

Alternative Americas

A Reading of Antebellum
Political Culture

ANNE NORTON

Weaving together political, literary and anthropological analyses, Norton offers a provocative re-interpretation of the character and development of American political culture.

£22.25 Cloth 352pp
0-226-59510-2

Atlantic Double-Cross

American Literature and
British Influence in the
Age of Emerson

ROBERT WEISBUCH

This book portrays the rise of American literary nationalism as a self-conscious effort to resist and transcend the contemporary British influence.

c.£26.75 Cloth 386pp
0-226-89149-6

Modern American Religion

Volume 1: The Irony of It All
1893-1919

MARTIN E. MARTY

This book begins Marty's four-volume chronicle which offers the first comprehensive history of twentieth-century religion in America.

£22.25 Cloth 398pp
0-226-50893-5

Anger

The Struggle for Emotional
Control in America's History

CAROL ZISOWITZ STEARNS
& PETER N. STEARNS

This groundbreaking social history traces the two-hundred-year development of anger in America.

£22.25 Cloth 304pp
0-226-77151-2

THE UNIVERSITY OF **CHICAGO** PRESS

126 Buckingham Palace Road London SW1W 9SD

CAMBRIDGE

Now in paperback

Emily Dickinson and her Culture

The Soul's Society

BARTON LEVI ST ARMAND

'A brilliant illumination of the Dickinson canon as an artistic response to nineteenth-century American culture, St Armand's study is good reading throughout; this is a book that – to use Dickinson's word – "breathes" from cover to cover.'

New England Quarterly

368 pp. 0 521 33978 2 Paperback £9.95 net

Cambridge Studies in American Literature and Culture

The Interpretation of Material Shapes in Puritanism

A Study of Rhetoric, Prejudice and Violence

ANN KIBBEY

Using sermons, narratives and chronicles, Dr Kibbey explores the intrinsic relation between language, imagery and belief by examining the variety of ways in which early Protestants responded to material shapes: icons, acoustic shapes of speech, material objects and the physical shapes of human beings.

236 pp. 0 521 26509 6 £25.00 net

Cambridge Studies in American Literature and Culture

American Philosophy

Edited by **MARCUS G. SINGER**

In this volume of lectures the leading American philosophers, from Jonathan Edwards to Morris Cohen, are covered and further contributions discuss American legal philosophy and the background to the American constitution. An extensive bibliography of the subject is also provided.

358 pp. 0 521 31048 2 Paperback £9.95 net

Royal Institute of Philosophy Lecture Series 19

RCA and the VideoDisc

The Business of Research

MARGARET B. W. GRAHAM

Based on research conducted with an extraordinary degree of access to RCA files and employees, this book presents a rare inside look at a major company and the way in which it conducts the complex process of science-based innovation. It examines the nature of science-based innovation as a management problem, and also describes the complex workings of a large corporate R&D organisation and the relationship that exists between it and the other components of a major diversified corporation.

272 pp. 0 521 32282 0 £25.00 net

Studies in Economic History and Policy: The United States in the 20th Century

Cambridge University Press

The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU

CAMBRIDGE

Traders, Planters and Slaves

Market Behavior in Early English America

DAVID W. GALENSON

The explosive growth of the Atlantic slave trade in the second half of the seventeenth century made the international trade in Africans one of the world's largest industries. This book explores the operation of that industry in the late seventeenth and early eighteenth centuries, focusing on the market behaviour of the Royal African Company and the sugar planters of the Caribbean, who were the trade's principal customers in English America,

244 pp. 0 521 30845 3 £27.50 net

Out of Work

The First Century of Unemployment in Massachusetts

ALEXANDER KEYSAR

The first book to chronicle the history of unemployment in the United States. It traces the evolution of the problem of joblessness from the early decades of the nineteenth century to the Great Depression of the 1930s. Challenging the widely held notion that the United States was a labour-scarce society in which jobs were plentiful, it argues that unemployment played a major role in American history long before the crash of the stock market in 1929.

'... a scholarly tour de force'.

The Times Literary Supplement

487 pp. 0 521 23016 0 Hard covers £45.00 net

0 521 29767 2 Paperback £12.50 net

Interdisciplinary Perspectives on Modern History

The Limits of Power

Great Fires and the Process of City Growth in America

CHRISTINE MEISNER ROSEN

Chicago, Boston, and Baltimore all suffered terrible fires in the late nineteenth and early twentieth centuries. Although the residents often sought to improve their inadequately built cities, they found that important limits still existed to their powers to do so. This book examines these rebuildings, using each one to expose in close detail the process of city growth.

