New from ILLINOIS







One Woman in a Hundred

Edna Phillips and the Philadelphia Orchestra

MARY SUE WELSH

Chronicles the musical life of harpist Edna Phillips (1907–2003) who joined the Philadelphia Orchestra in 1930, becoming the first woman to hold a principal position in a major American orchestra.

288 pp. 6 x 9. 27 b & w photos. Hardcover \$35.00; ebook Music in American Life

The Great Orchestrator

Arthur Judson and American Arts
Management

JAMES M. DOERING

A biography of one of the most powerful managers in American musical history.

304 pp. 6 x 9. 9 b & w photos, 4 charts, 11 tables. Hardcover \$55.00; ebook

Publication supported by the AMS 75 PAYS Endowment of the American Musicological Society, funded in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation.

Music in American Life

Women Singers in Global Contexts

Music, Biography, Identity
Edited by RUTH HELLIER
Afterword by Ellen Koskoff

These biographical and poetic narratives offer valuable insights into the experiences of specific women singers in a range of contexts.

264 pp. 6 x 9. 17 b & w photos. Hardcover \$55.00; ebook

Sweet Air

Modernism, Regionalism, and American Popular Song

EDWARD P. COMENTALE

Rewrites the history of early twentieth-century pop music in modernist terms, tracking the evolution of popular regional genres such as blues, country, folk, and rockabilly in relation to the growth of industry and consumer culture.

328 pp. 6 x 9. 13 b & w photos. *Hardcover \$90.00; Paperback \$28.00; ebook Music in American Life

The Never-Ending Revival

Rounder Records and the Folk Alliance
MICHAEL E SCULLY

"[An] intriguing examination of the commercialization of 'noncommercial' music."—Choice

288 pp. 6 x 9. 12 b & w photos. Paperback \$28.00 Music in American Life

The Muse Is Music

Jazz Poetry from the Harlem Renaissance to Spoken Word META DUEWA IONES

"Attends to one of the more celebrated modes of African American literary production as [Jones] theorizes the proscribed role of gender in the development of jazz poetics from Paul Laurence Dunbar to Tracie Morris."—American Literature

304 pp. 6 x 9. 8 b & w photos. Paperback \$28.00 The New Black Studies Series

*Unjacketed



UNIVERSITY OF ILLINOIS PRESS

www.press.uillinois.edu

CAMBRIDGE

New Music Titles from Cambridge University Press!

The Cambridge Guide to Orchestration

ERTUĞRUL SEVSAY \$150.00: Hb: 978-1-107-02516-5: 650 pp.

Cambridge Introductions to Music

Opera

ROBERT CANNON

\$95.00: Hb: 978-0-521-76302-8: 450 pp. \$29.99: Pb: 978-0-521-74647-2

Postmodernism in Music

KENNETH GLOAG

\$85.00: Hb: 978-0-521-76671-5: 224 pp. \$27.99: Pb: 978-0-521-15157-3

Music Technology

Julio d'Escriván

\$85.00: Hb: 978-1-107-00080-3: 224 pp. \$27.99: Pb: 978-0-521-17042-0

John Cage and David Tudor

Correspondence on Interpretation and Performance

Martin Iddon

Music Since 1900

\$95.00: Hb: 978-1-107-01432-9: 240 pp.

Music and Protest in 1968

Edited by Beate Kutschke and Barley Norton

Music Since 1900

\$99.00: Hb: 978-1-107-00732-1: 320 pp.

Music, Sound and Space

Transformations of Public and Private Experience

Edited by GEORGINA BORN \$99.00: Hb: 978-0-521-76424-7: 368 pp.

The Orchestral Revolution

Haydn and the

Technologies of Timbre Emily I. Dolan

\$99.00: Hb: 978-1-107-02825-8: 304 pp.

Representation in Western Music

Edited by
JOSHUA S. WALDEN
\$99.00: Hb: 978-1-107-02157-0: 352 dd.

The Accessibility of Music

Participation, Reception, and Contact

JOCHEN EISENTRAUT \$99.00: Hb: 978-1-107-02483-0: 336 pp.

