

AJS

R E V I E W



Kabbalah © 1997 by Mark Podwal, Courtesy of Forum Gallery, New York.

AJS Review
ASSOCIATION FOR JEWISH STUDIES
NEW YORK, NEW YORK

EDITORS

Elisheva Carlebach, Columbia University
Robert Goldenberg, SUNY Stony Brook

BOOK REVIEW EDITOR

Charlotte Fonrobert, Stanford University

ASSOCIATE BOOK REVIEW EDITOR

Eugene Sheppard, Brandeis University

EDITORIAL BOARD

Michael Alexander, Temple University
Pamela Barmash, Washington University in Saint Louis
Yaakov Elman, Yeshiva University
Talya Fishman, University of Pennsylvania
Gershon David Hundert, McGill University
Riv-Ellen Prell, University of Minnesota
Jeffrey Rubenstein, New York University
Jeffrey Shandler, Rutgers University
Magda Teter, Wesleyan University
Chava Weissler, Lehigh University

MANAGING EDITOR

Stanley Mirvis

The *AJS Review* (ISSN 0364-0094) is published twice annually
by the Association for Jewish Studies

The *AJS Review* has been subsidized in part by a contribution from the Lucius N. Littauer Foundation.

Manuscripts for consideration should be e-mailed as a MS Word or rich text file to the *AJS Review* managing editor at ajssreview@ajs.cjh.org. Books for review should be sent to Prof. Charlotte Fonrobert, Stanford University, Department of Religious Studies, Building 70, MC 2165, Stanford CA 94305-2165.

© 2009 by the Association for Jewish Studies. All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopy, or otherwise, without permission in writing from Cambridge University Press. Permission inquiries from the USA, Mexico, and Canada should be addressed to the New York office of Cambridge University Press <http://www.cambridge.org/us/information/rights/contacts/newyork.htm>; permission inquiries from elsewhere should be addressed to the Cambridge office <http://www.cambridge.org/uk/information/rights/contacts/cambridge.htm>; permission inquiries from Australia and New Zealand should be addressed to the Melbourne office http://www.cambridge.org/aus/information/contacts_melbourne.htm.

Publishing, Subscription, and Advertising Offices: Cambridge University Press, 32 Avenue of the Americas, New York, NY 10013-2473, U.S.A.; or Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, England.

Annual subscription rates for Volume 34, 2010: Institutions print and online £105/\$179; institutions online only £91/\$156; institutions print only £99/\$168; single part £54/\$93, payable in advance or on receipt of invoice; institutional check or credit card only. Special rates exist for members of the Association for Jewish Studies; membership information can be found at <http://www.ajsnet.org>. Information relating to *AJS Review* can be found at <http://www.ajsnet.org/ajssreview.htm>. *AJS Review* and all other Cambridge Journals can be found at <http://journals.cambridge.org/>

Photocopying Information: Permission to copy (for users in the U.S.A.) is available from Copyright Clearance Center, <http://www.copyright.com>, email: info@copyright.com. Specific written permission must be obtained for republication; contact the nearest Cambridge University Press office.

Postmaster: Send address changes in the U.S.A., Canada, and Mexico to: *AJS Review*, Journals Dept., Cambridge University Press, 100 Brook Hill Drive, West Nyack, NY 10994-2133, U.S.A. Send address changes elsewhere to: *AJS Review*, Journals Dept., Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, England.

AJS Review

THE JOURNAL OF THE ASSOCIATION FOR JEWISH STUDIES

VOLUME 33, NUMBER 2

NOVEMBER 2009

TABLE OF CONTENTS

ARTICLES

Gershon David Hundert

- The Introduction to *Divre binah* by Dov Ber of Bolechów:
An Unexamined Source for the History of Jews in the Lwów
Region in the Second Half of the Eighteenth Century 225

Barak Shlomo Cohen

- In Quest of Babylonian Tannaitic Traditions: The Case of
Tanna D'Bei Shmuel 271

Geoffrey Goldberg

- Mahazor Ha-Hayyim*: Life-Cycle Celebration in the Song of
the Ashkenazic Synagogue 305

