PMLA

he took his bright-coloured pyjamas could be seen for an instant. Karl could not quite make out how Delamarche could go about in such neglight the tenement, on the open street. There was a big change in D. His dark, clean-shayen modelling of hard gliphold of the property of the start of the

of heavy dark s'
Well?" he asker essing ryb The polir
pped a little nea eane oody of
arl gave a brief e
n.

"Robinson's a bit but he can easily clime tries; the driven comething the tries are I have already paid of the comething the com

"You're not going," said
"T ve told him that too," Robins assaiced from the
"Tm going all the same," said Karl, taking a few stermarche was already beside him, forcibly holdi

ou're staying here!" he cried.
"said Karl, and he made ready dom it bittle hope as he had of dom it belamarch driver, and the softworkmen passed through would they tolerate it if Delamarch were to mishandle hit? He would not like to be left alone with him in a room, but why not here? Delamarche was now quietly paying off the taxi-driver, who pocketed the un-

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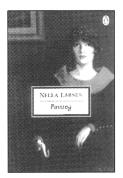
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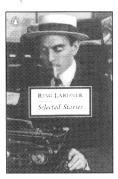
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Only members of the association may submit articles to *PMLA*. Each article submitted is sent to at least one consultant reader and one member of the Advisory Committee. Articles recommended by these readers are then sent to the members of the Editorial Board, who meet periodically with the editor to make final decisions. Until a final decision is reached, the author's name is not made known to consultant readers, to members of the Advisory Committee and the Editorial Board, or to the editor. Because the submission of an article simultaneously to more than one refereed journal can result in duplication of the demanding task of reviewing the manuscript, it is *PMLA*'s policy not to review articles that are under consideration by other journals. An article found to have been submitted elsewhere will not be published in *PMLA* even if it has already been accepted for publication by the Editorial Board.

Submissions, prepared according to *The MLA Style Manual*, should be sent in duplicate and addressed to the Managing Editor, *PMLA*, Modern Language Association, 10 Astor Place, New York, NY 10003-6981. With each submission please include a self-addressed envelope and enough postage for both copies to be returned. Authors' names should not appear on manuscripts; instead, a cover sheet, with the author's name and address and the title of the article, should accompany each manuscript. Authors should not refer to themselves in the first person in the submitted text or notes if such references would identify them; any necessary references to the author's previous work, for example, should be in the third person.

Criticism in Translation

MLA members are invited to submit to the *PMLA* Editorial Board proposals for translations. Articles, as well as chapters or sections of books that can function as independent units, will be considered. The originals may be in any language. Two types of proposals are welcome: (1) significant scholarship from earlier periods that has not lost its forcefulness and whose retrieval in English in *PMLA* would be a noteworthy event for a broad body of readers or (2) contemporary work of sufficient weight and potential influence to merit the attention of the field as a whole.

A member who wishes to make a proposal should first ascertain that no previous English translation exists. The proposer should then provide the managing editor with the following materials: (1) a photocopy of the original essay, (2) an extended summary of the entire essay in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the essay if the essay is accepted, (4) information on the copyright status of the original (if the translation is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the proposer wishes to serve as translator of the essay or to designate a translator (who must also be an MLA member), a 1,000-word sample of the translation should be submitted; otherwise the Editorial Board will select a translator.

The translated essays should normally not exceed *PMLA*'s 9,000-word limit. The Editorial Board will approve or decline the proposals, evaluate the quality of the translations, and cooperate with the proposers and translators.

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