

JOURNAL OF THE INTERNATIONAL FOLK MUSIC COUNCIL

Published annually, the date of the first volume being January, 1948. Each volume contains the proceedings of the Council's annual conference and articles on the various aspects (scientific, social, educational and aesthetic) of folk song, dance and instrumental music, as well as reviews of books, periodicals, music and gramophone records.

The current number (Vol. XI), price £1 (\$3) is issued free to members (see over).

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The Journal is obtainable from the Secretary, IFMC, 35, Princess Court, Queensway, London, W.2, to whom all inquiries should be addressed, or from the publishers, Messrs. W. Heffer & Sons, Ltd., Cambridge.

FOLK SONGS OF EUROPE

Edited by Maud Karpeles for the International Folk Music Council. Prepared under the auspices of the International Music Council with the assistance of Unesco. Published by Novello & Co., Ltd., 160, Wardour Street, London, W.1. Price 12s. 6d.

An anthology of 183 songs from thirty European countries, forming the first volume of an International Series. The melodies of the songs are presented in the traditional manner without instrumental accompaniment and the texts are given in their original language together with a metrical English translation.

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This Manual is based on the *Manual for Folk Music Collectors* which was published by the IFMC in 1951. The present Manual has been considerably enlarged and its scope has been extended to cover work in extra-European regions. It has taken account of the development in tape-recording, cinematography and sound-filming.

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INTERNATIONAL CATALOGUE OF RECORDED FOLK MUSIC

Edited by Norman Fraser with a Preface by R. Vaughan Williams and an Introduction by Maud Karpeles.

Prepared and published for the United Nations Educational Scientific and Cultural Organisation (UNESCO) by the International Folk Music Council.

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A STUDY OF ITS NATURE, ITS PROBLEMS, METHODS AND REPRESENTATIVE PERSONALITIES TO WHICH IS ADDED A BIBLIOGRAPHY

By Jaap Kunst. Published with the assistance of the Royal Tropical Institute, Amsterdam, under the auspices of the International Folk Music Council.

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INTERNATIONAL FOLK MUSIC COUNCIL

OBJECTS

The objects of the Council are:

- (1) to assist in the preservation, dissemination and practice of the folk music of all countries;
- (2) to further the comparative study of folk music;
- (3) to promote understanding and friendship between nations through the common interest of folk music.

MEMBERSHIP

All who are in sympathy with the objects of the Council are invited to take up membership.

Members are entitled to a free copy of the current issue of the *Journal* in addition to the *Bulletins* which are issued twice a year, and to other privileges such as the right to attend conferences and festivals organised by the Council.

The annual subscription for individual members is £1 10s. (\$4.50).

Subscriptions should be sent to: The International Folk Music Council, c/o Miss Maud Karpeles, 35, Princess Court, Queensway, London, W.2.