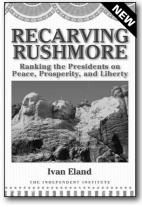
# Who *Really* are the Best and Worst Presidents?



**AVAILABLE JANUARY 2009** 

Taking a distinctly new approach in *Recarving Rushmore: Ranking The Presidents on Peace, Prosperity, and Liberty*, Dr. Ivan Eland profiles each U.S. president on the merits of his policies and whether those strategies contributed to peace, prosperity, and liberty, and on how effective each president was in fulfilling his oath to uphold the Constitution. Eland shares his findings in this unique assessment of those who have held the office of President of the United States.

"This insightful and crucial book provides an inspiring vision for both conservatives and liberals on the crucial need to rein in White House power."

—Ron Paul, U.S. Congressman

"Eland shatters the grand illusion that great presidents are those who wage war or deprive people of their liberty, either here or abroad."

—Jonathan Bean, Professor of History, Southern Illinois University

"Whether you agree that Coolidge was a good president and FDR a bad one, you'll never again glibly think to yourself that it's obvious which presidents are good and bad. It isn't—and Eland shows us why."

—Richard Shenkman, Editor, History News Network; author, Presidential Ambition and Legends, Lies, and Cherished Myths of American History



100 Swan Way • Oakland, CA 94621-1428

# ORDER TOLL FREE

800-927-8733 Fax: 510-568-6040 www.independent.org

# **JOURNALS**



# Journal of Global History

Published for London School of Economics and Political Science

# Journal of Global History

is available online at: journals.cambridge.org/jgh

# To subscribe contact Customer Services

# in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

# in New York:

Phone (845) 353 7500 Fax (845) 353 4141 Email subscriptions\_newyork@cambridge.org

# **Chief Editor**

William Gervase Clarence-Smith, SOAS, London, UK *Editors* 

Kenneth Pomeranz, University of California, USA Peer Vries, Leiden University, Netherlands

Journal of Global History addresses the main problems of global change over time, together with the diverse histories of globalization. It will also examine counter-currents to globalization, including those that have structured other spatial units. The journal will seek to transcend the dichotomy between 'the West and the rest', straddle traditional regional boundaries, relate material to cultural and political history, and overcome thematic fragmentation in historiography.

Price information is available at: journals.cambridge.org/jgh

# Free email alerts

Keep up-to-date with new material – sign up at journals.cambridge.org/register

For a free online sample visit: journals.cambridge.org/jgh



# **JOURNALS**



# The Historical Journal

## The Historical Journal

is available online at: journals.cambridge.org/his

# To subscribe contact Customer Services

# in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

# in New York:

Phone (845) 353 7500 Fax (845) 353 4141 Email subscriptions\_newyork@cambridge.orq

## **Editors**

Clare Jackson, University of Cambridge, UK Julian Hoppit, University College London, UK *Editor (Reviews)* 

William O'Reilly, University of Cambridge, UK

The Historical Journal publishes papers on all aspects of British, European, and world history since the fifteenth century. The best contemporary scholarship is represented. Contributions come from the UK, continental Europe, North America, and elsewhere. The journal provides a forum for younger scholars making a distinguished debut as well as publishing the work of leading historians.

Price information is available at: journals.cambridge.org/his

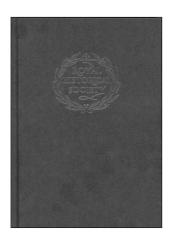
# Free email alerts

Keep up-to-date with new material – sign up at journals.cambridge.org/register

For a free online sample visit: journals.cambridge.org/his



# **JOURNALS**



# Royal Historical Society Publications

Published on behalf of the Royal Historical Society

# **Royal Historical Society Publications**

is available online at: journals.cambridge.org/rhs

# To subscribe contact Customer Services

# in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

# in New York:

Phone (845) 353 7500 Fax (845) 353 4141 Email subscriptions\_newyork@cambridge.org

# **RHS Literary Directors**

Ian W. Archer, University of Oxford, UK Jon Lawrence, University of Cambridge, UK

The Royal Historical Society has published the highest quality scholarship in history for over 150 years. A subscription includes a substantial annual volume of the Society's *Transactions*, which presents wide-ranging reports from the front lines of historical research by both senior and younger scholars, and two volumes from the *Camden Fifth Series*, which makes available to a wider audience valuable primary sources that have hitherto been available only in manuscript form.

