

January 1999
Volume 114 Number 1

PMLA

Special Topic

Ethics and Literary Study
Introduction by
Lawrence Buell

Taking responsibility for
“creating” the other

Critical tensions
(Romantic and modern)
surrounding craft and truth

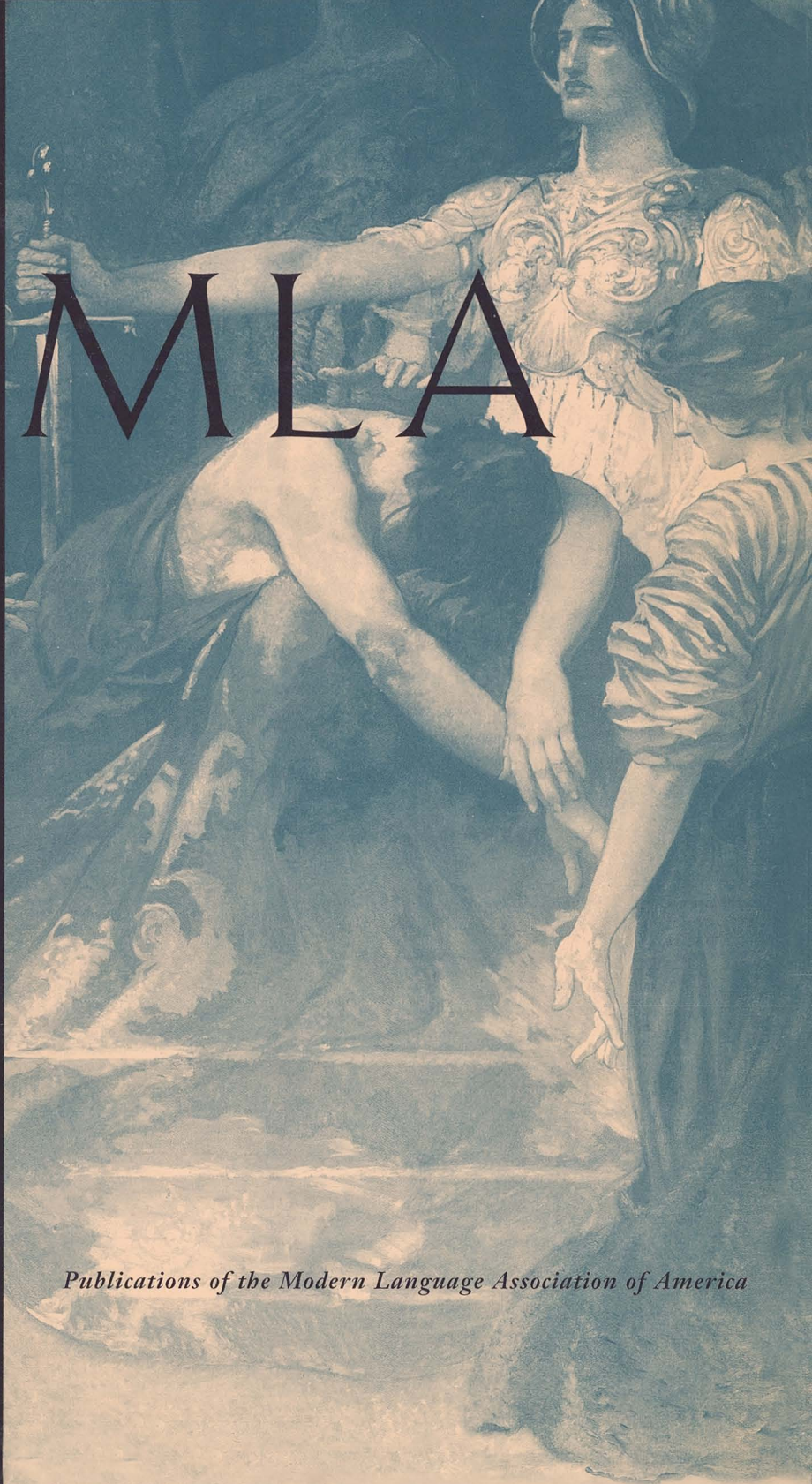
Emersonian individualism
and the demands of
collective identity

The negative force of
“crash aesthetics”

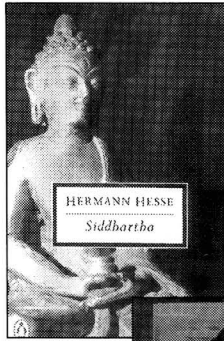
Testimonio as political act
and postmodernist art

Featured: Levinas,
Gadamer, Wordsworth,
Coleridge, Ellison, Burke,
Ballard, Baudrillard,
Eltit, and others

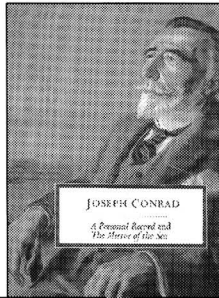
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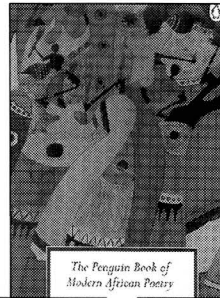
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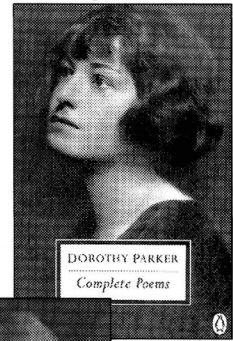
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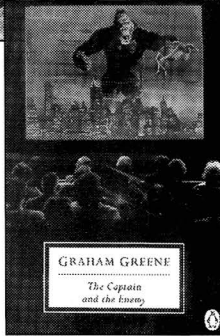
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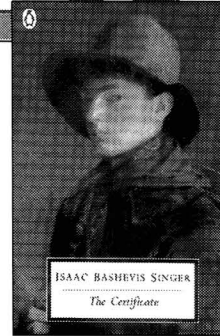
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Only members of the association may submit articles to *PMLA*. Each article submitted is sent to at least one consultant reader and one member of the Advisory Committee. Articles recommended by these readers are then sent to the members of the Editorial Board, who meet periodically with the editor to make final decisions. Until a final decision is reached, the author's name is not made known to consultant readers, to members of the Advisory Committee and the Editorial Board, or to the editor. Because the submission of an article simultaneously to more than one refereed journal can result in duplication of the demanding task of reviewing the manuscript, it is *PMLA*'s policy not to review articles that are under consideration by other journals. An article found to have been simultaneously submitted elsewhere will not be published in *PMLA* even if it has already been accepted for publication by the Editorial Board.

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