# Theatre Research International

in association with the International Federation

for Theatre Research



# Theatre Research International

# **Editorial Group**

SENIOR EDITOR

### Paul Rae

University of Melbourne editor.tri@cambridge.org

ASSOCIATE EDITOR

### Fintan Walsh

Birkbeck, University of London associateeditor.tri@cambridge.org

ASSISTANT EDITOR

### Sarah Balkin

University of Melbourne admin.tri@cambridge.org

### REVIEW EDITORS

Senior Book Reviews Editor and Europe and Africa Editor: Caoimhe Mader McGuinness C.Madermcguinness@kingston.ac.uk Americas Editor: Mary Caulfield caulfimp@farmingdale.edu

Asia-Pacific Editor:

Dr Charlene Rajendran charlene.r@nie.edu.sg

### CONTRIBUTING EDITORS

Awo Asiedu amasiedu@ug.edu.gh

Rustom Bharucha rustombharucha 16@gmail.com Charlotte Canning charlottecanning@utexas.edu Silvija Jestrovic s.jestrovic@warwick.ac.uk Diana Looser dlooser@stanford.edu

Milena Grass mgrass@uc.cl

Peter W Marx marxp@uni-koeln.de

Cláudia Tatinge Nascimento cnascimento@wesleyan.edu

Liz Tomlin Elizabeth. Tomlin@glasgow.ac.uk

Ted Ziter ted.ziter@nyu.edu

Theatre Research International is published by Cambridge University Press for the International Federation for Theatre Research/ Fédération internationale pour la recherche théâtrale.

### SUBSCRIPTIONS

Theatre Research International (ISSN 0307-8833) is published three times a year in March, July and October. Three parts form a volume. The subscription price which includes delivery by air where appropriate (but excluding VAT) of volume 43 is £232 (US \$390 in USA, Canada and Mexico) for institutions print and electronic, institutions electronic only £198/\$330; £49 (US \$87 in USA, Canada and Mexico) for individuals ordering direct from the publishers and certifying that the journal is for their personal use. Single parts are £87 net (US \$143 in USA, Canada and Mexico) plus postage. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfillment Department, University Printing House, Shaftesbury Road, Cambridge CB2 8BS, UK; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 1Liberty Plaza, Floor 20, New York, NY 10006, USA. Periodicals postage paid at New York, NY and at additional mailing offices.

### COPYING

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may, therefore, copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of \$30.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0307-8833/12. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

This journal is included in Cambridge Core which can be found at http://cambridge.org/tri For further information on other Press titles access http://www.cambridge.org

©International Federation for Theatre Research 2018 ISSN 0307-8833

Printed in the UK by Bell and Bain Ltd, Glasgow

# Contents

243 Editorial: International Interest Test PAUL RAE

## In remembrance of Hazem Azmy (1967–2018)

- 250 Hazem Azmy: The Nomad NORA AMIN
- 252 Hazem Azmy and IFTR MARVIN CARLSON
- 254 Conspicuous by His Absence: Remembering a Colleague MUSTAFA RIAD AND IMAN EZZELDIN
- 255 The Editor of Works-in-Progress MARGARET LITVIN

### Articles

- 258 'Acting in the Real World': Acting Methodologies, Power and Gender EMMA WILLIS
- 272 Shen-ti Wen-hua: Discourses on the Body in Avant-Garde Taiwanese Performance, 1980s–1990s YA-PING CHEN
- 291 Performative Reintegration: Applied Theatre for Conflict Transformation in Contemporary Colombia
  MARÍA ESTRADA-FUENTES
- 305 Travelling Theatre: Saadallah Wannous's Journeys between the Local and the International FAISAL ADEL HAMADAH
- Fault Lines, Racial and Aesthetic: The National Arts Festival at Grahamstown BRYAN SCHMIDT

# **Book Reviews**

- 338 EIRINI KARTSAKI, ed., On Repetition: Writing, Performance & Art (Sarah Bay-Cheng)
- 339 MARIE-CHRISTINE AUTANT-MATHIEU AND YANA MEERZON, eds., *The Routledge Companion to Michael Chekhov* and Jonathan Pitches and Stefan Aquilina, eds., *Stanislavsky in the World: The System and Its Transformations across Continents* (Tom Cornford)
- 341 DIETER HOFFMEIER, *Die Meininger: Ihre europaweit wirkende Inszenierungskunst* (John Osborne)
- 342 NANAKO NAKAJIMA AND GABRIELE BRANDSTETTER, eds., The Aging Body in Dance: A Crosscultural Perspective (Nobuko Anan)

- 344 PATRICK J. EBEWO, Explorations in Southern African Drama, Theatre and Performance (Claire French)
- 345 CLAIRE PAMMENT, Comic Performance in Pakistan: The Bhānd (Asma Mundrawala)
- 346 PATRICE PAVIS, Performing Korea (Hyunjung Lee)
- 347 SARAH FRENCH, Staging Queer Feminisms: Sexuality and Gender in Australian Performance 2005–2015 (Sandra Gattenhof)
- JOERG ESLEBEN WITH ROLF ROHMER AND DAVID G. JOHN, Fritz Bennewitz in India: Intercultural Theatre with Brecht and Shakespeare (Prateek)
- 350 ADAM BROINOWSKI, Cultural Responses to Occupation in Japan: The Performing Body during and after the Cold War (Frances Barbe)
- 351 DUŠKA RADOSAVLJEVIĆ, ed., Theatre Criticism: Changing Landscapes (Caroline Wake)
- 352 YUJI SONE, Japanese Robot Culture: Performance, Imagination, and Modernity (Cosima Wagner)
- 354 NOE MONTEZ, Memory, Transitional Justice, and Theatre in Postdictatorship Argentina (Trevor Boffone)
- veronica baxter and katherine e. low, eds., *Applied Theatre: Performing Health and Wellbeing* (Alexis Riley)
- 357 Books Received