VOLUME 57 NUMBER OF A STUDIES



UME 57 NUMBER 4 OCTOBER 2018

JOURNAL OF BRITISH STUDIES

Published for the North American Conference on British Studies

EDITOR

Jeffrey Collins and Sandra den Otter Queen's University 49 Bader Lane, Watson Hall 210 Kingston, ON K7L 3N6, Canada

BOOK REVIEW EDITORS

Amy Harris and Paul Westover 2130 JFSB Brigham Young University Provo, UT 84602, USA Email: jbs-reviews@byu.edu

ASSISTANT EDITORS

Stefan Brown Queen's University Maureen Garvie Virginia Vandenberg Queen's University Ian McLaughlin (Book Reviews) Brigham Young University

ASSOCIATE EDITORS

Stephen Brooke . York University Elizabeth Ewan Guelph University Matt Houlbrook University of Birmingham Joanna Innes Oxford University David Lambert Warwick University Ted McCormick Concordia University Paul Monod Middlebury College Cecilia Morgan University of Toronto Cynthia Neville Dalhousie University Christopher Otter The Ohio State University Susan Pennybacker University of North Carolina at Chapel Hill

Erika Rappaport University of California, Santa Barbara Robert Travers Cornell University Michelle Tusan University of Nevada, Las Vegas James Vernon University of California, Berkeley Rachel Weil Cornell University

BOARD OF ADVISORS

Don Akenson Queen's University Jordanna Bailkin University of Washington Tim Barringer Yale University Richard Bourke Queen Mary University of London Christopher Brown Columbia University Deborah Cohen Northwestern University Tarnya Cooper National Portrait Gallery, London Brian Cowan McGill University Elizabeth Elbourne McGill University Margot Finn University College London Katherine French University of Michigan Deborah Harkness University of Southern California Ben Jackson University of Oxford Maryanne Kowaleski Fordham University Philippa Levine The University of Texas at Austin Margaret McGlynn Western University Bernadette Meyler Stanford Law School

Craig Muldrew University of Cambridge Melanie Newton University of Toronto Kate Retford Birkbeck, University of London Ethan Shagan University of California, Berkeley Nigel Smith Princeton University Miles Taylor University of York Robert Tittler Concordia University Selina Todd University of Oxford Kathleen Wilson The Humanities Institute at Stony Brook

EXECUTIVE COMMITTEE OF THE NORTH AMERICAN CONFERENCE ON BRITISH STUDIES

President

Anna Clark University of Minnesota

Vice President

Paul Halliday University of Virginia

Executive Secretary Elizabeth Prevost Grinnell College

Associate Executive Secretaries

Stephanie Barczewski *Clemson University* Michael Silvestri *Clemson University*

Treasurer

Andrew Muldoon Metropolitan State University of Denver

Immediate Past President

Susan Pennybacker University of North Carolina at Chapel Hill

The Journal of British Studies is the official publication of the North American Conference on British Studies (NACBS), published quarterly by Cambridge University Press.

© The North American Conference on British Studies, 2018. All rights reserved.

Institutional subscriptions

The Journal of British Studies [ISSN 0021-9371] is published quarterly in January, April, July, and October. Four parts form an annual volume. Institutional subscriptions can be purchased direct from Cambridge University Press or through any major subscription agent. Print-only, online-only and bundled print and online prices are all available, and subscription prices are tiered according to institution type and size. Please contact Cambridge University Press for further details:

For customers in North America

Email: subscriptions_newyork@cambridge.org; Phone (845) 353 7500; Fax (845) 353 4141 For customers outside of North America

Email: journals@cambridge.org; Phone +44 (0)1223 32 6070; Fax +44 (0)1223 32 5150

Individual membership

The North American Conference on British Studies is a scholarly society dedicated to all aspects of the study of British civilization. Anyone interested in British institutions, society, history, literature, and culture is cordially invited to join. All members receive the *Journal of British Studies* as part of their membership. An individual membership for the 2018 calendar year is priced at \$96 with print and electronic access to *JBS* or \$78 for only electronic access. Students are eligible for discount membership priced at \$46 (print and electronic) or \$39 (electronic only). Membership can be purchased securely online at https://www.cambridge.org/core/membership/nacbs, or by contacting the member services team at Cambridge University Press.

