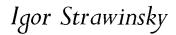
# DON CARLO GESUALDO

ILLUMINA NOS

for seven voices a cappella

Taken from the book of "Sacrae Cantiones" (1603) for six and seven voices, the Sextus and Bassus parts, which were missing from that edition, have been composed by



The vocal score (price 7/6d) contains an explanatory foreword by Robert Craft

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