The Cambridge Companion to Opera Studies

Edited by NICHOLAS TILL Cambridge Companions to Music \$85.00: Hb: 978-0-521-85561-7: 362 pp. \$29.99: Pb: 978-0-521-67169-9

The Cambridge Companion to the Symphony

Edited by Julian Horton Cambridge Companions to Music \$90.00: Hb: 978-0-521-88498-3: 320 pp. \$29.99: Pb: 978-0-521-71195-1

The Cambridge History of Musical Performance

Edited by COLIN LAWSON and ROBIN STOWELL

The Cambridge History of Music \$190.00: Hb: 978-0-521-89611-5: 932 pp.

Thinking through the Body

Essays in Somaesthetics

RICHARD SHUSTERMAN \$99.00: Hb: 978-1-107-01906-5: 379 pp. \$32.99: Pb: 978-1-107-69850-5

A History of Film Music

MERVYN COOKE \$138.00: Hb: 978-0-521-81173-6: 584 pp.

\$27.99: Pb: 978-0-521-01048-1

Elliott Carter Studies

Edited by
Marguerite Boland
and John Link

Cambridge Composer Studies \$99.00: Hb: 978-0-521-11362-5: 364 pp.



Prices subject to change.

www.cambridge.org/us 800.872.7423



Journal of the Society for American Music

Instructions for Contributors

Article submissions should be sent to:

Prof. Mark Katz Editor, *Journal of the Society for American Music* University of North Carolina at Chapel Hill

e-mail: jsameditor@gmail.com

Authors should submit materials electronically to the e-mail address above. The following documents should be sent: cover letter; abstract of no more than 200 words; article text in MS Word with list of references (.doc); musical examples (.pdf or .jpg); and figures (.jpg). Electronic images should be sent as separate low-resolution jpegs rather than being embedded in the text; ideally each image should be less than 1MB in size. (If the article is accepted, high resolution tiff or eps images will be required.) Only the cover letter should include the author's name, mailing address, telephone number, and e-mail address. The submission itself should be anonymous throughout the text and notes. Articles should range from 5,000 to 10,000 words (excluding notes). Longer articles will be considered but may be edited for length.

Journal of the Society for American Music employs humanities style for citations, following The Chicago Manual of Style, 16th edition. Use footnotes for explanatory material that need not appear in the main body of the article. At the end of the article, provide a list of references cited. All musical examples, figures, tables, and appendices should be numbered and contain captions, and the text should indicate approximate placement by the use of a callout, e.g., <FIG. 1 ABOUT HERE>. Callouts should be placed on a new line after the paragraph in which the figure or example is mentioned. A separate list of captions should be included. Contributors are responsible for obtaining permission to reproduce any material for which they do not hold copyright and for ensuring that the appropriate acknowledgments are included in their typescript. The cost of permissions and reproducing color illustrations will be the responsibility of the author. Upon acceptance of a submission, authors will be asked to assign copyright to the Society for American Music. JSAM does not review articles that are being considered for publication in another journal.

For additional information on preparing submissions, please visit <www.journals.cambridge.org/sam> or <www.american-music.org> to download a current PDF copy of the complete Instructions for Contributors.

Continued from back cover

Recordings Carole King, The Legendary Demos James E. Perone 111 Scott Joplin, Treemonisha Edward A. Berlin 112 The Asphalt Orchestra, The Asphalt Orchestra Lisa Nielson 115 Multimedia Aaron Copland: Music in the 20's Howard Pollack 119

JOURNAL OF THE SOCIETY FOR AMERICAN MUSIC

TABLE OF CONTENTS

CONTRIBUTORS

ARTICLES

- 1 "Why We Sing": David Mahler's Communities

 Amy C. Beal
- 29 "Those Entertaining Frisco Boys": Hedges Brothers and Jacobson Bruce Vermazen
- Doubled Selves: Eleanor Powell and the MGM Backstage Musical, 1935–37

 Allison Robbins

REVIEWS

BOOKS

- 95 Ron Pen, *I Wonder As I Wander: The Life of John Jacob Niles*Anne Dhu McLucas
- John Spitzer, ed., *American Orchestras in the Nineteenth Century* **Douglas Shadle**
- 101 Polly H. Carder, *George F. Root, Civil War Songwriter* **Juanita Karpf**
- 104 Cristina Magaldi, *Music in Imperial Rio de Janeiro;* Tamara Elena Livingston-Isenhour and Thomas George Caracas Garcia, *Choro: A Social History of a Brazilian Popular Music*Rogério Budasz

Continued on inside back cover

Cambridge Journals Online
For further information about this journal
please go to the journal web site at
http://journals.cambridge.org/sam

