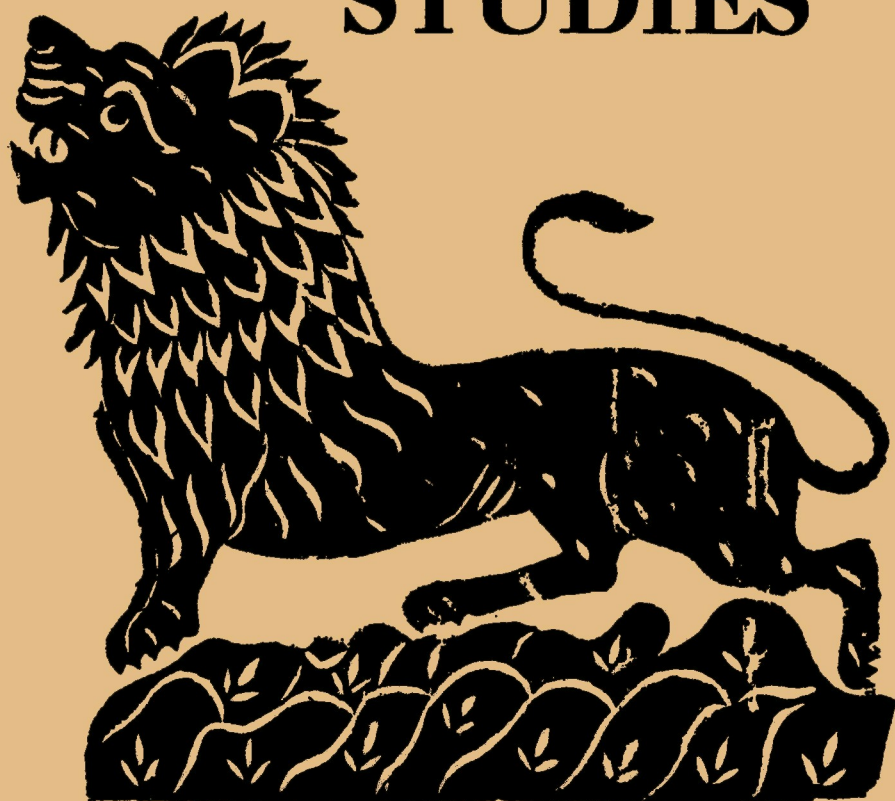


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Correspondence concerning manuscripts should be addressed to the Editor-Designate, L. P. Curtis, Jr., Department of History, Brown University, Providence, R. I. 02912.

The lion on the cover is the work of an anonymous craftsman in the bazaars of Lucknow, India, who carved it as a fabric-printing block. The motif was selected and adapted for the use of the *Journal of British Studies* by Hilda Altschule.

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CONTRIBUTORS TO THIS ISSUE

Aaron L. Goldman is an Assistant Professor of History at California State University, San Jose. He has published articles on British appeasement in the 1930s and is now doing a study of Sir Robert Vansittart's role in the Foreign Office.

C. Warren Hollister is Professor of History at the University of California, Santa Barbara. Among his books are *The Military Organization of Norman England* (Oxford, 1965), and *Anglo-Saxon Military Institutions* (Oxford, 1962: Conference on British Studies Triennial Book Prize). He is currently working on the reign of Henry I.

Peter M. Horowitz was formerly a Lecturer at the University of Manitoba. He now teaches English at the University of Alberta.

Kenneth James Hughes is an Assistant Professor at the University of Manitoba. He has published on Chaucer, just completed work on Coleridge's politics, and is in the latter stages of a book entitled *Radical Jack Donne: The Politics of Love*.

Thomas K. Keefe is a doctoral candidate in medieval history and teaching assistant at the University of California, Santa Barbara. He is doing research on the politics and institutions of Henry II.

Thomas C. Kennedy is Assistant Professor of History at the University of Arkansas. He has published in *Russell: The Journal of the Bertrand Russell Archives* and *The Journal of Thought*, and is presently writing a history of the No-Conscription Fellowship.

Donald Lammers teaches Modern European History in the University of Waterloo (Ontario), and has a special interest in Anglo-Soviet relations between the World Wars.

Ronald Pollitt is an Assistant Professor at the University of Cincinnati. His book, *Portraits in British History* (Dorsey Press), with H. F. Curry will appear early in 1974. His article, "Wooden Walls," *Forest History* (1971) won the Weyerhaeuser Award for best article of 1971 on forest history.

William L. Sachse is Professor of History at the University of Wisconsin, Madison, and has served as Chairman of his Department. Among his publications are *The Colonial American in England*, editions of diaries and other primary sources of seventeenth-century England, and various articles in that field. He is the compiler of *Restoration England*, in the Conference on British Studies Bibliographical Handbook series. He has recently completed a biography of Lord Somers.

Hillel Schwartz is a Ph.D. candidate at Yale, working on a thesis concerning "The French Prophets in England." An article on early Anabaptist ideas about child-rearing appears this spring in the *Mennonite Quarterly Review*.