Rebekah Klein-Pešová

- “Abandon Your Role as Exponents of the Magyars”: Contested
Jewish Loyalty in Interwar (Czecho) Slovakia 341

Gilead Morahg

- The Perils of Hybridity: Resisting the Postcolonial Perspective
in A. B. Yehoshua's *The Liberating Bride* 363

REVIEW ESSAY

Jeffrey Veidlinger

- From Ashkenaz to Zionism: Putting Eastern European Jewish Life
in (Alphabetical) Order 379

BOOK REVIEWS

BIBLICAL STUDIES

James W. Watts. *Ritual and Rhetoric in Leviticus: From Sacrifice
to Scripture*

- WILLIAM K. GILDERS, Emory University 391

Bernard M. Levinson. *“The Right Chorale”: Studies in Biblical
Law and Interpretation*

- BARUCH J. SCHWARTZ, Hebrew University of Jerusalem 393

JEWISH HISTORY AND CULTURE IN LATE ANTIQUITY

Gideon Bohak. *Ancient Jewish Magic: A History*

- KIMBERLY B. STRATTON, Carleton University 396

MEDIEVAL JEWISH CULTURE

- Miriam Bodian.** *Dying in the Law of Moses: Crypto-Jewish Martyrdom in the Iberian World*
CLAUDE B. STUCZYNSKI, Bar-Ilan University 399

- Esperanza Alfonso.** *Islamic Culture through Jewish Eyes: Al-Andalus from the Tenth to the Twelfth Century*
MARTIN JACOBS, Washington University in St. Louis 404

- David Malkiel.** *Reconstructing Ashkenaz: The Human Face of Franco-German Jewry, 1000–1250*
ETHAN ZADOFF, The Graduate Center, City University of New York 407

MODERN JEWISH THOUGHT AND THEOLOGY

- Hilary Putnam.** *Jewish Philosophy as a Guide to Life: Rosenzweig, Buber, Levinas, Wittgenstein*
ERIC JACOBSON, Roehampton University 410

- Mara H. Benjamin.** *Rosenzweig's Bible: Reinventing Scripture for Jewish Modernity*
EUGENE R. SHEPPARD, Brandeis University 412

- Henry Levin Goldschmidt.** *The Legacy of German Jewry*
WILLIAM PLEVAN, Princeton University 414

- Martin Samuel Cohen.** *The Boy on the Door on the Ox: An Unusual Spiritual Journey through the Strangest Jewish Texts*
MARTIN S. JAFFEE, University of Washington 417

- Michael L. Morgan.** *Discovering Levinas*
ARYEH BOTWINICK, Temple University 419

- Benjamin Lazier.** *God Interrupted: Heresy and the European Imagination between the World Wars*
BEN WURGAFT, University of California, Berkeley 424

MODERN JEWISH CULTURE AND HISTORY

- Phyllis Lassner and Lara Trubowitz.** *Antisemitism and Philosemitism in the Twentieth and Twenty-First Centuries: Representing Jews, Jewishness, and Modern Culture*
HEIDI KAUFMAN, University of Delaware 427

- Julius Novick.** *Beyond the Golden Door: Jewish American Drama and Jewish American Experience*
EMILY KOPLEY, Stanford University 429

YIDDISH LITERATURE

- Anita Norich.** *Discovering Exile: Yiddish and American Jewish Culture during the Holocaust*
TONY MICHELS, University of Wisconsin 432

MODERN HEBREW LITERATURE

Gil Z. Hochberg. *In Spite of Partition: Jews, Arabs, and the Limits of Separatist Imagination*

NANCY E. BERG, Washington University in St. Louis 435

GENDER STUDIES

Tova Hartman. *Feminism Encounters Traditional Judaism:*

Resistance and Accommodation

JANE KANAREK, Hebrew College 437

N. O. Body. *Memoirs of a Man's Maiden Years*

MAX STRASSFELD, Stanford University 439

HEBREW ARTICLE

עמנואל פרידהיים
עינויים היסטוריים בשאלת ההתמודדות ההלכתית של החכמים עם תרבות יוון ורומא בארץ-ישראל
בימי המשנה והתלמוד