NEW THEATRE QUARTERLY

EKKEHARD SCHALL ON BRECHTIAN ACTING

THE BERLINER ENSEMBLE: A PICTORIAL RETROSPECTIVE

EDWARD BOND DIRECTS AT THE NATIONAL

A POLISH OTHELLO

THE ROLE OF CHILDREN IN THE VICTORIAN THEATRE

> USING COMPUTERS IN THEATRE STUDIES

NTO NOTES AND REVIEWS

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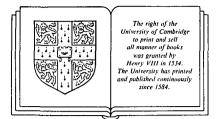
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