# The PROLOGUES and EPILOGUES of the RESTORATION 1660-1700

### A complete Edition, edited by Pierre DANCHIN, professor of English, Université de NANCY II The First Part, 1660-1676

Two volumes, XLIII + 757 pages, 8 full-page illustrations

Price \$\$ 40,00

The complete edition assembles more than 1.200 original texts, taken from a multiplicity of sources (early printed editions of plays, poetical miscellanies, broadsides or Mss.), carefully reprinted from their original sources, and provides the substantive variants from later texts. They are all chronologically arranged and provide a primary source of information, never before put together, about life in seventeenth-century England.

PUBLICATIONS - UNIVERSITE DE NANCY II 25, rue Baron Louis - F - 54000 NANCY Tél. (8) 337.37.65.

### ASTR ANNUAL MEETING

in conjunction with the Theatre Library Association

- Date: November 19-21, 1982
- Place: Brown University, Providence, Rhode Island
- Theme: Nineteenth-Century Theatre

Papers will be presented on 19th-century theatre in the U.S., Europe, and Canada, plus special off-theme topics. Luncheon address by a well-known theatre specialist.

- Special exhibits: Exhibits at Brown on the American circus, theatre and drama during and about the Civil War, and traveling design presentation; early Providence theatre at the R.I. Historical Society; and 19-century Japanese theatre at the Art Museum of the Rhode Island School of Design.
- Theatre: performance and tour at the Trinity Square Repertory Theatre, winner of a 1981 Tony Award. Other special theatre events pending.

## **UMI RESEARCH PRESS**



Forthcoming in Theatre Survey:

- David D. Mays, "The Achievements of the Douglass Company in North America: 1758-1774"
- Jared A. Brown, "British Military Theatre in New York in 1780-81"
- Harry W. Smith, "Tennessee Williams and Joe Mielziner: The Memory Plays"
- Gerald Kahan, "Fanny Kemble Reads Shakespeare: "Her First American Tour, 1849-50"
- Colin Visser, "The Descent of Orpheus at the Cockpit, Drury Lane"
- John Dowling, "Moratin's Creation of the Comic Role for the Older Actress"
- Clara Hollosi, "Chekhov's Reactions to Two Interpretations of Nina"
- Cary M. Mazer, "Edwardian Actor-Managers and the Shakespeare Memorial National Theatre"



Current research in theater is in a ferment of enrichment and discovery. This new series disseminates the best book-length studies in the field.

-Bernard Beckerman Series Editor Professor of Dramatic Literature Columbia University

New titles include:

- The History and Theory of Environmental
- Scenography by Arnold Aronson Richard Foreman and the Ontological Hysteric
- Richard Foreman and the Ontological-hysteric Theatre by Kate Davy
   The Meininger Theater: 1776-1926
- I ne meininger Theater: 17 by Steven DeHart
- The Original Casting of Molière's Plays by Roger W. Herzel

Send for your FREE catalog today! Or call toll-free 1-800-521-0600, ext. 131 for more information

<ul> <li>Please send me a Theater and Dramatic Stud catalog.</li> </ul>	ies M2T
Name	
Position	
Institution	
Address	
City	
State/Zip	
Phone ()	
MAIL TO: UMI Research Press 300 N. Zeeb Rd Ann Arbor, Michigan 48106	$\bigotimes$

# THEATRE SURVEY

Department of Theatre PAC 266 State University of New York at Albany Albany, New York 12222

