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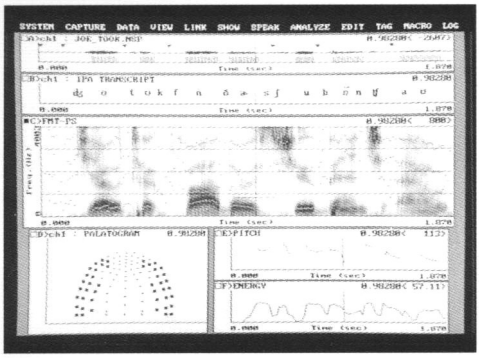
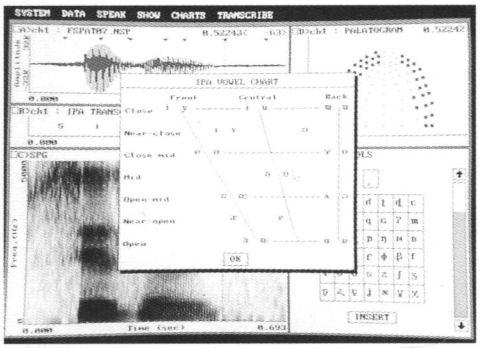
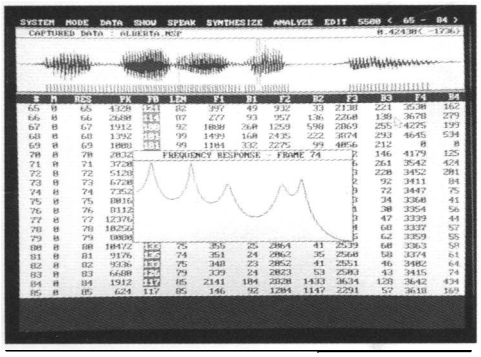
CSL offers the right tools for acoustic phoneticians.



The CSL contains extensive speech analysis capabilities. Files acquired with Kay's Palatometer allow physiological data to be compared to acoustic results.



The IPA Transcription Tutorial is presented in a multimedia environment. When students are unsure of proper transcription, a vowel or consonant chart can be displayed which speaks each phoneme and provides a spectrographic display with a click of the mouse.



The LPC numerical editor allows users to mark columns of data (e.g., specific formants or F_0 values) for quick, precise editing. A variety of functions is available.

CSL™/Computerized Speech Lab offers extensive analysis formats, editing functions, and other core capabilities that make it the instrument of choice for acoustic phoneticians. The CSL is a completely integrated system. It includes both hardware and software and works on a host PC personal computer. Some exciting features and options include:

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- Dual-channel data acquisition with CD-quality audio playback fidelity (four-channel option available)
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- On-screen IPA transcription tool with all 196 characters including diacritics
- Integration with Palatometer linguapalatal contact patterns to link phoneme production and acoustic results
- Extensive commands for editing, digital filtering, warping, splicing, mixing, and appending speech samples for precise manipulation

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- Speech synthesis (LPC-derived, residual-driven, and pitch-synchronous) with both graphic and numerical editing of formant frequencies, bandwidths, and fundamental frequency
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Journal of the International Phonetic Association

NOTES FOR CONTRIBUTORS

Policy. The *Journal of the International Phonetic Association* (formerly entitled *Le Maître Phonétique*), is concerned with all aspects of the theory, description, and use of phonetics and phonology. Contributions are subject to review, and to the Editor's final decision as to publication. The primary language of the *Journal* is English, though contributions in other languages of wide scholarly currency, such as French, German, and Russian will be accepted. Contributions not written in English should be accompanied by an English abstract.

Manuscript style. Contributors are encouraged to submit their text, if possible, on Macintosh diskette (800Kb or 1.4Mb), in 12 pt. Times font. The *Journal* is set using Microsoft Word, which is compatible with MacWrite and many other word-processing programs. Disks from DOS-based computer systems ($5\frac{1}{4}$" or $3\frac{1}{2}$") can also be used if a Macintosh is not available; in such cases the text file should preferably be in Word or WordPerfect format or in ASCII. In other circumstances, contributions should be submitted in typewritten or computer printout form, in double spacing with wide margins, printed on one side of the sheet only. The *Journal* uses American standard spelling and punctuation. The text should use two levels of headings: (1) Main headings are placed above the paragraph, numbered, and formatted flush left, bold; (2) subheadings are also placed above the paragraph, unnumbered, and formatted flush left, italic, with a period following. Acknowledgments (with a centered bold heading) follow the text and precede the references. Tables should be included in the text at the appropriate location. The style conventions of the *Journal* should be followed wherever possible, and the Editor reserves the right to alter contributions so that they conform to house style.

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References

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O'CONNOR, J. D. and ARNOLD, G. F. (1973). *The Intonation of Colloquial English.* Second edition. London: Longman.

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SAMPSON, G. (1987). Probabilistic models of analysis. In Garside, R., Leech, G., and Sampson, G. (editors), *The Computational Analysis of English*, 30-41. London: Longman.

Transcriptions and figures. Phonetic transcriptions should make use of the symbols and conventions of the Association's alphabet in its latest revision. The set of phonetic symbols used at present in the *Journal* is available as LaserIPA from Linguist's Software, Inc., P.O. Box 580, Edmonds, WA 98020-0580. Phonemic symbols should be enclosed in slashes, and allophonic or general-phonetic symbols in square brackets, e.g. /tel/, [tet], [m]. Figures may be submitted either in computer file form, using one of the standard paint programs on the Macintosh, or as clear originals on paper. In either case they should be drawn to a standard which will allow them to be reproduced clearly in photo-reduction.

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