

January 2017 Volume 132 Number 1



Publications of the Modern Language Association of America

Published five times a year by the association

THE MODERN LANGUAGE ASSOCIATION OF AMERICA

Organized 1883, Incorporated 1900

Officers

FOR THE TERM ENDING 7 JANUARY 2018

President

DIANA TAYLOR

New York University

First Vice President

Anne Ruggles Gere University of Michigan, Ann Arbor

Second Vice President

Simon E. Gikandi Princeton University

Executive Director

ROSEMARY G. FEAL

Executive Council

FOR THE TERM ENDING 7 JANUARY 2018

BRIAN CROXALL

Brown University Gaurav G. Desai

University of Michigan, Ann Arbor

MARGARET R. HIGONNET University of Connecticut, Storrs

TRACY DENEAN SHARPLEY-WHITING

Vanderbilt University

FOR THE TERM ENDING 6 JANUARY 2019

EMILY APTER New York University

DAVID PALUMBO-LIU

Stanford University

VICKY UNRUH

University of Kansas

FOR THE TERM ENDING 12 JANUARY 2020

Angelika Bammer Emory University

LENORA HANSON

University of Wisconsin, Madison

DAVID TSE-CHIEN PAN University of California, Irvine

RAFAEL A. RAMIREZ MENDOZA University of California, Los Angeles

FOR THE TERM ENDING 10 JANUARY 2021

ERIC HAYOT

Penn State University, University Park

EVIE SHOCKLEY

Rutgers University, New Brunswick

Dana A. Williams

Howard University

Trustees of Invested Funds

MALCOLM B. SMITH (Managing Trustee) New York, New York

Domna C. Stanton

New York, New York

CATHARINE R. STIMPSON New York, New York

PMLA

PUBLICATIONS OF THE MODERN LANGUAGE ASSOCIATION OF AMERICA

Published five times a year

Available online at JSTOR and MLAJournals.org; indexed in the MLA International Bibliography.

Editor WAI CHEE DIMOCK Yale University

Managing Editor KATHLEEN FITZPATRICK

Head of Periodical Publications SARA PASTEL

> Senior Editor BARNEY LATIMER

Associate Editor JENNIFER A. RAPPAPORT

Assistant Editors CHRISTIANE ANGELI JOHN D. GOLBACH

Advertising Manager and Submissions Associate Annabel Schneider

> Editorial Assistant RAFAEL FONSECA

PMLA (ISSN 0030-8129) is published five times a year, in January, March, May, September, and October, by the Modern Language Association of America. Membership in the association is open to persons who are professionally interested in the modern languages and literatures. Information about annual dues, which include subscription to PMLA, is available at www.mla.org/Membership/About-Membership. Membership applications are available on request and at www.mla.org/Membership/Join-the-MLA.

For libraries and other institutions, a subscription in 2017 to the electronic format of *PMLA* alone is \$210 and to the print and electronic formats is \$230 (domestic and Canadian) or \$265 (foreign). Subscriptions also include online access to the 2002-16 volumes. Agents deduct four percent as their fee. Claims for undelivered issues will be honored if they are received within six months of the publication date; thereafter the single-issue price will be charged. To order an institutional subscription, call or write MLA Member and Administrative Services (646 576-5166; subscrip@mla.org).

Single copies of issues for the current year and the previous one are available at www .mla.org/store/CID70 and from MLA Member and Administrative Services (646 576-5161; bookorders@mla.org).

The MLA publication and editorial offices are located at 85 Broad Street, suite 500, New York, NY 10004-2434 (646 576-5000; pmlasubmissions@mla.org).

All communications concerning membership, including change-of-address notifications, should be sent to Member and Administrative Services, MLA, 85 Broad Street, suite 500, New York, NY 10004-2434 (646 576-5151; membership@mla.org).

Periodicals postage paid at New York, NY, and at additional mailing offices.

© 2017 by The Modern Language Association of America. All rights reserved. Printed in the United States of America. MLA and the MODERN LANGUAGE ASSOCIATION are trademarks owned by the Modern Language Association of America.

Library of Congress Catalog Card Number 12-32040. United States Postal Service Number

POSTMASTER: Send address changes to PMLA, Member and Administrative Services, MLA, 85 Broad Street, suite 500, New York, NY 10004-2434.

Contents

JANUARY 2017

- 5 Submitting Manuscripts to PMLA
- 5 Forthcoming in PMLA
- 6 Features in PMLA
- Editor's Column—Infrastructure Art
- A Judeo-Arab-Muslim Continuum: Edmond Amran El Maleh's Poetics of Fragments

IRENE SIEGEL

33 Before Normal, There Was Natural: John Bulwer, Disability, and Natural Signing in Early Modern England and Beyond

ELIZABETH B. BEARDEN

- 51 Beyond Psychoanalysis: Resistance and Reparative Reading in Alison Bechdel's *Are You My Mother?*TAMMY CLEWELL
- "Man in the Anthropocene": Max Frisch's Environmental History

