Volume 103 Number 5

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October 1988

NEW FROM PRINCETON UNIVERSITY PRESS

Thoreau's Reading

A Study in Intellectual History with Bibliographical Catalogue Robert Sattelmeyer

Thoreau's Reading charts Henry Thoreau's intellectual growth and its relation to his literary career from 1833, when he entered Harvard College, to his death in 1862. It also furnishes a catalogue of nearly fifteen hundred entries of his reading. The catalogue provides bibliographical data for, and lists all Thoreau's references to, the books and articles that he read.

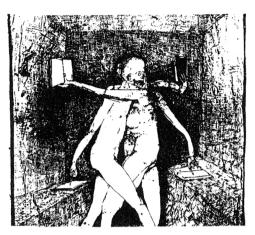
The introductory essay traces the shifts in his literary career marked in the chronology of his reading. The book reveals a Thoreau who was deeply interested in and conversant with the major intellectual questions of his times and whose stance of withdrawal from his age masked a lively involvement with many of its most perplexing questions. Cloth: \$39.50 ISBN 0-691-06745-7

The Poem's Two BodiesThe Poetics of the 1950 Faerie Queene David Lee Miller

The role of the human body as a poetic and ideological construct in the 1590 Faerie Queene provides the point of departure for David Lee Miller's richly detailed treatment of Spenser's allegory. In this major contribution to the study of Renaissance literature and ideology, Miller finds the poem organized by a fantasy of bodily wholeness.

At once aesthetic form and ideological formation, this fantasy derives from the familiar notion of the monarch as incarnating a "second body," the English body politic. Miller argues persuasively that Spenser, by postponing the closure that would perfect this mystical body, intensifies rather than weakens its political charisma.

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Arnold Weinstein

Illustrated by Dan Reed

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Committee on Scholarly Editions

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Edited by Joseph J. Moldenhauer

Thoreau's compelling account of Cape Cod is here presented in a definitive text. To produce this critical text, the editor has studied all of the surviving drafts, relevant printings, applicable biographical and historical data, and Thoreau's extensive and often obscure published sources. The text is followed by historical and textual essays, notes on problematical readings, a list of emendations, and other apparatus. The Writings of Henry D. Thoreau Elizabeth Hall Witherell. Editor

Elizabeth Hall Witherell, Editor Cloth: \$33.50 ISBN 0-691-06532-2



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PMA

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