407 pp. 0 521 30319 2 £30.00 net

Social Security

Visions and Revisions

(A Twentieth Century Fund Study)

W. ANDREW ACHENBAUM

Social security has evolved into America's largest, costliest, and most successful domestic institution, but the optimistic assumptions that inspired its incremental expansion have dissipated in the face of demographic, political, economic and cultural shifts in American society. This book advocates a revision of social security that highlights intergenerational features and underscores the provision of a socially acceptable, universal minimum standard of living.

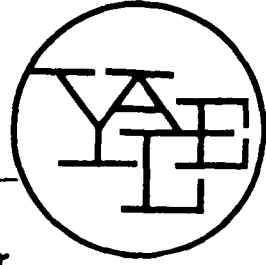
256 pp. 0 521 32866 7 £27.50 net

Cambridge University Press

The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU

(iii)

YALE
UNIVERSITY PRESS



The Rise of American Air Power

The Creation of Armageddon · *Michael S. Sherry*

The first in-depth history of American strategic bombing, this book is a major contribution to American military, intellectual and political history. *Illus.* £25.00

Ideology and U.S. Foreign Policy

Michael H. Hunt

A major reinterpretation of American diplomatic history. Hunt argues that American foreign policy has been shaped by an ideology based on a conception of national mission, on the racial classification of other peoples, and on hostility towards leftist revolutions. *Illus.* £20.00

The Protestant Establishment

Aristocracy and Caste in America · *E. Digby Baltzell*

This classic account of the traditional upper class in America traces its origins, lifestyles, and political and social attitudes from the time of Theodore Roosevelt to that of John F. Kennedy. *Cloth* £35.00 *Paper* £12.95

Three Faces of Imperialism

British and American Approaches to Asia and Africa, 1870-1970

Phillip Darby

Darby examines the motives, assumptions, and influences behind American attitudes towards imperial expansion in the years after the Second World War, comparing them to the British attitude in earlier years. £14.95

American Silhouettes

Rhetorical Identities of the Founders · *Albert Furtwangler*

This engrossing book looks at such American heroes as Franklin, Washington and Jefferson, examining either a document or a telling incident in their lives in order to explore what was distinctive and unique about each of them. *Illus.* £17.50

American States of Mind

Political Beliefs and Behaviour among Private and Public Workers

Craig Reinerman

Working from extensive interviews held over a five-year period, Reinerman examines the political beliefs of a group of Americans in an attempt to discover what influences their political attitudes and whether American society in general is becoming more right-wing. £25.00

The Politics of Public Management

Philip B. Heymann

In a fascinating and instructive book, Philip B. Heymann draws on his own experiences and on the successes and failures of such prominent officials as Caspar Weinberger and Edwin Meese in order to explore the political context of high-level government management. £22.00

YALE UNIVERSITY PRESS

13 BEDFORD SQUARE · LONDON WC1B 3JF

Made in America

Science, Technology, and American Modernist Poets · *Lisa M. Steinman*

An absorbing examination of the poetry and poetics of William Carlos Williams, Marianne Moore, and Wallace Stevens — three American modernists who concerned themselves with defining the place of poetry in the machine age. £20.00

American Poetry

The Rhetoric of Its Forms · *Muthu Komuk Blasing*

This important study of major nineteenth- and twentieth-century American poets such as Poe, Emerson, Whitman and Dickinson, redefines poetic tradition in America. £24.00

Poe, Death, and the Life of Writing

J. Gerald Kennedy

Studying Poe's tales, poems, and letters, J. Gerald Kennedy finds that an acute responsiveness to the problem of death led Poe to reflections on writing that anticipate many of the current conceptions of textuality. £19.50

Supplement to Max Farrand's *Records of the Federal Convention of 1787*

edited by James Hutson

This supplement includes documentary material discovered since the appearance of the 1937 edition of Max Farrand's authoritative *Records*. Cloth £45.00 Paper £13.95

A Diplomatic History of the American Revolution

Jonathan R. Dull

This introduction to the diplomacy of the American Revolution presents a fresh, realistic, and balanced portrait of revolutionary diplomats and diplomacy. Now in paper, £8.95

Landscape as Photograph

Estelle Jussim · Elizabeth Lindquist-Cock

A beautifully illustrated history of American landscape photography from the 1840s to the present day. Now in paper, £12.50

