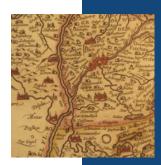
**VOLUME** 

2024

# European Journal of Archaeology











### European Journal of Archaeology

#### Editor

Catherine J. Frieman, Australian National University, Australia

#### Deputy Editor

Zena Kamash, Royal Holloway, University of London, UK

#### **Reviews Editor**

Monika Baumanova, University of West Bohemia, Czech Republic

#### **Assistant Reviews Editor**

Maria Relaki, Open University and University of Sheffield, UK

#### **Editorial Board**

Carla Amici, University of Salento, Italy Gonca Dardaniz Arikan, Istanbul University, Turkey Ekaterina Dolbunova, The State Hermitage Museum, Russian Federation Georg Haggrén, University of Helsinki, Finland Daniela Hofmann, University of Bergen, Norway John H. Jameson, U.S. National Park Service (Ret.), USA Paul Johnson, University of Nottingham, UK Christopher Knüsel, University of Bordeaux, France Joern Lang, University of Leipzig, Germany Clara Masriera-Esquerra, Autonomous University of Barcelona, Spain

Sarah McClure, University of California, Santa Barbara, USA

Editorial Assistant

Madeleine Hummler, University of York, UK

#### Aims and Scope

The European Journal of Archaeology is the international, peer-reviewed journal of the European Association of Archaeologists aiming to publish the best new archaeological research undertaken in and around Europe.

Articles cover a wealth of topics including major reviews of the prehistoric and historic archaeology of Europe and neighbouring regions; reports on key archaeological discoveries set within a European context; cutting-edge research and debates on science-based archaeology, archaeological method and theory, public archaeology and the history of archaeology; and interviews reflecting upon the life and work of significant European archaeologists. All articles are published with short, accessible abstracts in English, French and German.

#### Submission procedure

All articles must be submitted online at ejarch.edmgr.com

#### Detailed Instructions for Authors can be found at

https://www.cambridge.org/core/journals/european-journal-of-archaeology/information/instructions-contributors

#### Style

British spelling (as given in the Oxford English Dictionary) is used (e.g. ize not ise). For more information please consult the Instructions for Authors.

#### Referencing

The Author-Date System should be used for referencing in order to minimize the number of footnotes or endnotes. References in the text should be made within parentheses and include the surname of the author (unless the author already appears within the same paragraph), the publication date of the work and, where necessary, the page reference. Contributions should be followed by an alphabetical list of Works Cited, comprising only those sources actually cited in the text.

#### Open Access

The European Journal of Archaeology supports Open Access through Gold and Green options. More information can be found at https://www.cambridge.org/core/services/open-access-policies.

#### Abstracting and indexing services

The European Journal of Archaeology is indexed by: Abstracts in Anthropology, Anthropological Index Online, the Arts and Humanities Citation Index, Ecology Abstracts, Environment Abstracts (Meta), Environmental Sciences and Pollution Management, SCOPUS.

The European Journal of Archaeology is published by Cambridge University Press on behalf of the European Association of Archaeologists. The journal is included in the Cambridge Core service and can be found at https://www.cambridge.org/core/journals/european-journal-of-archaeology.

(c) European Association of Archaeologists. All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopy or otherwise, without permission in writing from Cambridge University Press (https://www.cambridge.org/core/journals/european-journal-of-archaeology/information/request-permissions). Permission to copy (for users in the USA) is available from Copyright Clearance Center, http://www.copyright.com, email: info@copyright.com.

Printed in Great Britain by Henry Ling Limited, The Dorset Press, Dorchester, Dorset DT1 1HD.

This journal issue has been printed on FSC<sup>TM</sup>-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

## European Journal of Archaeology

Volume 27, Number 2, 2024

Contents	
Editorial	
Catherine J. Frieman	127
Articles	
Juan Latorre-Ruiz – Connectivity Between Northern Iberia and Western France (2900–1100 cal BC): The Flux of Metalwork in the Bay of Biscay Modelled by Multivariate Clustering	129
Barry Molloy, Silvia Amicone, Jugoslav Pendić, Dragan Jovanović and Jovan Mitrović – Early Chariots and Religion in South-East Europe and the Aegean During the Bronze Age: A Reappraisal of the	
Dupljaja Chariot in Context	149
Timo Seregély, Katja Kothieringer, Doris Jansen, Markus Fuchs, Thomas Kolb and Andreas Schäfer – Long-term Rural Settlement Continuity and Land Use during the Bronze and Iron Ages in the Northern Franconian Low Mountain Range	170
Paloma Cuello del Pozo – Who, Why, When, and Where From? The Peopling of the Canary Islands and the Challenges of Archaeometry	192
Jessica Leigh McGraw and Axel Mjærum – Tools of Different Trades? Merging Skill Sets in Metalworking at Viking Age Kaupang	210
Anne Duray – Racial Discourses in Aegean Prehistory c. 1900: The Case of the Cupbearer Fresco at Knossos	231
Reviews	
Sue Hamilton and Ruth Whitehouse, <i>Neolithic Spaces: Social and Sensory Landscapes of the First Farmers of Italy</i> Sue Hamilton, Ruth Whitehouse and Mike Seager Thomas, <i>Neolithic Spaces:</i>	
The Bradford Archive of Aerial Photographs Reviewed by Gian Battista Marras	250
Sanne Hoffmann, Between Deity and Dedicator: The Life and Agency of Greek Votive Terracotta Figurines	
Reviewed by Tulsi Parikh	254

Fiona Candlin, Toby Butler and Jake Watts, <i>Stories from Small Museums</i> Reviewed by Oliver Betts	257
Paul Everill and Karen Burnell, eds., Archaeology, Heritage and Wellbeing: Authentic, Powerful and Therapeutic Engagement with the Past Reviewed by Claire Nolan	260