

Northern Germany of which he was acknowledged as the leading expert, but he had a wide knowledge of folklore in general and his learning was valued far beyond his own country. In particular his ideas on the educational functions of museums had great influence.

Until the outbreak of war he was a familiar figure at international folklore conferences. He was President and later Vice-President of the International Commission of Folk Arts (CIAP). Although he was not a folk music specialist he was actively interested in the subject. He took part in the 1935 Conference held in London in connection with the International Folk Dance Festival, and although his health did not permit him to attend meetings after the close of the war, he kept in close touch with the Council's activities through correspondence.

Professor Lehmann was not only a learned scholar but he was a lovable man with live human interests and a keen sense of righteousness. When a colleague, who was assisting him in his work for the *Atlas für Deutsche Volkskunde*, was dismissed in consequence of Nazi persecution, Professor Lehmann refused to continue his work unless his assistant was re-instated.

FRITZ BRAUN.

#### FRANCE MAROLT

France Marolt, the Director of the Musical-Ethnographic Institute in Ljubljana (Yugoslavia, P.R. Slovenia), died, aged 60, in April, 1951.

The work of France Marolt was vast and manifold. He was a conductor of choirs, composer and melographer; for some time he took a keen interest in musical criticism; and he also devoted his efforts to the organisation of various branches of musical life. The most significant of his activities was his work as collector and scientific investigator in the field of musical folklore. Among his publications, the most outstanding were: "The Problems of the Slovenian Musical Folklore" (1934-35); "Studies in Slovenian Folklore" (1935-36); "The First Slovenian Traces in the Folk Songs of Kočevje" (1939); "The Folk Music and Dances of the Slovenian Coast and the Julian March" (1945) and "The Expression of Movement and Sound of Slovenian Carinthia" (1946). His last work, but not the least, was the paper "An Essay on Slovenian Musical Folklore" (1951) which he wrote for the Conference of the International Folk Music Council.

In the late France Marolt, Yugoslav musical folklore has lost its best and most distinguished representative. He has left behind numerous and significant results and his shining example will exercise a strong influence on the work of his successors.

NATKO DEVČIĆ.

#### MRS. A. SANSON CATZ

News reaches us of the death of Mrs. A. Sanson Catz. To the youth of Holland her death means the loss of an enthusiastic, devoted and well-nigh irreplaceable leader.

She contributed much to the popularisation of folk dancing, for instance, by her two volumes of Dutch Folk Dances which she published in collaboration with Mr. A. de Koe and by her activities as a Council member of the NEVO. She won universal regard and sympathy, not only as a folklorist but also as a human being.

W. D. SCHEEPERS.