Liberty, A Better Husband

Single Women in America: The Generations of 1780-1840

Lee Virginia Chambers-Schiller

"No history of women in the American family will be complete without reference to the Chambers-Schiller study." — *American Quarterly*

Now in paper, £11.95



Lincoln in Text and Context

Collected Essays

DON E. FEHRENBACHER

An eminent Lincoln scholar and Pulitzer Prize-winning historian presents a collection of 19 essays on Lincoln and the Civil War era that constitutes one of the most significant contributions to Lincoln literature in recent years. Covering a wide range of familiar and unfamiliar themes, the essays address such topics as Lincoln and the subject of race, his attitude toward the Constitution, his reconstruction strategy and purpose, how treatment of the causes of the Civil War has been affected by the quantitative methods of the "new political history," how he coped with his enormous responsibilities, his changing image in American historiography, the anti-Lincoln strain in American thought, how he is treated by practitioners of psychohistory and historical fiction, and the most famous of all Lincoln forgeries. \$35.00

Stanford University Press

STANFORD, CA 94305

NOTES FOR CONTRIBUTORS

- 1 All contributions and editorial correspondence should be sent to: The Editor, *Journal of American Studies*, School of English and American Studies, University of Sussex, Falmer, Brighton, BN1 9QN, England.
- 2 Articles should generally contain about 5,000 words. Longer or shorter articles, or articles in two or more parts, may be accepted by arrangement with the Editors.
- 3 Submission of an article is taken to imply that it has not previously been published, and is not being considered for publication elsewhere.
- 4 Contributions should be clearly typed in double spacing (including footnotes), preferably on A4 paper, with a wide left-hand margin. Diagrams, maps and illustrations may be included.
- 5 Spelling may conform either to British or American usage, providing it is consistent throughout.
- 6 Footnotes should be used sparingly: in general, to give sources of direct quotations, references to main authorities on disputable questions, and evidence relied on for a new or unusual conclusion. They should be numbered consecutively, and may most conveniently be placed, in double spacing, at the end of the article.
- 7 For guidance on matters of style, contributors should refer either to *The Chicago Manual of Style* (13th edition, 1982) or to the *Journal of American Studies Style Notes*, copies of which may be obtained from the Editors.
- 8 Contributors should keep one copy of the typescript for correcting proofs.
- 9 Notes intended for the Editors or Printer should be on a separate sheet.
- 10 First proofs may be read and corrected by contributors provided that they can give the Editor an address through which they can be reached without delay and can guarantee to return the corrected proofs to the Editor, by airmail where necessary, within three days of receiving them.
- 11 Corrections should be kept to an absolute minimum. They should be confined to errors of the typist or printer unless the Editor authorizes otherwise.
- 12 Contributors of articles and review essays receive 25 free offprints. Extra copies may be ordered according to a scale of charges.
- 13 Contributors need not be members of the British Association for American Studies. Unsolicited typescripts can only be returned to overseas contributors who send International Reply Coupons (not postage stamps).
- 14 Contributors of accepted articles will be asked to assign their copyright, on certain conditions, to Cambridge University Press, to help protect their material, particularly in the USA.

Books for review should be sent as follows: History, Political Science and Social Studies to Dr Michael Heale, Department of History, Furness College, University of Lancaster, Bailrigg, Lancaster LA1 4YG. Literature, the Fine Arts and other books to Professor Stephen Fender, School of English and American Studies, University of Sussex, Falmer, Brighton BN1 9QN.

Journal of American Studies

Proust, Ruskin, James and <i>le Désir de Venise</i> TONY TANNER	5
Henry James, Veblen and Adorno: the Crisis of the Modern Self ROSS POSNOCK	31
<i>Pudd'nhead Wilson</i> : Mark Twain and the Limits of Detection JOHN S. WHITLEY	55
New Jerusalem Abandoned: The Failure to Carry Mormonism to the Delaware G. ST. JOHN STOTT	71
Review Essays	
Independent Beauty PHILIP HORNE	87
Melville and Politics PETER NICHOLLS	95
Looking for Emily Dickinson CORA KAPLAN	99
Notes and Comment	103
Reviews	115

© Cambridge University Press 1987

Cambridge University Press

The Pitt Building, Trumpington Street, Cambridge CB2 1RP
32 East 57th Street, New York, NY 10022
10 Stamford Road, Oakleigh, Melbourne 3166, Australia

Printed in Great Britain by the University Press, Cambridge