina Ortiz, piano
Felicity Palmer, mezzo-soprano
John Shirley-Quirk, bass-baritone

WEDNESDAY 19 OCTOBER 7.30PM

Chamber Symphony - Cello Concerto No 2
Symphony No 6
Yo Yo Ma, cello
Sponsored by NEC (UK) Ltd.

SUNDAY 13 NOVEMBER 7.30PM

Violin Concerto No 1 - Symphony No 4
Itzhak Perlman, violin
Sponsored by NEC (UK) Ltd

SUNDAY 22 JANUARY 7.30PM

Symphony No 2 - Piano Concerto No 1
Symphony No 13
Dmitri Alexeev, piano
Raymond Simmons, trumpet
John Shirley-Quirk, bass-baritone
Brighton Festival Chorus

TUESDAY 24 JANUARY 7.30PM

Symphony No 9 - Symphony No 5
Sponsored by Weatherall, Green and Smith

QUEEN ELIZABETH HALL

THE BRODSKY STRING QUARTET

THURSDAY 19 JANUARY Quartets 1, 2 & 3
SATURDAY 21 JANUARY Quartets 4, 5 & 6
MONDAY 30 JANUARY Quartets 7, 8 & 9
WEDNESDAY 1 FEBRUARY Quartets 10, 11 & 12
FRIDAY 3 FEBRUARY Quartets 13, 14 & 15

BARBICAN HALL

THE LONDON SYMPHONY ORCHESTRA
Mstislav Rostropovich, conductor

TUESDAY 15 NOVEMBER 7.45PM

Festival Overture - Violin Concerto No 2
Symphony No 5
Dmitry Sitkovetsky, violin
Sponsored by CAP Group plc

THURSDAY 24 NOVEMBER 7.45PM

Five Extracts from Lady Macbeth - Symphony No 8

THURSDAY 1 DECEMBER 7.45PM

Jazz Suite No 2 - Symphony No 7

THURSDAY 8 DECEMBER 7.45PM

Symphony No 15 - Symphony No 12

SUNDAY 11 DECEMBER 7.30PM

Symphony No 3 - Symphony No 11
London Symphony Chorus

THURSDAY 15 DECEMBER 7.45PM

Mussorgsky (orch Shostakovich) Kovanshchina
Overture "Dawn on the Moskva River"
Cello Concerto No 1 - Symphony No 10
Mstislav Rostropovich, cello
Maxim Shostakovich, conductor

BOOKING INFORMATION

The RPO at the Royal Festival Hall
£4-£20

The LSO at the Barbican Hall

£4-£13.50

The Brodsky Quartet at the Queen Elizabeth Hall

£5.50-£7.50

Royal Festival Hall Barbican Centre
01-928 3191 01-638 8891

CC: 01-928 8800

In person:

10am-9pm daily

In person:

Level 7, 10am-8pm daily

LSO

RPO

LSO

MSTISLAV ROSTROPOVICH
LONDON SYMPHONY ORCHESTRA
BARBICAN CENTRE

VLADIMIR ASHKENAZY
ROYAL PHILHARMONIC ORCHESTRA
THE SOUTH BANK CENTRE