Price information is available at: journals.cambridge.org/rhs

# Free email alerts

Keep up-to-date with new material – sign up at journals.cambridge.org/register

For a free online sample visit: journals.cambridge.org/rhs



#### Instructions for contributors

MIH serves as a focal point and forum for scholarship in intellectual history and related fields. Though its primary focus is on Europe and the United States, it also devotes attention to intellectual and cultural exchanges between the West, the non-West, and the Americas. It encompasses the period from 1650 to the present. MIH is concerned with this era's intellectual discourses - with understanding the contextual origins and reception of texts, and with recovering their historical meaning. The term "texts" encompass various forms of intellectual and cultural expression, including political thought, philosophy, religion, literature, the social sciences, the natural sciences, and the visual arts.

#### 1. SUBMISSIONS

Articles submitted for consideration should be sent to Modern Intellectual History, Boston University, Department of History, 226 Bay State Road, Boston, MA 02215, USA. *Email* mih@bu.edu

Submission of a paper will be taken to imply that it is unpublished (even in a language other than English) and is not being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press.

Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright for worldwide publication in all forms and media, including electronic publication, and for ensuring that the appropriate acknowledgements are included in their manuscript.

#### 2. MANUSCRIPT PREPARATION

Contributors must follow the layout and stylistic conventions of MIH. Detailed Instructions for contributors can be obtained from the Web at http://journals.cambridge.org/journal\_
ModernIntellectualHistory.

The recommended length of articles is 10,000–12,000 words including footnotes. The recommended length of review essays is 5,000 words including footnotes.

Articles should normally be written in English. Spelling may follow either British or American convention but must be consistent.

Contributors should submit an electronic copy in Word as an email attachment.

#### 3. PROOFS

Typographical or factual errors only may be changed at proof stage. The publisher reserves the right to charge authors for correction of non-typographical errors.

## 4. OFFPRINTS

No paper offprints are provided, but the corresponding author will be sent the pdf of the published article. Print offprints may be purchased at extra cost at proof stage.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133. Periodicals postage paid at New York, NY and at additional mailing offices.

### Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may, therefore, copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C of the per copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 1479-2443/09. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American branch of Cambridge University Press.

Modern Intellectual History is included in the Cambridge Journals Online service which can be found at http://journals.cambridge.org. For further information on other Press journals access http://cambridge.org/journals.

## CAMBRIDGE UNIVERSITY PRESS

The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, UK

32 Avenue of the Americas, New York, NY 10013-2473, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

Ruiz de Alarcón 13, 28014 Madrid, Spain Dock House, The Waterfront, Cape Town 8001, South Africa

Printed by Latimer Trend, Plymouth, UK

# Modern Intellectual History

1–25	Articles Hume's Four Philosophers: Recasting the <i>Treatise of Human Nature</i> JACOB SIDER JOST
27–57	Sympathy and Separation: Benjamin Rush and the Contagious Public JASON FRANK
59–89	Community and the Market in Michael Polanyi's Philosophy of Science CHARLES THORPE
91–119	Habermas's Political Thought, 1984–1996: A Historical Interpretation MATTHEW SPECTER
121–146	Essays "The Moment of Social Science": The <i>Decade Philosophique</i> and Late Eighteenth-Century French Thought MICHAEL SONENSCHER
147–170	Inquiring Minds Want To Know: Social Investigation in History and Theory MARY O. FURNER
171–188	Natural Right and Liberalism: Leo Strauss in Our Time BENJAMIN LAZIER
189–205	Review Essays On Transcendentalism: Its History and Uses ALBERT J. VON FRANK
207–221	Scripture and Slaughter: The Civil War as a Theological and Moral Crisis LEWIS PERRY
223–234	The Ambivalence of Modernism from the Weimar Republic to National



SIEGFRIED MATTL