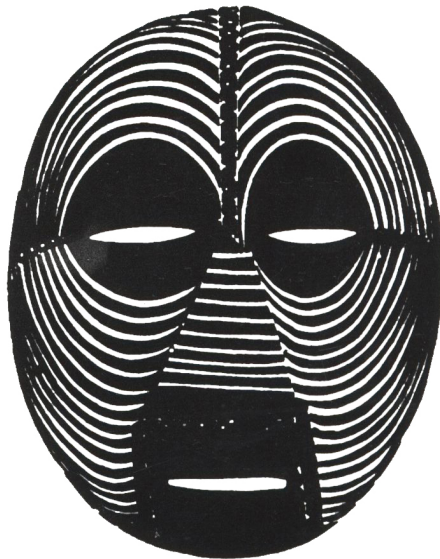


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A JOURNAL OF METHOD



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David Henige, Editor

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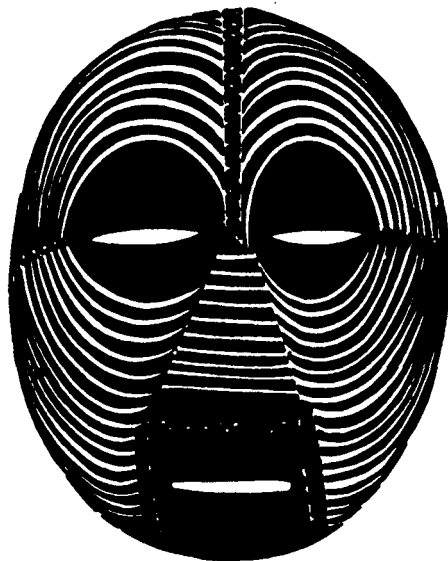
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Luba painted wooden and china-clay mask, Zaïre.

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