Email: USmemberservices@cambridge.org; Phone (845) 353 7500; Fax (845) 353 4141

https://doi.org/10.1017/jbr.2018.177 Published online by Cambridge University Press Printed in the United States of America

JOURNAL OF BRITISH STUDIES

Articles

Britain and the World: A New Field? Tehila Sasson, James Vernon, Miles Ogborn, Priya Satia, and Catherine Hall	677
Land of Opportunity? The Assimilation of Scottish Migrants in England, 1603–ca. 1762 <i>Keith M. Brown and Allan Kennedy</i>	709
Puritan Martyrs in Island Prisons David Cressy	736
One British Thing: Clay Pipes Beverly Lemire	755
Sir John Gladstone and the Debate over the Amelioration of Slavery in the British West Indies in the 1820s <i>Trevor Burnard and Kit Candlin</i>	760
Against Ethnicity: Democracy, Equality, and the Northern Irish Conflict <i>Simon Prince</i>	783
"The Penguins Are Coming": Brand Mascots and Utopian Mass Consumption in Interwar Britain <i>Richard Hornsey</i>	812

Book Reviews PRE-1800

RHIANYDD BIEBRACH. Church Monuments in South Wales, c.1200–1547 Matthew Ward	840
JEREMY BLACK. Geographies of an Imperial Power: The British World, 1688–1815 Nathan Bryant Braccio	841
CAROLINE BOSWELL. Disaffection and Everyday Life in Interregnum England <i>Ted Vallance</i>	843
CLARE BRANT. Balloon Madness. Flights of Imagination in Britain, 1783–1786 <i>Rosemary Sweet</i>	844
CLIVE BURGESS. The Right Ordering of Souls: The Parish of All Saints', Bristol, on the Eve of the Reformation <i>Nigel Saul</i>	846
ANNA CLARK. Alternative Histories of the Self: A Cultural History of Sexuality and Secrets, 1762–1917 <i>Charles Upchurch</i>	848
RUMA CHOPRA. Almost Home: Maroons between Slavery and Freedom in Jamaica, Nova Scotia, and Sierra Leone <i>Padraic X. Scanlan</i>	849
GILLIAN COOKSON. The Age of Machinery: Engineering the Industrial Revolution, 1770–1850 <i>William J. Ashworth</i>	851
CLARE DOWNHAM. Medieval Ireland Jennifer Knight	853
LAURIE ELLINGHAUSEN. Pirates, Traitors, and Apostates: Renegade Identities in Early Modern English Writing <i>Barbara Fuchs</i>	854
TAMAR HERZOG. A Short History of European Law: The Last Two and a Half Millennia <i>Warren Swain</i>	856

D. BRUCE HINDMARSH. The Spirit of Early Evangelicalism: True Religion in a Modern World <i>Christopher Cannon Jones</i>	857
JOHN HINKS and CATHERINE ARMSTRONG, eds. The English Urban Renaissance Revisited <i>Anne M. Myers</i>	859
SHEILA JOHNSON KINDRED. Jane Austen's Transatlantic Sister: The Life and Letters of Fanny Palmer Austen <i>Lindsay O'Neill</i>	860
GARY KUCHAR. George Herbert and the Mystery of the Word: Poetry and Scripture in Seventeenth-Century England <i>Ryan Netzley</i>	862
SVEN MEEDER. The Irish Scholarly Presence at St. Gall: Networks of Knowledge in the Early Middle Ages Dáibhí Ó Cróinín	863
PATRICIA PARKER. Shakespearean Intersections: Language, Contexts, Critical Keywords <i>Kimberly Huth</i>	865
W. B. PATTERSON. Thomas Fuller: Discovering England's Religious Past <i>Brooke Conti</i>	866
MATTHIAS RANGE. British Royal and State Funerals: Music and Ceremonial since Elizabeth I <i>John Wolffe</i>	868
JACQUELINE ROSE, ed. The Politics of Counsel in England and Scotland, 1286–1707 Anna Groundwater	869
EDMUND RUSSELL. Greyhound Nation: A Coevolutionary History of England, 1200–1900 <i>Mike Kugler</i>	871
KEITH J. STRINGER and ANGUS J. L. WINCHESTER, eds. Northern England and Southern Scotland in the Central Middle Ages <i>Cynthia J. Neville</i>	872

