

THE UNIVERSITY OF CHICAGO PRESS

https://doi.org/10.1017/S0021937100023339 Published online by Cambridge University Press

From the library of Peter Stansky

ASSISTANT EDITOR Jeffrey S. Reznick

BOARD OF ADVISORS

Jean Allman University of Minnesota Donna T. Andrew Guelph University Peter Bailey University of Manitoba George K. Behlmer University of Washington **Thomas Cogswell** University of Kentucky David Cressy California State University, Long Beach Frances E: Dolan University of Miami James S. Donnelly, Jr.

University of Wisconsin—Madison

Thomas A. Green University of Michigan, Ann Arbor J. G. H. Hudson University of St. Andrews

Steven Justice University of California, Berkeley

> Peter Lake Princeton University

Deborah Epstein Nord Princeton University

Susan Pedersen Harvard University

Pat Thane University of Sussex

Deborah Valenze Columbia University

NORTH AMERICAN CONFERENCE ON BRITISH STUDIES

President Fred M. Leventhal Boston University Immediate Past President Walter L. Arnstein University of Illinois at Champaign-Urbana Vice President Linda Levy Peck George Washington University Executive Secretary David Harris Sacks Reed College Associate Executive Secretary Joseph Block California State Polytechnic University Treasurer Marc Baer Hope College

The paper used in this publication meets the minimum requirements of American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials, ANSI Z39.48-1984.

Journal of British Studies

Contents

Volume 37	Number 4	October 1998
"Cam Ye O'er Frae France?" Exile and the Mind of Scottish 357 Jacobitism, 1716–1727 DANIEL SZECHI		
Reconciling the Celt: British National Identity, Empire, and the 1911 Investiture of the Prince of Wales JOHN S. ELLIS		
Making It New: Visual Modernism and the "Myth of the419North" in Interwar EnglandMICHAEL SALER		
Reviews		
Medieval Women and the Henrietta Leyser	Woman Medievalist	441
Entering the Labyrinth: Exploring Scientific Culture in Early 440 Modern England DEBORAH E. HARKNESS		
Gender, Society and Cultu DIANE WILLEN	nre, 1500–1800	451
The Imperial Kaleidoscop Dane Kennedy	e	460
Contents of Volume 37		469

Journal of British Studies (ISSN 0021-9371) is published four times a year, in January, April, July, and October, by The University of Chicago Press, 5720 S. Woodlawn Avenue, Chicago, Illinois 60637, sponsored by the North American Conference on British Studies.

Membership and Subscription Rates: NACBS DUES INCLUDING JBS SUBSCRIPTION: 1 year, USA: members, \$70.00; students (with copy of validated ID), \$41.00. Canada: members, \$79.54; students, \$46.37. Outside the U.S. and Canada, add \$2.50 for postage for each year's subscription. NACBS DUES ONLY (includes subscription to *Albion* and to *British Studies Intelligencer*, but not to *JBS*): members, \$38.00; students, \$22.00. Canada: members, \$42.80; students, \$23.54. JBS subscription ONLY: USA: institutions, \$97.00; nonmember individuals, \$48.00. Canada: institutions, \$106.29; nonmember individuals, \$53.86. Outside the United States and Canada, add \$2.50 for postage for each year's subscription. Subscription agent for Japan: Kinokuniya Co., Ltd. Individuals have the option to order directly from the University of Chicago Press. SingLe coPIES: institutions, \$24.25; individuals, \$12.00. INQUIRIES AND PAYMENTS for membership and/or subscriptions should be addressed to *Journal of British Studies*, The University of Chicago Press, P.O. Box 37005, Chicago, Illinois 60637. For subscription information, write; fax, 773/753-0811; or e-mail, subscriptions@journals.uchicago.edu.

Postmaster: Send address changes to *Journal of British Studies*, The University of Chicago Press, P.O. Box 37005, Chicago, Illinois 60637.

Editorial correspondence should be sent to the Editor, Journal of British Studies, Emory University, 1463 S. Oxford Rd., Atlanta, Ga. 30322. Prospective authors should submit *two* good-quality copies of the manuscripts to the Editor. Manuscripts not accompanied by return postage will not be returned. All unsolicited manuscripts must be prepared by the author for blind review; that is, all indications of the author's name and institutional affiliation must be removed from the text, header, footer, and notes prior to submission. Articles should conform to *The Chicago Manual of Style* (14th ed.). The *entire* text of manuscript, including quotations and endnotes, must be typed double-spaced with generous margins. Do *not* justify the right margin. Footnotes should be numbered consecutively and appear at the end of the text. Further guidelines for submissions may be obtained on request from the assistant editor at the above address, or by e-mail directed to jbs@emory.edu.

Copying beyond Fair Use: The code on the first page of an article in this journal indicates the copyright owner's consent that copies of the article may be made beyond those permitted by Sections 107 or 108 of the U.S. Copyright Law provided that copies are made only for personal or internal use or for the personal or internal use of specific clients and provided that the copier pay the stated per-copy fee through the Copyright Clearance Center (CCC), 222 Rosewood Drive, Danvers, MA 01923. To request permission for other kinds of copying, such as copying for general distribution, for advertising or promotional purposes, for creating new collective works, or for resale, kindly write to Permissions Department, The University of Chicago Press, 5801 S. Ellis Ave., Chicago, IL 60637.

Advertising space in the *Journal of British Studies* is available, as is rental of its subscriber list. For information and rates, please contact the advertising sales staff, The University of Chicago Press, Journals Division, 5720 S. Woodlawn, Chicago, Ill. 60637. Advertising and list rental are limited to material of scholarly interest to our subscribers.

Periodicals postage paid at Chicago, Illinois, and at additional mailing offices.

© 1998 by The North American Conference on British Studies. All rights reserved.