

The British Journal of Psychiatry



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Cover picture

Louis Wain (1860–1939). *Untitled* (c. 1933). Watercolour and bodycolour

The British artist, Louis Wain was a highly successful illustrator whose reputation was made on his singular and gently humorous pictures of cats. A cat-lover himself and sometime President of the National Cat Club, Wain claimed in an interview in 1896 that his 'fanciful cat creations' were first suggested to him by Peter, his black and white cat. Demand for Wain's work diminished in the decade after the outbreak of the First



World War, leaving him progressively impoverished. He began to show signs of mental disorder and in 1924 he was certified insane and placed in the paupers' ward of Springfield Hospital at Tooting. Despite his delusional state, Wain continued to draw and paint, which led a year later to him being recognised by one of the hospital guardians and transferred to the Royal Bethlem Hospital in Southwark, with money raised through public appeal. In Bethlem he produced the first of his fascinating series of 'kaleidoscope' cats. These ranged from relatively straightforward renderings of the cat itself, though painted in intense, non-naturalistic colour and surrounded by intricate geometric patterns to images in which the figure of the cat is exploded in a burst of geometric fragments. In 1930 he was moved to Napsbury in Hertfordshire, where he continued to work sporadically until his death in 1939.

Courtesy Henry Boxer Gallery (www.outsiderart.co.uk)

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 21 Prescot Street, London E1 8BB, UK or bjp@rcpsych.ac.uk.