

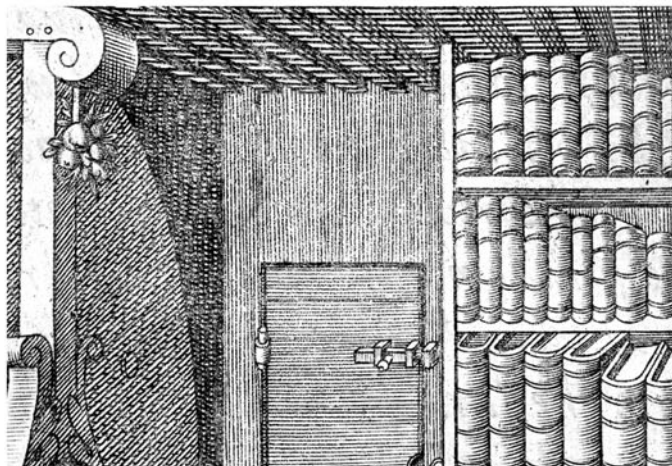
PERSPECTIVE

2 | 2016 (December 2016)

actualité en histoire de l'art

Libraries

The new issue of *Perspective* is timed to coincide with the reopening of the renovated Labrouste reading room, which will greatly increase access to the INHA's documentary and artistic collections, and deals with library and contemporary art, artists' libraries, ways of classifying art books since the modern period, library architecture in the digital era as well as documentary collections devoted to urban art or cinema... with contributors including Jean-Christophe Bailly, Laurent Baridon, Julius Bryant, Cecilia Hurley, Ségolène Le Men, Michel Melot, Werner Oechslin, and Kathleen Salomon.



The online version of the issue can be accessed onward at: <https://perspective.revues.org/6614>

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The scope of the journal is rooted in the long-term concerns of art and architecture librarians. This includes the role of art libraries in the age of globalisation and the impact of the Internet and digital technology on art documentation; historical collections; specific art library materials such as catalogues, visual resources and artists' books; copyright and other legislation affecting the activities of the profession; changes in publishing and scholarly communication; and other developments in the converging fields of libraries, museums, archives and visual resources.

The *ALJ* is published in English, however submissions can be made in French, German or Spanish, providing a translation can be arranged. This would be discussed with the Editor or the Deputy Editor, as applicable, in all cases.

Article contributions should be 2,000 to 2,500 words and submitted in a .doc or open source .odt file format as an email attachment to the Editor or the Deputy Editor or Guest Editor, as applicable. Review contributions of 1,000 words should be submitted to the Reviews Editor.

The Editors' contact details, along with full submission information for contributors, can be found at www.cambridge.org/core/journals/art-libraries-journal/information.

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