PADRAIC X. SCANLAN. Freedom's Debtors: British Antislavery in Sierra Leone in the Age of Revolution <i>Matthew S. Hopper</i>	874
TIMOTHY J. SHANNON. Indian Captive, Indian King: Peter Williamson in America and Britain <i>Jenny Hale Pulsipher</i>	875
JONATHAN WILLIS. The Reformation of the Decalogue: Religious Identity and the Ten Commandments in England, c. 1485–1625 <i>Sarah Apetrei</i>	877
POST-1800	
PETER ADEY, D. J. COX, and BARRY GODFREY. Crime, Regulation and Control during the Blitz: Protecting the Population of Bombed Cities <i>Mark Clapson</i>	879
ROBERT D. AGUIRRE. Mobility and Modernity: Panama in the Nineteenth Century Anglo-American Imagination <i>Blake C. Scott</i>	881
AIDAN BEATTY. Masculinity and Power in Irish Nationalism, 1884–1938 <i>Patrick F. McDevitt</i>	882
ANDREA BOSCO. June 1940, Great Britain and the First Attempt to Build a European Union <i>Michael Burgess</i>	884
TANJA BUELTMANN and DONALD M. MACRAILD. The English Diaspora in North America: Migration, Ethnicity and Association, 1730s–1950s <i>Eric Richards</i>	885
IAN BURNEY and NEIL PEMBERTON. Murder and the Making of English CSI <i>Heather Wolffram</i>	887
BRUCE CHERRY. They Didn't Want to Die Virgins: Sex and Morale in the British Army on the Western Front, 1914–1918 <i>Richard S. Fogarty</i>	889

Contents	v

MARK CONNELLY. Celluloid War Memorials: British Instructional Films Company and the Memory of the Great War <i>Michael Paris</i>	890
CATHERINE GALLAGHER. Telling It Like It Wasn't: The Counterfactual Imagination in History and Fiction David Simpson	892
DURBA GHOSH. Gentlemanly Terrorists: Political Violence and the Colonial State in India, 1919–1947 Michael Silvestri	894
IAN HESKETH. Victorian Jesus: J. R. Seeley, Religion, and the Cultural Significance of Anonymity Sebastian Lecourt	895
JAMES HINTON. Seven Lives from Mass Observation: Britain in the Late Twentieth Century. <i>Richard Vinen</i>	897
NEVILLE KIRK. Transnational Radicalism and the Connected Lives of Tom Mann and Robert Samuel Ross Mark Hearn	898
CHRISTOPHER KNOWLES. Winning the Peace: The British in Occupied Germany, 1945–1948 <i>Peter Stirk</i>	900
RENATA ELEY LONG. In the Shadow of the <i>Alabama</i> : The British Foreign Office and the American Civil War <i>Michael J. Turner</i>	901
ANGUS MCLAREN. Playboys and Mayfair Men: Crime, Class, Masculinity, and Fascism in 1930s London <i>Eloise Moss</i>	903
JOHN MCALEER and JOHN M. MACKENZIE, eds. Exhibiting the Empire: Cultures of Display and the British Empire <i>Thomas Prasch</i>	905
LIZZIE OLIVER. Prisoners of the Sumatra Railway: Narratives of History and Memory <i>Grace Huxford</i>	906

RACHEL PISTOL. Internment during the Second World War: A Comparative Study of Great Britain and the USA <i>Aidan Forth</i>	908
JOHN RANKIN. Healing the African Body: British Medicine in West Africa, 1800–1860 <i>Leslie Anne Hadfield</i>	910
DAVID STEVENSON. 1917: War, Peace, and Revolution <i>Elizabeth Greenhalgh</i>	911
JULIE-MARIE STRANGE. Fatherhood and the British Working Class, 1865–1914 <i>Stephanie Olsen</i>	912
PAUL TAYLOR. Heroes or Traitors? Experiences of Southern Soldiers Returning from the Great War, 1919–1939 Lar Joye	914
TIMOTHY J. WHITE, ed. Theories of International Relations and Northern Ireland <i>Henry Jarrett</i>	915
CHARLOTTE WILDMAN. Urban Redevelopment and Modernity in Liverpool and Manchester, 1918–1939 <i>Alan Kidd</i>	917