

Call for Papers

Psychology and Performing Arts

Second International Conference

Institute of Psychiatry—University of London
8–11 September 1993

Enquiries to Dr Glenn Wilson, Department of Psychology, Institute of Psychiatry, LONDON SE5 8AF, UK.

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The Society for Theatre Research invites applications for grants from its research fund for the academic year 1993–4. It is hoped that there will be two major awards and a number of smaller grants, all payable in sterling.

There is no restriction as to status or nationality, nor on the location of the proposed research. However, the topic must be substantially concerned with the history and practice of the British theatre, including music hall, opera, dance and other associated performing arts. Exclusively textual, literary or aesthetic topics are not eligible, nor are applications for course fees unless for specific professional training techniques, in which case evidence will be required to show eligibility for such training and details of the established training schemes in question.

The Society welcomes proposals which in their execution extend the methods and techniques of historiography.

In coming to a decision the Research Sub-Committee will take into consideration the progress already made by the applicant, and the possible availability of other possible subvention.

Further details will be available on application towards the end of the year. Completed applications will be required in February 1993.

All enquiries should be addressed to
The Chairman, Research Sub-Committee
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Published bi-annually by the Ohio State University Press
1070 Carmack Road, Columbus, Ohio U.S.A. 43210

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