 Bernhard Malkmus
- 86 Reproduction and Queer Theory: Between Lee Edelman's *No Future* and J. M. Coetzee's *Slow Man*ANCA PARVULESCU
- Primitive Passions, Blinding Visions: Arthur Rimbaud's "Mystique" and a Tradition of Mystical Ekphrasis
 THOMAS C. CONNOLLY
- "Rituals of the Ordinary": Marilynne Robinson's
 Aesthetics of Belief and Finitude
 RAY HORTON

KAI HORION

theories and methodologies
On Homi Bhabha's Location of Culture

Native Books and the "English Book"
Могарешин Арејинмові

Editorial Board

Colleen Glenney Boggs, 2018

Dartmouth College

ALISON BOOTH, 2017 University of Virginia

VILASHINI COOPPAN, 2018 University of California, Santa Cruz

STEPHANIE SANDLER, 2017 Harvard University

ELZBIETA SKLODOWSKA, 2017 Washington University in St. Louis

Dominic R. Thomas, 2018 University of California, Los Angeles

Advisory Committee

IDELBER V. AVELAR, 2019 Tulane University

David J. Bartholomae, 2017 University of Pittsburgh

RALPH BAUER, 2019 University of Maryland, College Park

> KAREN E. BECKMAN, 2019 University of Pennsylvania

HEATHER BLURTON, 2018 University of California, Santa Barbara

EDYTA M. BOJANOWSKA, 2019 Rutgers University, New Brunswick

CARINE BOURGET, 2018 University of Arizona, Tucson

SAMUEL COHEN, 2017 University of Missouri, Columbia

WILLIAM A. COHEN, 2018 University of Maryland, College Park

ANA CORBALAN, 2017 University of Alabama, Tuscaloosa

Tyler Curtain, 2017 University of North Carolina, Chapel Hill

> CAROLYN DINSHAW, 2019 New York University

WILLIAM E. EGGINTON, 2017 Johns Hopkins University

Daylanne K. English, 2018 Macalester College

CRISTINA FERREIRA-PINTO BAILEY, 2017 Washington and Lee University

Andrea Marie Frisch, 2017 University of Maryland, College Park

> REGENIA GAGNIER, 2019 University of Exeter

Fred L. Gardaphe, 2019 Queens College, City University of New York

> Christina Gerhardt, 2019 University of Hawaiʻi, Mānoa

> Tobias B. Gregory, 2017 Catholic University of America

Robert J. Griffin, 2019 Texas A&M University, College Station

> CORRINNE HAROL, 2018 University of Alberta

> > (continued)

Advisory Committee (continued)

Waïl S. Hassan, 2017 New York University, Abu Dhabi

Scott Herring, 2017 Indiana University, Bloomington

> ALISON S. JAMES, 2017 University of Chicago

JILL M. LANE, 2018 New York University

SEAN LATHAM, 2018 University of Tulsa

NAOMI ILIANA MANDEL, 2018 University of Rhode Island

> Tom Mole, 2018 University of Edinburgh

James A. Parente, 2019 University of Minnesota, Twin Cities

Juan Eduardo Poblete, 2017 University of California, Santa Cruz

> ATO QUAYSON, 2018 University of Toronto

JEAN-MICHEL RABATÉ, 2019 University of Pennsylvania

JILL ROBBINS, 2018 University of California, Merced

ELIZABETH SAUER, 2018
Brock University

JOHN L. SCHILB, 2017 Indiana University, Bloomington

> KEN SEIGNEURIE, 2018 Simon Fraser University

LINDA M. SHIRES, 2017 Stern College, Yeshiva University

Garrett A. Sullivan, 2018 Penn State University, University Park

Anthony Julian Tamburri, 2019 Queens College, City University of New York

> JANE C. TYLUS, 2019 New York University

SHARON A. WILLIS, 2018 University of Rochester

HEATHER WILLIS ALLEN, 2017 University of Wisconsin, Madison

> JIWEI XIAO, 2018 Fairfield University

MICHAEL G. ZISER, 2019 University of California, Davis

Cover: Naomi Wanjiku Gakunga, *Crossings*, 2009. Cotton fabric, braided cords, hand painting on fabric, and machine stitching, 54 × 36 in. Photograph by the artist, courtesy of October Gallery, London.

JANUARY 2017

142 Hybridity, Redux

Deepika Bahri

149 The World after Empire; or, Whither Postcoloniality?

KAVITA DAIYA

156 Framed in Black

KEITH P. FELDMAN

164 Post-anticolonialism STEFAN HELGESSON

171 Hybridity in the Vernacular: Nineteenth-Century Muslim Reform and Resistance

Maryam Wasif Khan

179 Texture as Substance: Reading Homi K. Bhabha Re-membering Frantz Fanon

HENRY SCHWARZ

186 The Dislocations of Cultural Translation

ROBERT J. C. YOUNG

Homi Bhabha's response, "The Burdened Life," will appear in a future issue.

little-known documents

198 Let Us Save China

GERTRUDE STEIN

Introduction by Birgit Van Puymbroeck

206 Minutes of the MLA Executive Council

212 In Memoriam

216 Index of Advertisers

230 Abstracts