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Book: Ruth Levitas, *The Concept of Utopia* (Syracuse: Syracuse University Press, 1990), p. 148.
Chapter in book: Lauren Berlant, ‘The Subject of True Feeling: Pain Privacy, and Politics’, in Elisabeth Bronfen and Misha Kavlea, eds., *Feminist Consequences: Theory for a New Century* (New York: Columbia University Press, 2001), pp. 126–60, p. 133.
Journal article: Bert O. States, ‘Phenomenology of the Curtain Call’, *Hudson Review*, 34, 3 (Autumn 1981), pp. 371–80, p. 374.
Newspaper article: Jon Parles, ‘A New Platform for the New York Poets’, *New York Times*, November 10, 2003, B1 *orp.* 10.
Repeat references with author’s name and page number, and if there are several references to the same author include short reference to title as well.
Website: National Theatre,
<http://www.nationaltheatre.org.uk/shows/>, accessed 8 October 2013.

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Cover illustration: **Bodies are laid on the ground in Teatro Obrero's annual reenactment of a 1985 massacre in Escalante City, Negros, Philippines. The banner reads, 'To shed blood for the nation is an act of valour that will never be forgotten'. Photo by Jazmin Llana, 2017.**

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